

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 14 November and Sunday 15 November 2026 - afternoon and evening
(Saturday 14 November 2026 – morning – overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

KATRINA MULVIHILL RBTC (Hons QTS), LRAM, AGSM, ALAM, IPA –

graduated with Honours from a unique Actor/Teacher Course at the Rose Bruford College of Speech and Drama. She then won a scholarship to the Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano for a further two years. As professional soloist and principal she has performed in plays, operas, recitals and concerts at many prestigious venues including the Drury Lane Theatre, Shaw Theatre, Sadler's Wells, Purcell Room and QEH. As an experienced Director she has worked with adults through to young children in styles ranging from pantomime and operetta to Shakespeare and Grand Opera. Katrina has been a longstanding member and Team Leader of LAMDA's Examining Board, also regularly giving lectures and master classes. For many years she served as a Headteacher across the state, private and independent sectors but recently took early retirement to focus on running her private speech and drama School, Studio 'K', whilst also increasing her work for LAMDA and the BIFF, where she serves on the Drama Adjudicators' Council. She is delighted to be back adjudicating for the Sutton Music Festival this year.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Mary Goh

Telephone: 07919 185946 Email: speechndrama.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The DIAMOND ANNIVERSARY CUP will be awarded by the Adjudicator for the most impressive acting performance

The ARTS NETWORK SUTTON PRIZE of £ 50 will be given, at the adjudicator's discretion to the most impressive solo performer from the poetry and prose classes

DRAMA PRIZE of £ 100 will be given, at the adjudicator's discretion to the most impressive solo performer from the acting classes

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP

Shakespeare Classes generously sponsored by

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N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in Prose Text reading classes 423 - 424.

Costume: For the Shakespeare, Drama – both solo and group and Duologue classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected.

Shakespeare

Own Choice

401	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The SENIOR CHALLENGE CUP FOR SPEECH

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402	13 to 15 years	Time limit: 4 minutes	£ 9.00
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403	12 years and under	Time limit: 3 minutes	£ 8.50
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Solo Drama other than Shakespeare

Own choice

405	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP FOR JUNIOR DRAMA will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406	13 to 15 years	Time limit: 4 minutes	£ 9.00
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407	12 years and under	Time limit: 3 minutes	£ 8.50
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Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

411	13 to 15 years	Time limit: 5 minutes	£ 12.00
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Prize: The VANGUARD AWARD

412	12 years and under	Time limit: 4 minutes	£ 10.00
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Prize: The MARY SHACKEL CUPS

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Group Drama (*NEW CLASS FOR 2026*)

Perform a scene (not Shakespeare) for three to ten performers.

The use of small hand-help props are allowed, but no excessive scenery or costume is permitted. The age limit applies to the eldest of the performers. The setting of the stage must be included in the time limit.

Own choice

413	16 years and over	Time limit: 10 minutes	£ 18.00
414	13 to 15 years	Time limit: 10 minutes	£ 18.00
415	11 to 12 years	Time limit: 8 minutes	£ 17.00
416	10 years and under	Time limit: 5 minutes	£ 16.00

Prose Text Reading

Own choice of book - one piece

423	11 to 13 years	Time limit: 3 minutes	£ 8.50
424	9 and 10 years	Time limit: 3 minutes	£ 8.00

Prose Speaking (Memorised)

Own choice of book – one piece

425	11 to 13 years	Time limit: 3 minutes	£ 8.50
426	9 and 10 years	Time limit: 3 minutes	£ 8.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 432

431	16 years and over	Time limit: 4 minutes	£ 9.00
432	12 to 15 years	Time limit: 3 minutes	£ 8.00

The ANNE HARVEY CUP will be awarded to the competitor gaining the highest mark in Classes 433 to 435

433	10 and 11 years	Time limit: 3 minutes	£ 8.00
434	8 and 9 years	Time limit: 2 minutes	£ 7.00
435	7 years and under	Time limit: 2 minutes	£ 7.00

Shared Poem

Own choice of poem shared between two speakers

436	Mixed ages	Time limit: 3 minutes	£ 10.00
437	9 to 11 years	Time limit: 2 minutes	£ 10.00
438	8 years and under	Time limit: 2 minutes	£ 10.00

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Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years and over	Time limit: 4 minutes	£ 9.00
442	12 to 15 years	Time limit: 3 minutes	£ 8.50
443	10 and 11 years	Time limit: 3 minutes	£ 8.00
444	8 and 9 years	Time limit: 2 minutes	£ 7.00
445	7 years and under	Time limit: 2 minutes	£ 7.00

Non Competitive Class

No awards will be made in this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo speech or poetry classes.

Own choice of a favourite piece of poetry or prose

450	18 years and under	Time limit: 4 minutes	£ 8.00
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Set Poem Classes

Please email speechndrama.SMF@gmail.com for copies of the Set Poem Classes

Book A: Footprints on the Page – Poetry Collection 1 – compiled by Fiona Waters

Book B: Dark as a Midnight Dream – Poetry Collection 2 – compiled by Fiona Waters

Book C: The Works – chosen by Paul Cookson

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 8.00
	Prince Kano by Edward Lowbury (Book B) <u>or</u> Mushroom by Sylvia Plath (Book B)	

454	11 years	£ 8.00
	Breakfast by Danielle Sensier (Book A) <u>or</u> The Sound Collector by Roger McGough (Book A)	

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

455	10 years	£ 7.00
	Best Friends by Bernard Young (Book C) <u>or</u> Where Do All the Teachers Go? by Peter Dixon (Book C)	

456	9 years	£ 7.00
	The Spangled Pandemonium by Palmer Brown (Book A) <u>or</u> The Marrog by R.C. Scriven (Book A)	

457	8 years		£ 7.00
	Give Up Slimming Mum by Kit Wright (Book A) <u>or</u>		
	I'd Like to be a Teabag by Peter Dixon (Book A)		

458	7 years		£ 7.00
	What is Pink? by Christina Rossetti (Book A) <u>or</u>		
	When I Close my Eyes by Andrew Collett (Book A)		

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 7.00
462	8 and 9 years	Time limit: 3 minutes	£ 7.50
463	10 and 11 years	Time limit: 4 minutes	£ 8.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	12 and 13 years	Time limit: 4 minutes	£ 8.00
465	14 and 15 years	Time limit: 4 minutes	£ 8.50

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