

Pianoforte Section

PROVISIONAL TIMETABLE

Saturday 14 and 21 November 2026 – morning, afternoon and evening

Sunday 15 and 22 November 2026 – afternoon and evening

Friday 20 and 27 November 2026 – evening (27th for overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Luis Parés, BMus(Hons), MMus - Piano Recital Classes (21 Nov only) - has performed as both soloist and chamber musician across Europe, Asia, North and South America, including at major concert halls throughout the UK. He has over 25 concertos in his repertoire and his performances have been broadcast on BBC Radio 3, RAI Italy, Kol HaMusika Israel, and Spanish radio. Luis is Director of Music at Alleyn's School in London and an examiner and presenter for ABRSM. He regularly gives masterclasses and serves as an adjudicator for festivals and competitions in the UK and internationally. He has also held positions as Director of Music at Forest School and Head of Keyboard at Dulwich College and Repton School. He was a Scholar and Mills Williams Junior Fellow at the Royal College of Music in London, where he studied with Gordon Fergus-Thompson and Andrew Ball. Luis has received recognition at several competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lleida, Spain) and Third Prize at the Maria Canals International Competition in the duo sonatas category.

Alexis White, BMus, MMus(performance & literature) - remaining Piano Classes - studied at the Yehudi Menuhin School, the Royal Northern College of Music and the Eastman School of Music, New York. The winner of many prestigious prizes and scholarships, most notably first prize in the Seventh Noyers International Piano Competition in France, Alexis has given recitals and concerto performances throughout the U.K. and abroad. She has collaborated with many distinguished artists including Rafal Zambrzycki-Payne, Akiko Ono, Guy Johnston, Jiafeng Chen, the Sacconi Quartet, the Navarra Quartet, and the Galliard Ensemble. In 2018 she was invited to give a week of masterclasses in China, followed by a recital which was broadcast on Chinese television. Alexis has also broadcast for Scottish Radio, Classic FM, Radio Suisse Romane and featured for several years as a Countess of Munster artist. Alexis is currently Head of Keyboard at St Paul's Girls' School in London and teaches at the Yehudi Menuhin School. She is also an examiner for the ABRSM.

ENTRY RELATED ENQUIRIES

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 [Email: piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

AWARDS - See Festival Rules Paragraph 5

The BLÜTHNER GOLDEN JUBILEE CUP will be awarded by the Adjudicator to the most impressive pianist of the Festival who has been entered into two or more solo piano classes

The H R TAYLOR CHARITABLE TRUST SENIOR PIANO PRIZE of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo PIANIST aged 16 + over.

The H R TAYLOR CHARITABLE TRUST JUNIOR PIANO PRIZE of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo PIANIST aged 15 + under.

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and The BLÜTHNER PIANO CENTRE

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS

Recital

Competitors may only enter **ONE** of these classes

- | | | |
|-----|--|---------|
| 300 | OPEN (see Rule 1) any age (Grades approx. 7 and over)
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes.
Credit will be given for playing from memory
<i>Prize: DOROTHY ALLEN SENIOR RECITAL CUP</i> | £ 17.00 |
| 301 | 15 years and under (Grades approx. 6 and over)
Own choice of two pieces by contrasting composers
not exceeding a total of 10 minutes
Credit will be given for playing from memory
<i>Prize: JUNIOR RECITAL CUP (INTERMEDIATE)</i> | £ 14.00 |
| 302 | 12 years and under (Grades approx. 4 and over)
Own choice of two pieces by contrasting composers
not exceeding a total of 7 minutes
Credit will be given for playing from memory
<i>Prize: JUNIOR RECITAL TROPHY</i> | £12.00 |

Baroque Period

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

Prizes: The BACH SENIOR CHALLENGE CUP - Class 310

The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313

310	16 years and over	Time limit: 8 minutes	£ 12.00
311	15 years and under	Time limit: 5 minutes	£ 9.50
312	12 years and under	Time limit: 4 minutes	£ 9.00
313	10 years and under	Time limit: 3 minutes	£ 8.00

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320

The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

320	16 years and over	Time limit: 10 minutes	£ 13.00
321	15 years and under	Time limit: 6 minutes	£ 10.00
322	12 years and under	Time limit: 4 minutes	£ 9.00
323	10 years and under	Time limit: 3 minutes	£ 8.00

Own Choice

Own choice of music in any style, by one composer

Competitors may only enter for **ONE** of these classes

The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331

The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 12.00
331	16 to 18 years	Time limit: 7 minutes	£ 10.50
332	15 years and under	Time limit: 5 minutes	£ 9.50
333	12 years and under	Time limit: 4 minutes	£ 9.00
334	10 years and under	Time limit: 3 minutes	£ 8.00
335	8 years and under	Time limit: 2 minutes	£ 6.50

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341

340	16 years and over	Time limit: 8 minutes	£ 12.00
341	15 years and under	Time limit: 5 minutes	£ 9.50

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 12.00
344	15 years and under	Time limit: 5 minutes	£ 9.50

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 12.00
347	15 years and under	Time limit: 5 minutes	£ 9.50
348	12 years and under	Time limit: 4 minutes	£ 9.00

Contemporary Composer / Composition

Own choice of a work Published since 1990 in a contemporary style (e.g. pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 12.00
351	15 years and under	Time limit: 5 minutes	£ 9.50

Jazz and/or Improvisation

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 10.00
354	15 years and under	Time limit: 4 minutes	£ 9.50
355	12 years and under	Time limit: 3 minutes	£ 9.00

Study

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 9.50
358	12 years and under	Time limit: 3 minutes	£ 9.00

Closed

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 9.50
361	12 years and under	Time limit: 3 minutes	£ 9.00
362	10 years and under	Time limit: 2 minutes	£ 8.00
363	8 years and under	Time limit: 2 minutes	£ 7.00

Novice

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first year of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar. N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 1 ½ minutes	£ 6.00
366	6 years and under	Time limit: 1 ½ minutes	£ 6.00

Examination Music

Classes 370 to 378 are for competitors of any age

Own Choice of either one or two pieces (as required below) from the **CURRENT** syllabus of any examination board (ABRSM or equivalent)

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378

370	Grade 8	one piece only	Time limit: 7 minutes	£ 10.50
371	Grade 7	one piece only	Time limit: 6 minutes	£ 10.00
372	Grade 6	one piece only	Time limit: 5 minutes	£ 9.50
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 9.00
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 9.00
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 8.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 8.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.50
378	Initial/Preparatory one or two mini pieces. Time limit: 1 1/2 minutes			£ 6.00

Piano Ensembles

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387

380	Duet: any age	Time limit: 7 minutes	£ 12.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 11.50
382	Duet: 12 years and under	Time limit: 4 minutes	£ 11.00
383	Duet: 9 years and under	Time limit: 3 minutes	£ 9.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 12.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 12.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 13.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 11.70

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