



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

affiliated to The British and International Federation of Festivals
for Music, Dance and Speech
Registered Charity No: 298820

President: The Worshipful the Mayor of the London Borough of Sutton
Vice-President: Judith Burton BEM, ARAM, Dip RAM, LRAM, ARCM, FISM

SYLLABUS 2026

The 93rd Annual Festival

Saturday 7th November to Sunday 29th November 2026

with SUPPORT from
ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST

**Venues: Overton Grange School, Stanley Road, Sutton, SM2 6TQ
Homefield Preparatory School, Western Road, Sutton, SM1 2TE
Holy Trinity Church, Maldon Road, Wallington, SM6 8BL**

Gala Concert: Sunday 29th November at 3.00pm

Adjudicators

Piano: Luis Parés and Alexis White

Concerto Class & Strings and General Instrumental: Hilary Sturt

Winds: Paul Harris

Vocal: Heidi Pegler

Choral: Belinda Mikhail

Speech and Drama: Katrina Mulvihill

Closing Date for Entries: 1st October 2026

www.suttonmusicfestival.org.uk

Email: information.SMF@gmail.com

SUTTON MUSIC FESTIVAL 2026

FESTIVAL RULES – Please read carefully

1. ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur.

No competitor may take part more than once in the same class, except on a different instrument.

Performers who have studied with the Adjudicator may not compete.

2. AGE LIMITS

Where age limits apply, they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3. ENTRIES AND ENTRY FEES

Entries to be made online by following a link from our website www.suttonmusicfestival.org.uk by 1st October 2026

Fees are not returnable.

The Committee reserves the right to refuse entry.

LATE ENTRIES WILL NOT BE ACCEPTED

NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE WILL BE PERMITTED

4. MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SEVEN** categories as an indication of their achievement.

MARK	CATEGORY
95 or higher	Exceptional
90 to 94	Outstanding
85 to 89	Honours
80 to 84	Commended
75 to 79	Merit
70 to 74	Progressing
65 to 69	Developing

Certificates will be awarded for each category

5. AWARDS

Trophies and Prizes will be awarded at the discretion of the adjudicator and only where a minimum mark of 85 has been achieved.

Medals will be awarded as follows to the performers aged 15 and under **only**.

A First Prize gold coloured medal will be awarded to the first placed performer, provided that a **minimum mark of 85** has been achieved, with a **Second Prize silver coloured medal** awarded to the second placed performer, provided there are **EIGHT** or more performers in the class and a **minimum mark of 80** has been achieved.

- **In classes with SEVEN or fewer performers**, a second prize medal will not be awarded unless warranted by exceptional circumstances.
- **Split classes** will carry separate medal awards but only one overall trophy, where relevant.

6. MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Accompaniment: If a selected piece has been composed and published with an accompaniment, it must be performed with that accompaniment in order to qualify for adjudication. Recorded accompaniments are not permitted unless specified in the syllabus.

Own Choice: Title, composer and performance time must be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**.

Any change of piece must be notified to the relevant Section Secretary before 1 October. The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e., whether the standard of music etc. is worthy of the class in which it is to be performed. Where the chosen piece fails to meet the designated criteria for a class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy of the piece selected must be provided to the adjudicator at the time of competing.** Please do not send music to the Section Secretary unless requested.

7. PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Duologues and group dramatic items are not covered by this agreement and copyright for these items must be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8. PHOTOCOPIES

Photocopies will not be accepted except in the following circumstances: when an Own Choice work is selected from a publication containing several different works and is not available separately, one copy may be made for the use of the adjudicator provided that the performer has already purchased his/her copy. The photocopy will be retained and destroyed by the Festival immediately after the event.

9. TIME LIMITS

These, where set, will be strictly adhered to. For any performers who overrun the time, their mark/category may be reduced and they will not be considered for a place amongst the winners. It is not acceptable to offer only part of a movement or piece.

10.TIME OF COMPETITION

Notice of the time of competition will be sent to every competitor at least one week before the Festival. If by then no notice has been received, an immediate enquiry should be sent to the relevant Section Secretary.

11.GALA CONCERT

On the recommendation of the adjudicators, selected participants will be invited to perform in the Gala Concert. They will be notified in writing after the completion of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Gala Concert. They cannot be sent through the post or by courier services, if the recipient is unable to collect them at the Concert.

CUPS AND TROPHIES AWARDED IN 2026 WILL BE HELD FOR 11 MONTHS ONLY. THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 14th OCTOBER 2027.

For further information please contact information.smf@gmail.com

12. COMPLAINTS

See separate complaints policy on our website.

13. SAFEGUARDING

The Festival aims to provide a safe environment for everyone who enters the event. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone, published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

14. PHOTOGRAPHY

Please refer to the PHOTOGRAPHY AND FILMING POLICY published on our website: <http://www.suttonmusicfestival.org.uk/rules-policies>

MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL TIMES. THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS THROUGHOUT THE DURATION OF THE FESTIVAL.

15. PRIVACY

Please refer to the DATA PROTECTION POLICY published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

16. UNACCOMPANIED ENTRANTS AND ENTRANTS UNDER 16

Teachers/Parents/Carers must ensure that the young person is fit, and their health will not suffer by taking part in any performances.

For the duration of the Festivals all teachers/parents/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identify and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided.

17. LOST PROPERTY

The Festival cannot take responsibility for any property left unattended.

Pianoforte Section

PROVISIONAL TIMETABLE

Saturday 14 and 21 November 2026 – morning, afternoon and evening

Sunday 15 and 22 November 2026 – afternoon and evening

Friday 20 and 27 November 2026 – evening (27th for overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Luis Parés, BMus(Hons), MMus - Piano Recital Classes (21 Nov only) - has performed as both soloist and chamber musician across Europe, Asia, North and South America, including at major concert halls throughout the UK. He has over 25 concertos in his repertoire and his performances have been broadcast on BBC Radio 3, RAI Italy, Kol HaMusika Israel, and Spanish radio. Luis is Director of Music at Alleyn's School in London and an examiner and presenter for ABRSM. He regularly gives masterclasses and serves as an adjudicator for festivals and competitions in the UK and internationally. He has also held positions as Director of Music at Forest School and Head of Keyboard at Dulwich College and Repton School. He was a Scholar and Mills Williams Junior Fellow at the Royal College of Music in London, where he studied with Gordon Fergus-Thompson and Andrew Ball. Luis has received recognition at several competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lleida, Spain) and Third Prize at the Maria Canals International Competition in the duo sonatas category.

Alexis White, BMus, MMus(performance & literature) - remaining Piano Classes - studied at the Yehudi Menuhin School, the Royal Northern College of Music and the Eastman School of Music, New York. The winner of many prestigious prizes and scholarships, most notably first prize in the Seventh Noyers International Piano Competition in France, Alexis has given recitals and concerto performances throughout the U.K. and abroad. She has collaborated with many distinguished artists including Rafal Zambrzycki-Payne, Akiko Ono, Guy Johnston, Jiafeng Chen, the Sacconi Quartet, the Navarra Quartet, and the Galliard Ensemble. In 2018 she was invited to give a week of masterclasses in China, followed by a recital which was broadcast on Chinese television. Alexis has also broadcast for Scottish Radio, Classic FM, Radio Suisse Romane and featured for several years as a Countess of Munster artist. Alexis is currently Head of Keyboard at St Paul's Girls' School in London and teaches at the Yehudi Menuhin School. She is also an examiner for the ABRSM.

ENTRY RELATED ENQUIRIES

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 Email: piano.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The BLÜTHNER GOLDEN JUBILEE CUP will be awarded by the Adjudicator to the most impressive pianist of the Festival who has been entered into two or more solo piano classes

The H R TAYLOR CHARITABLE TRUST SENIOR PIANO PRIZE of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo PIANIST aged 16 + over.

The H R TAYLOR CHARITABLE TRUST JUNIOR PIANO PRIZE of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo PIANIST aged 15 + under.

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and The BLÜTHNER PIANO CENTRE

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS

Recital

Competitors may only enter **ONE** of these classes

- | | | |
|-----|--|---------|
| 300 | OPEN (see Rule 1) any age (Grades approx. 7 and over)
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes.
Credit will be given for playing from memory
<i>Prize: DOROTHY ALLEN SENIOR RECITAL CUP</i> | £ 17.00 |
| 301 | 15 years and under (Grades approx. 6 and over)
Own choice of two pieces by contrasting composers
not exceeding a total of 10 minutes
Credit will be given for playing from memory
<i>Prize: JUNIOR RECITAL CUP (INTERMEDIATE)</i> | £ 14.00 |
| 302 | 12 years and under (Grades approx. 4 and over)
Own choice of two pieces by contrasting composers
not exceeding a total of 7 minutes
Credit will be given for playing from memory
<i>Prize: JUNIOR RECITAL TROPHY</i> | £12.00 |

Baroque Period

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

Prizes: The BACH SENIOR CHALLENGE CUP - Class 310

The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313

310	16 years and over	Time limit: 8 minutes	£ 12.00
311	15 years and under	Time limit: 5 minutes	£ 9.50
312	12 years and under	Time limit: 4 minutes	£ 9.00
313	10 years and under	Time limit: 3 minutes	£ 8.00

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320

The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

320	16 years and over	Time limit: 10 minutes	£ 13.00
321	15 years and under	Time limit: 6 minutes	£ 10.00
322	12 years and under	Time limit: 4 minutes	£ 9.00
323	10 years and under	Time limit: 3 minutes	£ 8.00

Own Choice

Own choice of music in any style, by one composer

Competitors may only enter for **ONE** of these classes

The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331

The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 12.00
331	16 to 18 years	Time limit: 7 minutes	£ 10.50
332	15 years and under	Time limit: 5 minutes	£ 9.50
333	12 years and under	Time limit: 4 minutes	£ 9.00
334	10 years and under	Time limit: 3 minutes	£ 8.00
335	8 years and under	Time limit: 2 minutes	£ 6.50

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341

340	16 years and over	Time limit: 8 minutes	£ 12.00
341	15 years and under	Time limit: 5 minutes	£ 9.50

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 12.00
344	15 years and under	Time limit: 5 minutes	£ 9.50

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 12.00
347	15 years and under	Time limit: 5 minutes	£ 9.50
348	12 years and under	Time limit: 4 minutes	£ 9.00

Contemporary Composer / Composition

Own choice of a work Published since 1990 in a contemporary style (e.g. pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 12.00
351	15 years and under	Time limit: 5 minutes	£ 9.50

Jazz and/or Improvisation

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 10.00
354	15 years and under	Time limit: 4 minutes	£ 9.50
355	12 years and under	Time limit: 3 minutes	£ 9.00

Study

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 9.50
358	12 years and under	Time limit: 3 minutes	£ 9.00

Closed

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 9.50
361	12 years and under	Time limit: 3 minutes	£ 9.00
362	10 years and under	Time limit: 2 minutes	£ 8.00
363	8 years and under	Time limit: 2 minutes	£ 7.00

Novice

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first year of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar. N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 1 ½ minutes	£ 6.00
366	6 years and under	Time limit: 1 ½ minutes	£ 6.00

Examination Music

Classes 370 to 378 are for competitors of any age

Own Choice of either one or two pieces (as required below) from the **CURRENT** syllabus of any examination board (ABRSM or equivalent)

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378

370	Grade 8	one piece only	Time limit: 7 minutes	£ 10.50
371	Grade 7	one piece only	Time limit: 6 minutes	£ 10.00
372	Grade 6	one piece only	Time limit: 5 minutes	£ 9.50
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 9.00
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 9.00
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 8.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 8.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.50
378	Initial/Preparatory	one or two mini pieces.	Time limit: 1 1/2 minutes	£ 6.00

Piano Ensembles

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387

380	Duet: any age	Time limit: 7 minutes	£ 12.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 11.50
382	Duet: 12 years and under	Time limit: 4 minutes	£ 11.00
383	Duet: 9 years and under	Time limit: 3 minutes	£ 9.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 12.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 12.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 13.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 11.70

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Instrumental Section

PROVISIONAL TIMETABLE

Concerto Class for Advanced Players:

Friday 13 November 2026 - evening

General Instruments and Strings:

Saturday 14 November 2026 - morning, afternoon and evening

Sunday 15 November 2026 - afternoon and evening

(Sunday 22 November 2026 - afternoon and evening - overflow if necessary)

Winds:

Saturday 21 November 2026 - morning, afternoon and evening

(Sunday 22 November 2026 - afternoon and evening - overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Concerto Class for Advanced Players & General Instruments and Strings:

Hilary Sturt, MA, ARCM, AGSM - is much in demand as a chamber musician, teacher and adjudicator. She studied the violin with Sheila Nelson, David Takeno and Felix Andrievsky, graduating from the Guildhall School of Music and the Royal College of Music with solo, chamber and contemporary music prizes. As a violinist and violist she performed and recorded worldwide with Ensemble Modern for 20 years, including notable projects with Frank Zappa, Peter Eotvos and Pierre Boulez. As a chamber musician she has performed with the Rasumovsky Quartet, Apartment House, and more recently as a member of the Bingham Quartet. Hilary was Head of Strings at St Paul's Girls' School for 24 years, and is Head of Chamber Music at the RCMJD and pedagogy tutor at the RCM. Her interest in teaching led to an MA in Education from UCL in 2018. Hilary has worked with the ABRSM as a Diploma examiner, as member of its advisory panels, recording Graded repertoire and also examines for the Music Teachers Board. Hilary's dedication to education and chamber music is fuelled by her husband's homemade sourdough bread, their rescue dog and her passion for weaving.

Winds:

Paul Harris, FRAM, HonTCL, GRSM, LRAM, ARCM, ARAM, MTC - is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); he gives the occasional recital and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 07507 865753 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The JUNIOR STRINGS CHALLENGE CUP will be awarded to the most impressive performance on a stringed instrument by a solo competitor aged 15 years and under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP will be awarded to the most impressive performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 100 will be given, at the adjudicator's discretion. One to the most impressive solo STRING performer and one to the most impressive solo WIND performer

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist may be requested. If so, the accompanist must be paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the entry fees for each class in this syllabus.

It is not necessary to send a copy of music unless specifically requested by our official Accompanist.

Please note that a rehearsal with an Official Accompanist is not possible on the day of the classes. **All rehearsals will be at your own expense and MUST be arranged directly with the accompanist via telephone. We advise for an early booking as availability may be limited.**

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Tel: 01737 354642

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

Please bring your own instrument as no instrument is provided except a piano

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments

Concerto Class for Advanced Players

- 200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 19.50 A
any age (**Grade 8 and above**)
One or two movements of any standard Concerto or work of a similar length or style (time limit 15 minutes).
The orchestral part to be played on the piano.
First Prize: £ 200 and CONCERTO CUP
Second Prize: £ 50 music voucher.
Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

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|-----|--------------------|------------------------|-----------|
| 201 | 16 years and over | Time limit: 10 minutes | £ 12.50 C |
| 202 | 15 years and under | Time limit: 8 minutes | £ 11.00 C |

Duo Sonata Classes - Any instrument and piano

Own choice of one movement only from any sonata or similar piece. Each player will be adjudicated

- | | | | |
|-----|--------------------|------------------------|-----------|
| 203 | 16 years and over | Time limit: 10 minutes | £ 14.00 - |
| 204 | 15 years and under | Time limit: 8 minutes | £ 12.50 - |

Duet Classes - Any two orchestral instruments or recorders

Own choice

Accompaniment optional but not to be adjudicated.

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|-----|--------------------|-----------------------|-----------|
| 205 | 16 years and over | Time limit: 7 minutes | £ 12.50 C |
| 206 | 15 years and under | Time limit: 5 minutes | £ 11.00 D |
| 207 | 12 years and under | Time limit: 4 minutes | £ 10.00 D |
| 208 | 9 years and under | Time limit: 3 minutes | £ 9.00 F |

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds (including recorders), and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used. One or more pieces (up to three) may be played

Own choice

Prizes: The INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD will be awarded to the competitors giving the best performances in classes 209 to 212

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|-----|---|
| 209 | Any age - Time limit: 10 minutes
Fee: £ 6.00 per performer - (maximum £ 30.00) |
| 210 | 15 years and under - Time limit: 8 minutes
Fee: £ 5.00 per performer - (maximum £ 25.00) |

Percussion Ensemble

Any group of Percussion instruments such as marimba, steel pan, djembe drums, Handbells, or any mixed group of percussion.

One or more pieces (up to three) to be played.

Prizes: The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209 to 212

- 211 Any age - Time limit: 10 minutes
Fee: £ 6.00 per performer – (maximum £ 30.00)

Family Group

Any combination of two or more players, any instrument, mixed ages.

One or more pieces (up to three) to be played.

Prizes: The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209 to 212

- 212 Own choice - Time limit: 6 minutes.
Fee: £ 5.00 per performer - (maximum £ 25.00)

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

- 213 Any age Time limit: 4 minutes £ 9.00 -

Traditional Instruments

Open class for any non-orchestral traditional instrument. A recorded accompaniment will be permitted for this class

- 214 18 years and under Time limit: 5 minutes £ 10.00 -

STRING CLASSES – All Stringed Instruments

Recital Classes

- 215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL CUP (SENIOR STRINGS)
- 216 15 years and under (Grades approx. 5 and over) £ 14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)
- 217 12 years and under (Grades approx. 3 and over) £ 11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes
Prize: RECITAL CUP (JUNIOR STRINGS)

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218	15 years and under	Time limit: 6 minutes	£ 9.50 D
219	11 years and under	Time limit: 4 minutes	£ 8.00 F

Unaccompanied Bach

Own choice of one piece of music

220	16 years and over	Time limit: 7 minutes	£ 10.50 -
221	15 years and under	Time limit: 5 minutes	£ 9.50 -

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222	Own choice	Time limit: 3 minutes	£ 7.50 F
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Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223	Any age	Time Limit: 4 minutes	£ 9.00 D
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Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes, One piece of music.

Prize: The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£ 12.50 C
225	16 to 18 years	Time limit: 7 minutes	£ 11.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 9.50 D
227	13 years and under	Time limit: 4 minutes	£ 9.00 D
228	11 years and under	Time limit: 4 minutes	£ 8.00 D
229	9 years and under	Time limit: 3 minutes	£ 7.50 F
230	7 years and under	Time limit: 2 minutes	£ 7.00 F

(More Own Choice Classes....)

Own Choice Classes - Continued

Violoncello or Double Bass Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: The VIOLONCELLO/DOUBLE BASS CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 9.50 D
232	13 years and under	Time limit: 4 minutes	£ 9.00 D
233	11 years and under	Time limit: 4 minutes	£ 8.00 D
234	9 years and under	Time limit: 3 minutes	£ 7.50 F
235	7 years and under	Time limit: 2 minutes	£ 7.00 F

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£ 11.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
244	Grade 1	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£ 11.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
249	Grade 1	Time limit: 2 minutes	£ 7.00 F

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£ 11.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£ 11.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

Prize: The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £ 14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £ 11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 7.50 F

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 9.00 D

ALL WOODWIND CLASSES

Own Choice Classes

Competitors may only enter for **ONE** of these classes. One piece of music.

Prize: WOODWIND CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266

Any Solo Woodwind Instrument (including recorder)

- | | | | |
|-----|-----------------------------|-----------------------|-----------|
| 261 | OPEN (see Rule 1) - any age | Time limit: 8 minutes | £ 12.50 C |
| 262 | 16 to 18 years | Time limit: 7 minutes | £ 11.00 C |
| 263 | 15 years and under | Time limit: 5 minutes | £ 9.50 D |
| 264 | 13 years and under | Time limit: 4 minutes | £ 9.00 D |
| 265 | 11 years and under | Time limit: 4 minutes | £ 8.00 D |
| 266 | 9 years and under | Time limit: 3 minutes | £ 7.00 F |

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (including recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£ 11.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 9.50 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 8.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 7.50 F

ALL BRASS CLASSES – Any Solo Brass Instrument

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

271	Grades 7 and 8	Time limit: 7 minutes	£ 11.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 F

Own Choice Classes

One piece of music

Prize: BRASS CHALLENGE CUP to be awarded for the best performance in Classes 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£ 12.50 C
275	16 to 18 years	Time limit: 7 minutes	£ 11.00 C
276	15 years and under	Time limit: 5 minutes	£ 9.50 D
277	13 years and under	Time limit: 4 minutes	£ 9.00 D
278	11 years and under	Time limit: 4 minutes	£ 8.00 D
279	9 years and under	Time limit: 3 minutes	£ 7.00 F

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Choral Section

PROVISIONAL TIMETABLE

Friday 20 November 2026 - afternoon and evening

Venue: Holy Trinity Church, Maldon Road, Wallington, SM6 8BL

ADJUDICATOR

Belinda Mikhaïl, BMus(Hons), PgDipRCM, ARCM, EMT – won the Associated Board and the Queen Mother Scholarships to study piano and singing as a joint first study at the Royal College of Music where she won the Hopkinson Gold Medal for her final recital. She has since travelled extensively performing both as a soloist and as a chamber musician and has appeared as a concerto soloist at the major London Concert Halls. She has made numerous recordings for Sony BMG and Universal and appears as the featured soloist on many film soundtracks. Her solo piano playing of the theme from *Chariots of Fire* was heard at every medal ceremony at the London Olympic Games. Belinda is in demand as a Vocal Coach for classical, musical theatre, jazz, pop and rock singers and runs an extensive private and online teaching practice. She has trained performers as diverse as Simone Ashley from *Bridgerton*, Siouxsie Sioux the rock legend and the Oscar-winning actress Juliette Binoche. She is also known in the industry as a Voice Over artist. Belinda thoroughly enjoys listening to a wide variety of music and meeting a wealth of musicians as she travels in her role as a BIFF adjudicator.

ENTRY RELATED ENQUIRIES

Choral Section Secretary: Mrs Gwen Russell

Telephone: 07946 043333 Email: choral.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The H R TAYLOR CHARITABLE TRUST CHORAL AWARD of £100 will be awarded to the most deserving **CHOIR**.

A CHALLENGE SHIELD will be awarded to the winner of each class, provided the minimum mark of 85 has been achieved.

The BOROUGH CHALLENGE SHIELD will be awarded to the choir giving the best performance overall in classes C, D, E or F

SPONSORSHIP generously provided by THE H R TAYLOR TRUST

A REFUNDABLE DEPOSIT of £25 per choir per class will be required for all classes at the time of entry. The deposit is included in the fees shown below.

NB No Choir may contain more than 80 members

- | | | |
|----------|---|---------|
| A | OPEN CLASS (see Rule 1)
Any age
Own choice of 2 or 3 pieces (including Folk-style, Madrigals, Barber-shop etc) for Ladies', Mens', Senior Citizens' or Youth Choirs.
Minimum of 4 and maximum of 80 performers
(The age limit for Youth Choir members is 21)
Time Limit: 10 minutes | £ 45.00 |
| | | |
| B | SACRED MUSIC
Any age
Own choice of 2 or 3 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 10 minutes | £ 45.00 |

JUNIOR - 18 YEARS AND UNDER CLASSES

- | | | |
|----------|--|---------|
| C | 18 years and under
Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |
| | | |
| D | Youth Ensemble
Own choice of 2 pieces
Minimum of 4 and maximum of 16 performers
Time Limit: 8 minutes | £ 25.00 |
| | | |
| E | 11 years and under
Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |
| | | |
| F | 7 years and under
Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMIT

Vocal Section

PROVISIONAL TIMETABLE

Saturday 7 November and Sunday 8 November 2026 – (morning, afternoon and evening if necessary)

Venue: Homefield Preparatory School, Western Road, Sutton SM1 2TE

ADJUDICATOR

Heidi Pegler, FTCL, BA(Hons) - studied at the Royal Welsh College of Music and Drama and Trinity College of Music, London. During her singing career, she specialised in Baroque Music working with Emma Kirkby, Evelyn Tubb, Michael Fields and Will Summers. In more recent times, she sang with London Voices on several films including *The Hobbit* and *Harry Potter*. Heidi is currently the Deputy Director of Music and Head of Singing at St Paul's Girls' School. She also runs the Vocal and Choral sections of the Richmond-upon-Thames Performing Arts Festival and is the music director at Duke Street Church in Richmond. Heidi is an examiner for the ABRSM helping to devise the latest singing syllabus. She has published several books including Faber's award-winning series *The Language of Song*, *It's never too late to sing*, *It's never too late to sing Christmas* and *The Best of Singing* Grades 1-3 and 4-5. Heidi was the chair of AOTOS (Association of Teachers of Singing) from 2018-2020 and during the pandemic devised a new online training course for teachers called 'Essentials'. She has adjudicated at the Edinburgh, Cambridge and Cheltenham vocal festivals and is delighted to be returning to Sutton.

ENTRY RELATED ENQUIRIES

Vocal Section Secretary: Mrs Gwen Russell

Telephone: 07946 043333 Email: vocal.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The H R TAYLOR CHARITABLE TRUST VOCAL AWARD of £ 100 will be given, at the adjudicator's discretion, to the most impressive solo VOCALIST

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP - generously provided by **HOMEFIELD SCHOOL** and **CARSHALTON CHORAL SOCIETY**

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist may be requested. If so, the accompanist must be paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

Please note that a rehearsal with an Official Accompanist is not possible on the day of the classes. **All rehearsals will be at your own expense. Rehearsal days will be arranged and an online booking invitation will be sent to applicants after entries have been received. Privately arranged rehearsals may also be possible.**

For all other enquiries please contact the Section Secretary, Mrs Gwen Russell.

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

VOCAL: all classes

Hara Kostogianni, BMus (Hons) PGDip MMus

SENIOR CLASSES - 19 years and over

Recital Class (not operatic)

- 100 Own choice of **three** songs by contrasting composers (not songs from shows, films or light entertainment)

Not exceeding a total of 12 minutes

Prize: The MARTIN ATTWATER ROSE BOWL

£ 14.00 C

The PREMIER VOCAL CUP FOR SENIOR SOLO SINGING will be awarded to the competitor giving the best performance in Classes 101, 104 and 105

Premier Art Song

- 101 Own choice of one Classical song from the 19th or 20th Centuries sung in the English language. e.g. Quilter, Barber, Rorem, Vaughan Williams, Maconchy, Dring, etc.

Not exceeding 5 minutes

£ 9.50 D

Unaccompanied Folk Song

- 102 Own choice of one traditional air

Not exceeding 5 minutes

£ 9.50 -

The SIR LANDON RONALD CUP FOR LIEDER will be awarded to the competitor giving the best performance in Classes 103 and 139

Lieder

- 103 Own choice of one song to be sung in German. £ 9.50 D
Not exceeding 5 minutes

The PREMIER VOCAL CUP FOR SENIOR SOLO SINGING will be awarded to the competitor giving the best performance in Classes 101, 104 and 105

Operatic or Oratorio

- 104 Own choice of an aria in original key OR an aria from any Oratorio, Passion, Requiem or sacred Cantata £ 9.50 D
Not exceeding 5 minutes

French Song

- 105 Own choice of one song (not from opera), to be sung in the original language £ 9.50 E
Not exceeding 4 minutes

Closed Class

- 106 Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry. £ 9.50 E
Own choice of one piece
Not exceeding 4 minutes

Contemporary Class

- 107 Own choice of one song (A Solo Pop, R'n'B, Country, Jazz, etc. style) £ 9.50 D
Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR
Backing track – entrant MUST provide own equipment
Not exceeding 6 minutes

Songs from the Shows

- 108 Songs from the Shows £ 9.50 D
Own choice of a solo song from any musical show or film, but not theme music.
No props or costume.
Not exceeding 6 minutes
- 109 Music Theatre Recital £ 14.00 C
Own choice of two or three songs from any musical (film or theatre)
Not exceeding 15 minutes

Duet and Ensemble Classes

- 110 Duet - 2 performers, one voice per part £ 12.00 D
Ensemble – minimum of 3 and maximum of 6 performers, one voice per part
Own choice of one piece. No no-singing conductor
Not exceeding 6 minutes

JUNIOR CLASSES – 18 years and under

IN JUNIOR CLASSES TEACHERS PLEASE CHOOSE SONGS THAT ARE SUITABLE FOR THE AGE GROUP SELECTED

Recital Classes

128 16 to 18 years £ 13.00 C

Own choice of **two** or **three** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 10 minutes

Prize: The FARNHAM CUP FOR VOCAL RECITAL

129 13 to 15 years £ 12.00 D

Own choice of **two** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 6 minutes

Prize: The JUNIOR VOCAL RECITAL CUP

Own Choice Classes

In classes 133 to 136 the chosen songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece.

The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding Performance in Classes 133 to 136

133	16 to 18 years	Time limit: 4 minutes	£ 9.50 D
134	13 to 15 years	Time limit: 4 minutes	£ 9.00 D
135	11 and 12 years	Time limit: 3 minutes	£ 8.00 F
136	10 years and under	Time limit: 3 minutes	£ 8.00 F

Unaccompanied Folk Song

Own choice of one piece

137	13 to 18 years	Time limit: 4 minutes	£ 9.50 -
138	12 years and under	Time limit: 3 minutes	£ 8.00 -

The SIR LANDON RONALD CUP FOR LIEDER will be awarded to the competitor giving the best performance in Classes 103 and 139

Lieder

Own choice of one piece to be sung in German

139	14 to 18 years	Time limit: 4 minutes	£ 9.50 D
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Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the Best performance in Classes 140 to 142

140	16 to 18 years	Time limit: 6 minutes	£ 9.50	D
141	13 to 15 years	Time limit: 4 minutes	£ 9.00	D
142	12 years and under	Time limit: 3 minutes	£ 8.00	F

Closed Classes

Classes 143 and 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry.

Songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece

143	15 to 18 years	Time limit: 4 minutes	£ 9.50	D
144	11 to 14 years	Time limit: 3 minutes	£ 8.50	F

Contemporary Classes

Own choice of a solo Pop, R'n'B, Country, Jazz, etc. style song.

Acoustic instrumental accompaniment is permitted (piano/guitar/ukulele etc) OR backing track – entrant **MUST** provide own equipment

Song choices should be made very carefully, ensuring that both the content and language are age-appropriate.

145	16 to 18 years	Time limit: 5 minutes	£ 9.50	D
146	13 to 15 years	Time limit: 4.5 minutes	£ 9.00	E
147	12 years and under	Time limit: 4 minutes	£ 8.00	F

Duet and Ensemble Classes

Duet - 2 performers, one voice per part

Ensemble – minimum of 3 and maximum of 6 performers, one voice per part

148	18 years and under	Own choice of one piece. Not exceeding 5 minutes	£ 12.00	D
149	13 years and under	Own choice of one piece Not exceeding 4 minutes	£ 10.00	E

PLEASE NOTE THE CUT OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 14 November and Sunday 15 November 2026 - afternoon and evening
(Saturday 14 November 2026 – morning – overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

KATRINA MULVIHILL RBTC (Hons QTS), LRAM, AGSM, ALAM, IPA –

graduated with Honours from a unique Actor/Teacher Course at the Rose Bruford College of Speech and Drama. She then won a scholarship to the Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano for a further two years. As professional soloist and principal she has performed in plays, operas, recitals and concerts at many prestigious venues including the Drury Lane Theatre, Shaw Theatre, Sadler's Wells, Purcell Room and QEH. As an experienced Director she has worked with adults through to young children in styles ranging from pantomime and operetta to Shakespeare and Grand Opera. Katrina has been a longstanding member and Team Leader of LAMDA's Examining Board, also regularly giving lectures and master classes. For many years she served as a Headteacher across the state, private and independent sectors but recently took early retirement to focus on running her private speech and drama School, Studio 'K', whilst also increasing her work for LAMDA and the BIFF, where she serves on the Drama Adjudicators' Council. She is delighted to be back adjudicating for the Sutton Music Festival this year.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Mary Goh

Telephone: 07919 185946 Email: speechndrama.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The DIAMOND ANNIVERSARY CUP will be awarded by the Adjudicator for the most impressive acting performance

The ARTS NETWORK SUTTON PRIZE of £ 50 will be given, at the adjudicator's discretion to the most impressive solo performer from the poetry and prose classes

DRAMA PRIZE of £ 100 will be given, at the adjudicator's discretion to the most impressive solo performer from the acting classes

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP

Shakespeare Classes generously sponsored by

W A TRUELOVE & SON LTD

N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in Prose Text reading classes 423 - 424.

Costume: For the Shakespeare, Drama – both solo and group and Duologue classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected.

Shakespeare

Own Choice

401	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The SENIOR CHALLENGE CUP FOR SPEECH

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402	13 to 15 years	Time limit: 4 minutes	£ 9.00
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403	12 years and under	Time limit: 3 minutes	£ 8.50
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Solo Drama other than Shakespeare

Own choice

405	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP FOR JUNIOR DRAMA will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406	13 to 15 years	Time limit: 4 minutes	£ 9.00
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407	12 years and under	Time limit: 3 minutes	£ 8.50
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Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

411	13 to 15 years	Time limit: 5 minutes	£ 12.00
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Prize: The VANGUARD AWARD

412	12 years and under	Time limit: 4 minutes	£ 10.00
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Prize: The MARY SHACKEL CUPS

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Group Drama (*NEW CLASS FOR 2026*)

Perform a scene (not Shakespeare) for three to ten performers.

The use of small hand-help props are allowed, but no excessive scenery or costume is permitted. The age limit applies to the eldest of the performers. The setting of the stage must be included in the time limit.

Own choice

413	16 years and over	Time limit: 10 minutes	£ 18.00
414	13 to 15 years	Time limit: 10 minutes	£ 18.00
415	11 to 12 years	Time limit: 8 minutes	£ 17.00
416	10 years and under	Time limit: 5 minutes	£ 16.00

Prose Text Reading

Own choice of book - one piece

423	11 to 13 years	Time limit: 3 minutes	£ 8.50
424	9 and 10 years	Time limit: 3 minutes	£ 8.00

Prose Speaking (Memorised)

Own choice of book – one piece

425	11 to 13 years	Time limit: 3 minutes	£ 8.50
426	9 and 10 years	Time limit: 3 minutes	£ 8.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 432

431	16 years and over	Time limit: 4 minutes	£ 9.00
432	12 to 15 years	Time limit: 3 minutes	£ 8.00

The ANNE HARVEY CUP will be awarded to the competitor gaining the highest mark in Classes 433 to 435

433	10 and 11 years	Time limit: 3 minutes	£ 8.00
434	8 and 9 years	Time limit: 2 minutes	£ 7.00
435	7 years and under	Time limit: 2 minutes	£ 7.00

Shared Poem

Own choice of poem shared between two speakers

436	Mixed ages	Time limit: 3 minutes	£ 10.00
437	9 to 11 years	Time limit: 2 minutes	£ 10.00
438	8 years and under	Time limit: 2 minutes	£ 10.00

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years and over	Time limit: 4 minutes	£ 9.00
442	12 to 15 years	Time limit: 3 minutes	£ 8.50
443	10 and 11 years	Time limit: 3 minutes	£ 8.00
444	8 and 9 years	Time limit: 2 minutes	£ 7.00
445	7 years and under	Time limit: 2 minutes	£ 7.00

Non Competitive Class

No awards will be made in this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo speech or poetry classes.

Own choice of a favourite piece of poetry or prose

450	18 years and under	Time limit: 4 minutes	£ 8.00
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Set Poem Classes

Please email speechndrama.SMF@gmail.com for copies of the Set Poem Classes

Book A: Footprints on the Page – Poetry Collection 1 – compiled by Fiona Waters

Book B: Dark as a Midnight Dream – Poetry Collection 2 – compiled by Fiona Waters

Book C: The Works – chosen by Paul Cookson

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 8.00
	Prince Kano by Edward Lowbury (Book B) <u>or</u> Mushroom by Sylvia Plath (Book B)	

454	11 years	£ 8.00
	Breakfast by Danielle Sensier (Book A) <u>or</u> The Sound Collector by Roger McGough (Book A)	

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

455	10 years	£ 7.00
	Best Friends by Bernard Young (Book C) <u>or</u> Where Do All the Teachers Go? by Peter Dixon (Book C)	

456	9 years	£ 7.00
	The Spangled Pandemonium by Palmer Brown (Book A) <u>or</u> The Marrog by R.C. Scriven (Book A)	

457	8 years Give Up Slimming Mum by Kit Wright (Book A) <u>or</u> I'd Like to be a Teabag by Peter Dixon (Book A)	£ 7.00
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458	7 years What is Pink? by Christina Rossetti (Book A) <u>or</u> When I Close my Eyes by Andrew Collett (Book A)	£ 7.00
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Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 7.00
462	8 and 9 years	Time limit: 3 minutes	£ 7.50
463	10 and 11 years	Time limit: 4 minutes	£ 8.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	12 and 13 years	Time limit: 4 minutes	£ 8.00
465	14 and 15 years	Time limit: 4 minutes	£ 8.50

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS