

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 15 November and Sunday 16 November 2025 - afternoon and evening
(Saturday 15 November 2025 – morning – overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

Anita Downey, PhD, MA, LGSM, LLAM, ADVS, PGVS, PGCA, PGCE –

is a voice specialist and teacher. She trained on scholarships, at both the Guildhall and The Central School of Speech and Drama. After winning the Professor Van Lawrence Award for the most innovative work worldwide into voice, she went on to work with students with hearing loss. Her work also took her into a variety of fields, including Formula 1, Opera and the Stock Exchange. She studied Education and Creative Writing at Oxford University, and now happily combines teaching and adjudicating worldwide.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Mary Goh

Telephone: 07919 185946 Email: speechndrama.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The DIAMOND ANNIVERSARY CUP will be awarded by the Adjudicator for the most impressive acting performance

The ARTS NETWORK SUTTON PRIZE of £ 50 and the **COLIN PEEL PRIZE of £ 50** will be given, at the adjudicator's discretion, to the **TWO** most impressive solo performers in the **SPEECH, DRAMA** and **POETRY** classes

The 90TH FESTIVAL TROPHY will be awarded to a high achieving performer across any two or more sections of the Festival

SPONSORSHIP

Shakespeare Classes generously sponsored by
W A TRUELOVE & SON LTD

N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 - 424, Religious Text or Prose reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

A MASTERCLASS FOR SPEECH AND DRAMA

from **Vivienne Cunningham**

on Sunday 22nd March 2026 at Homefield Preparatory School

A small number of talented performers will be invited to take part in this exciting masterclass and receive expert coaching from accomplished speech and drama professional Vivienne Cunningham.

This is a unique opportunity to develop your performance in front of a live audience and learn alongside others.

Please refer to the Festival website –www.suttonmusicfestival.org.uk – for further details.

Shakespeare

Own Choice

401	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The SENIOR CHALLENGE CUP FOR SPEECH

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402	13 to 15 years	Time limit: 4 minutes	£ 9.00
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403	12 years and under	Time limit: 3 minutes	£ 8.50
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Solo Drama other than Shakespeare

Own choice

405	16 years and over	Time limit: 4 minutes	£ 9.50
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Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP FOR JUNIOR DRAMA will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406	13 to 15 years	Time limit: 4 minutes	£ 9.00
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407	12 years and under	Time limit: 3 minutes	£ 8.50
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Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

411	13 to 15 years	Time limit: 5 minutes	£ 12.00
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Prize: The VANGUARD AWARD

412	12 years and under	Time limit: 4 minutes	£ 10.00
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Prize: The MARY SHACKEL CUPS

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own Religion, to be read in English

421	12 to 15 years	Time limit: 4 minutes	£ 9.00
422	11 years and under	Time limit: 3 minutes	£ 8.00

Prose Text Reading

Own choice of book - one piece

423	11 to 13 years	Time limit: 3 minutes	£ 8.50
424	9 and 10 years	Time limit: 3 minutes	£ 8.00

Prose Speaking (Memorised)

Own choice of book – one piece

425	11 to 13 years	Time limit: 3 minutes	£ 8.50
426	9 and 10 years	Time limit: 3 minutes	£ 8.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 432

431	16 years and over	Time limit: 4 minutes	£ 9.00
432	12 to 15 years	Time limit: 3 minutes	£ 8.00

The ANNE HARVEY CUP will be awarded to the competitor gaining the highest mark in Classes 433 to 435

433	10 and 11 years	Time limit: 3 minutes	£ 8.00
434	8 and 9 years	Time limit: 2 minutes	£ 7.00
435	7 years and under	Time limit: 2 minutes	£ 7.00

Shared Poem

Own choice of poem shared between two speakers

436	Mixed ages	Time limit: 3 minutes	£ 10.00
437	9 to 11 years	Time limit: 2 minutes	£ 10.00
438	8 years and under	Time limit: 2 minutes	£ 10.00

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years and over	Time limit: 4 minutes	£ 9.00
442	12 to 15 years	Time limit: 3 minutes	£ 8.50
443	10 and 11 years	Time limit: 3 minutes	£ 8.00
444	8 and 9 years	Time limit: 2 minutes	£ 7.00
445	7 years and under	Time limit: 2 minutes	£ 7.00

Non Competitive Class

450	18 years and under	Time limit: 4 minutes	£ 8.00
Own choice of a favourite piece of poetry or prose. No awards will be made in this class			
Entrant will receive an adjudication and a Participant's Certificate			
They may not enter for any other solo speech or poetry classes			

Set Poem Classes

Please feel free to get in touch with the section secretary for copies of the poems for all the Set Poem Classes.

Book 1 - the poems listed below with this reference can be found in **The Works – Macmillan Poetry**

Book 2 - the poems listed below with this reference can be found in **The Works 3 – Macmillan Poetry**

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 8.00
The Road Not Taken by Robert Frost. (Book 1) <u>or</u> The World of Trees by Jackie Kay. (Book 2)		
454	11 years	£ 8.00
My Brother Bert by Ted Hughes. (Book 1) <u>or</u> Crocodile by Jan Dean (Book 2)		

More Set Poem Classes

Set Poem Classes - Continued

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

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| 455 | 10 years | £ 7.00 |
| | Shopping by Woods on a Snowy Evening by Robert Frost (Book 1)
<u>or</u>
The Snowman by Roger McGough (Book 2) | |
| 456 | 9 years | £ 7.00 |
| | The Yo-Yo Man by Anne Logan (Book 1) <u>or</u>
Lost Magic by Brian Moses (Book 2) | |
| 457 | 8 years | £ 7.00 |
| | Magic Cat by Peter Dixon (Book 1) <u>or</u>
The Land of the Bumbley Boo by Spike Milligan (Book 2) | |
| 458 | 7 years | £ 7.00 |
| | The Morning Rush by John Foster (Book 1) <u>or</u>
The Cow by Robert Louis Stevenson (Book 2) | |

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

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| 461 | 6 and 7 years | Time limit: 2 minutes | £ 7.00 |
| 462 | 8 and 9 years | Time limit: 3 minutes | £ 7.50 |
| 463 | 10 and 11 years | Time limit: 4 minutes | £ 8.00 |

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

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| 464 | 12 and 13 years | Time limit: 4 minutes | £ 8.00 |
| 465 | 14 and 15 years | Time limit: 4 minutes | £ 8.50 |

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