

Vocal Section

PROVISIONAL TIMETABLE

Saturday 7 November and Sunday 8 November 2026 – (morning, afternoon and evening if necessary)

Venue: Homefield Preparatory School, Western Road, Sutton SM1 2TE

ADJUDICATOR

Heidi Pegler, FTCL, BA(Hons) - studied at the Royal Welsh College of Music and Drama and Trinity College of Music, London. During her singing career, she specialised in Baroque Music working with Emma Kirkby, Evelyn Tubb, Michael Fields and Will Summers. In more recent times, she sang with London Voices on several films including *The Hobbit* and *Harry Potter*. Heidi is currently the Deputy Director of Music and Head of Singing at St Paul's Girls' School. She also runs the Vocal and Choral sections of the Richmond-upon-Thames Performing Arts Festival and is the music director at Duke Street Church in Richmond. Heidi is an examiner for the ABRSM helping to devise the latest singing syllabus. She has published several books including Faber's award-winning series *The Language of Song*, *It's never too late to sing*, *It's never too late to sing Christmas* and *The Best of Singing Grades 1-3* and *4-5*. Heidi was the chair of AOTOS (Association of Teachers of Singing) from 2018-2020 and during the pandemic devised a new online training course for teachers called 'Essentials'. She has adjudicated at the Edinburgh, Cambridge and Cheltenham vocal festivals and is delighted to be returning to Sutton.

ENTRY RELATED ENQUIRIES

Vocal Section Secretary: Mrs Gwen Russell

Telephone: 07946 043333 Email: vocal.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The H R TAYLOR CHARITABLE TRUST VOCAL AWARD of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo VOCALIST

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP - generously provided by **HOMEFIELD SCHOOL** and **CARSHALTON CHORAL SOCIETY**

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist may be requested. If so, the accompanist must be paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

Please note that a rehearsal with an Official Accompanist is not possible on the day of the classes. **All rehearsals will be at your own expense. Rehearsal days will be arranged and an online booking invitation will be sent to applicants after entries have been received. Privately arranged rehearsals may also be possible.**

For all other enquiries please contact the Section Secretary, Mrs Gwen Russell.

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

VOCAL: all classes

Hara Kostogianni, BMus (Hons) PGDip MMus

SENIOR CLASSES - 19 years and over

Recital Class (not operatic)

- 100 Own choice of **three** songs by contrasting composers (not songs from shows, films or light entertainment)

Not exceeding a total of 12 minutes

Prize: The MARTIN ATTWATER ROSE BOWL

£ 14.00 C

The PREMIER VOCAL CUP FOR SENIOR SOLO SINGING will be awarded to the competitor giving the best performance in Classes 101, 104 and 105

Premier Art Song

- 101 Own choice of one Classical song from the 19th or 20th Centuries sung in the English language. e.g. Quilter, Barber, Rorem, Vaughan Williams, Maconchy, Dring, etc.

Not exceeding 5 minutes

£ 9.50 D

Unaccompanied Folk Song

- 102 Own choice of one traditional air

Not exceeding 5 minutes

£ 9.50

The SIR LANDON RONALD CUP FOR LIEDER will be awarded to the competitor giving the best performance in Classes 103 and 139

Lieder

- 103 Own choice of one song to be sung in German. £ 9.50 D
Not exceeding 5 minutes

The PREMIER VOCAL CUP FOR SENIOR SOLO SINGING will be awarded to the competitor giving the best performance in Classes 101, 104 and 105

Operatic or Oratorio

- 104 Own choice of an aria in original key OR an aria from any Oratorio, Passion, Requiem or sacred Cantata £ 9.50 D
Not exceeding 5 minutes

French Song

- 105 Own choice of one song (not from opera), to be sung in the original language £ 9.50 E
Not exceeding 4 minutes

Closed Class

- 106 Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry. £ 9.50 E
Own choice of one piece
Not exceeding 4 minutes

Contemporary Class

- 107 Own choice of one song (A Solo Pop, R'n'B, Country, Jazz, etc. style) £ 9.50 D
Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR
Backing track – entrant MUST provide own equipment
Not exceeding 6 minutes

Songs from the Shows

- 108 Songs from the Shows £ 9.50 D
Own choice of a solo song from any musical show or film, but not theme music.
No props or costume.
Not exceeding 6 minutes
- 109 Music Theatre Recital £ 14.00 C
Own choice of two or three songs from any musical (film or theatre)
Not exceeding 15 minutes

Duet and Ensemble Classes

- 110 Duet - 2 performers, one voice per part £ 12.00 D
Ensemble – minimum of 3 and maximum of 6 performers, one voice per part
Own choice of one piece. No no-singing conductor
Not exceeding 6 minutes

JUNIOR CLASSES – 18 years and under

IN JUNIOR CLASSES TEACHERS PLEASE CHOOSE SONGS THAT ARE SUITABLE FOR THE AGE GROUP SELECTED

Recital Classes

128 16 to 18 years £ 13.00 C

Own choice of **two** or **three** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 10 minutes

Prize: The FARNHAM CUP FOR VOCAL RECITAL

129 13 to 15 years £ 12.00 D

Own choice of **two** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 6 minutes

Prize: The JUNIOR VOCAL RECITAL CUP

Own Choice Classes

In classes 133 to 136 the chosen songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece.

The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding Performance in Classes 133 to 136

133	16 to 18 years	Time limit: 4 minutes	£ 9.50 D
134	13 to 15 years	Time limit: 4 minutes	£ 9.00 D
135	11 and 12 years	Time limit: 3 minutes	£ 8.00 F
136	10 years and under	Time limit: 3 minutes	£ 8.00 F

Unaccompanied Folk Song

Own choice of one piece

137	13 to 18 years	Time limit: 4 minutes	£ 9.50
138	12 years and under	Time limit: 3 minutes	£ 8.00

The SIR LANDON RONALD CUP FOR LIEDER will be awarded to the competitor giving the best performance in Classes 103 and 139

Lieder

Own choice of one piece to be sung in German

139	14 to 18 years	Time limit: 4 minutes	£ 9.50 D
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Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the Best performance in Classes 140 to 142

140	16 to 18 years	Time limit: 6 minutes	£ 9.50	D
141	13 to 15 years	Time limit: 4 minutes	£ 9.00	D
142	12 years and under	Time limit: 3 minutes	£ 8.00	F

Closed Classes

Classes 143 and 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry.

Songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece

143	15 to 18 years	Time limit: 4 minutes	£ 9.50	D
144	11 to 14 years	Time limit: 3 minutes	£ 8.50	F

Contemporary Classes

Own choice of a solo Pop, R'n'B, Country, Jazz, etc. style song.

Acoustic instrumental accompaniment is permitted (piano/guitar/ukulele etc) OR backing track – entrant **MUST** provide own equipment

Song choices should be made very carefully, ensuring that both the content and language are age-appropriate.

145	16 to 18 years	Time limit: 5 minutes	£ 9.50	D
146	13 to 15 years	Time limit: 4.5 minutes	£ 9.00	E
147	12 years and under	Time limit: 4 minutes	£ 8.00	F

Duet and Ensemble Classes

Duet - 2 performers, one voice per part

Ensemble – minimum of 3 and maximum of 6 performers, one voice per part

148	18 years and under	Own choice of one piece. Not exceeding 5 minutes	£ 12.00	D
149	13 years and under	Own choice of one piece Not exceeding 4 minutes	£ 10.00	E

PLEASE NOTE THE CUT OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT