

Instrumental Section

PROVISIONAL TIMETABLE

Concerto Class for Advanced Players:

Friday 13 November 2026 - evening

General Instruments and Strings:

Saturday 14 November 2026 - morning, afternoon and evening

Sunday 15 November 2026 - afternoon and evening

(Sunday 22 November 2026 - afternoon and evening - overflow if necessary)

Winds:

Saturday 21 November 2026 - morning, afternoon and evening

(Sunday 22 November 2026 - afternoon and evening - overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Concerto Class for Advanced Players & General Instruments and Strings:

Hilary Sturt, MA, ARCM, AGSM - is much in demand as a chamber musician, teacher and adjudicator. She studied the violin with Sheila Nelson, David Takeno and Felix Andrievsky, graduating from the Guildhall School of Music and the Royal College of Music with solo, chamber and contemporary music prizes. As a violinist and violist she performed and recorded worldwide with Ensemble Modern for 20 years, including notable projects with Frank Zappa, Peter Eotvos and Pierre Boulez. As a chamber musician she has performed with the Rasumovsky Quartet, Apartment House, and more recently as a member of the Bingham Quartet. Hilary was Head of Strings at St Paul's Girls' School for 24 years, and is Head of Chamber Music at the RCMJD and pedagogy tutor at the RCM. Her interest in teaching led to an MA in Education from UCL in 2018. Hilary has worked with the ABRSM as a Diploma examiner, as member of its advisory panels, recording Graded repertoire and also examines for the Music Teachers Board. Hilary's dedication to education and chamber music is fuelled by her husband's homemade sourdough bread, their rescue dog and her passion for weaving.

Winds:

Paul Harris, FRAM, HonTCL, GRSM, LRAM, ARCM, ARAM, MTC - is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); he gives the occasional recital and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 07507 865753 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The JUNIOR STRINGS CHALLENGE CUP will be awarded to the most impressive performance on a stringed instrument by a solo competitor aged 15 years and under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP will be awarded to the most impressive performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 100 will be given, at the adjudicator's discretion. One to the most impressive solo STRING performer and one to the most impressive solo WIND performer

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist may be requested. If so, the accompanist must be paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the entry fees for each class in this syllabus.

It is not necessary to send a copy of music unless specifically requested by our official Accompanist.

Please note that a rehearsal with an Official Accompanist is not possible on the day of the classes. **All rehearsals will be at your own expense and MUST be arranged directly with the accompanist via telephone. We advise for an early booking as availability may be limited.**

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Tel: 01737 354642

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

Please bring your own instrument as no instrument is provided except a piano

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments

Concerto Class for Advanced Players

- 200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 19.50 A
any age (**Grade 8 and above**)
One or two movements of any standard Concerto or work of a similar length or style (time limit 15 minutes).
The orchestral part to be played on the piano.
First Prize: £ 200 and CONCERTO CUP
Second Prize: £ 50 music voucher.
Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

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|-----|--------------------|------------------------|-----------|
| 201 | 16 years and over | Time limit: 10 minutes | £ 12.50 C |
| 202 | 15 years and under | Time limit: 8 minutes | £ 11.00 C |

Duo Sonata Classes - Any instrument and piano

Own choice of one movement only from any sonata or similar piece. Each player will be adjudicated

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|-----|--------------------|------------------------|-----------|
| 203 | 16 years and over | Time limit: 10 minutes | £ 14.00 - |
| 204 | 15 years and under | Time limit: 8 minutes | £ 12.50 - |

Duet Classes - Any two orchestral instruments or recorders

Own choice

Accompaniment optional but not to be adjudicated.

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|-----|--------------------|-----------------------|-----------|
| 205 | 16 years and over | Time limit: 7 minutes | £ 12.50 C |
| 206 | 15 years and under | Time limit: 5 minutes | £ 11.00 D |
| 207 | 12 years and under | Time limit: 4 minutes | £ 10.00 D |
| 208 | 9 years and under | Time limit: 3 minutes | £ 9.00 F |

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds (including recorders), and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used. One or more pieces (up to three) may be played

Own choice

Prizes: The INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD will be awarded to the competitors giving the best performances in classes 209 to 212

- 209 Any age - Time limit: 10 minutes
Fee: £ 6.00 per performer - (maximum £ 30.00)
- 210 15 years and under - Time limit: 8 minutes
Fee: £ 5.00 per performer - (maximum £ 25.00)

Percussion Ensemble

Any group of Percussion instruments such as marimba, steel pan, djembe drums, Handbells, or any mixed group of percussion.

One or more pieces (up to three) to be played.

Prizes: The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209 to 212

211 Any age - Time limit: 10 minutes

Fee: £ 6.00 per performer – (maximum £ 30.00)

Family Group

Any combination of two or more players, any instrument, mixed ages.

One or more pieces (up to three) to be played.

Prizes: The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209 to 212

212 Own choice - Time limit: 6 minutes.

Fee: £ 5.00 per performer - (maximum £ 25.00)

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213 Any age

Time limit: 4 minutes

£ 9.00 -

Traditional Instruments

Open class for any non-orchestral traditional instrument. A recorded accompaniment will be permitted for this class

214 18 years and under

Time limit: 5 minutes

£ 10.00 -

STRING CLASSES – All Stringed Instruments

Recital Classes

215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £17.00 A

Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes

Prize: RECITAL CUP (SENIOR STRINGS)

216 15 years and under (Grades approx. 5 and over) £14.00 B

Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes

Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)

217 12 years and under (Grades approx. 3 and over) £11.00 C

Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Prize: RECITAL CUP (JUNIOR STRINGS)

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218	15 years and under	Time limit: 6 minutes	£ 9.50 D
219	11 years and under	Time limit: 4 minutes	£ 8.00 F

Unaccompanied Bach

Own choice of one piece of music

220	16 years and over	Time limit: 7 minutes	£10.50 -
221	15 years and under	Time limit: 5 minutes	£ 9.50 -

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222	Own choice	Time limit: 3 minutes	£ 7.50 F
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Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223	Any age	Time Limit: 4 minutes	£ 9.00 D
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Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes, One piece of music.

Prize: The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
225	16 to 18 years	Time limit: 7 minutes	£11.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 9.50 D
227	13 years and under	Time limit: 4 minutes	£ 9.00 D
228	11 years and under	Time limit: 4 minutes	£ 8.00 D
229	9 years and under	Time limit: 3 minutes	£ 7.50 F
230	7 years and under	Time limit: 2 minutes	£ 7.00 F

(More Own Choice Classes....)

Own Choice Classes - Continued

Violoncello or Double Bass Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: The VIOLONCELLO/DOUBLE BASS CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 9.50 D
232	13 years and under	Time limit: 4 minutes	£ 9.00 D
233	11 years and under	Time limit: 4 minutes	£ 8.00 D
234	9 years and under	Time limit: 3 minutes	£ 7.50 F
235	7 years and under	Time limit: 2 minutes	£ 7.00 F

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£11.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
244	Grade 1	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£11.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
249	Grade 1	Time limit: 2 minutes	£ 7.00 F

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

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WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

Prize: The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 7.50 F

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 9.00 D

ALL WOODWIND CLASSES

Own Choice Classes

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: WOODWIND CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266

Any Solo Woodwind Instrument (including recorder)

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|-----|-----------------------------|-----------------------|----------|
| 261 | OPEN (see Rule 1) - any age | Time limit: 8 minutes | £12.50 C |
| 262 | 16 to 18 years | Time limit: 7 minutes | £11.00 C |
| 263 | 15 years and under | Time limit: 5 minutes | £ 9.50 D |
| 264 | 13 years and under | Time limit: 4 minutes | £ 9.00 D |
| 265 | 11 years and under | Time limit: 4 minutes | £ 8.00 D |
| 266 | 9 years and under | Time limit: 3 minutes | £ 7.00 F |

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (including recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 9.50 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 8.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 7.50 F

ALL BRASS CLASSES – Any Solo Brass Instrument

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

271	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 F

Own Choice Classes

One piece of music

Prize: BRASS CHALLENGE CUP to be awarded for the best performance in Classes 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
275	16 to 18 years	Time limit: 7 minutes	£11.00 C
276	15 years and under	Time limit: 5 minutes	£ 9.50 D
277	13 years and under	Time limit: 4 minutes	£ 9.00 D
278	11 years and under	Time limit: 4 minutes	£ 8.00 D
279	9 years and under	Time limit: 3 minutes	£ 7.00 F

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