



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

affiliated to The British and International Federation of Festivals
for Music, Dance and Speech
Registered Charity No: 298820

President: The Worshipful the Mayor of the London Borough of Sutton
Vice-President: Judith Burton BEM, ARAM, Dip RAM, LRAM, ARCM, FISM

SYLLABUS 2024

The 91st Annual Festival

Saturday 9th November to Sunday 1st December 2024

with SUPPORT from
ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST

Venues: Overton Grange School, Stanley Road, Sutton, SM2 6TQ
Homefield Preparatory School, Western Road, Sutton, SM1 2TE
Holy Trinity Church, Maldon Road, Wallington, SM6 8BL

Prizewinners' Concert: Sunday 1st December at 3.00pm

Adjudicators

Piano: Ruth Gerald

Concerto Class: Robert Max

Strings and General Instrumental: Robert Bailey

Winds: Rosie Whitfield

Vocal & Choral: Julia Dewhurst

Speech and Drama: Katrina Mulvihill

Closing Date for Entries: 1st October 2024

www.suttonmusicfestival.org.uk
Email: information.SMF@gmail.com

SUTTON MUSIC FESTIVAL 2024

FESTIVAL RULES – Please read carefully

1. ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur. No competitor may take part more than once in the same class, except on a different instrument.

Performers who have studied with the Adjudicator may not compete.

2. AGE LIMITS

Where age limits apply, they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3. ENTRIES AND ENTRY FEES

Entries to be made online by following a link from our website www.suttonmusicfestival.org.uk by 1st October 2024

Fees are not returnable.

The Committee reserves the right to refuse entry.

LATE ENTRIES WILL NOT BE ACCEPTED

NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE WILL BE PERMITTED

4. MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SEVEN** categories as an indication of their achievement.

MARK	CATEGORY
95 or higher	Exceptional
90 to 94	Outstanding
85 to 89	Honours
80 to 84	Commended
75 to 79	Merit
70 to 74	Progressing
65 to 69	Developing

Certificates will be awarded for each category

5. AWARDS

Trophies and Prizes will be awarded at the discretion of the adjudicator and only where a minimum mark of 87 has been achieved.

Medals will be awarded as follows to the performers aged 15 and under **only**.

A First Prize gold coloured medal will be awarded to the first placed performer, provided that a **minimum mark of 87** has been achieved, with a **Second Prize silver coloured medal** will be awarded to the second placed performer, provided there are **FOUR** or more performers in the class and a **minimum mark of 84** has been achieved.

- **In classes with three or fewer performers**, a second prize medal will not be awarded unless warranted by exceptional circumstances.
- **Split classes** will carry separate medal awards but only one overall trophy, where relevant.

The Piano Bursary may not be won by the same competitor in two consecutive years. Where, by reason of this ruling, the top qualifier is barred from competing in the final bursary class, the next to qualify in the class will compete instead, provided their marks total 170 or over in the two classes involved.

6. MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Accompaniment: If a selected piece has been composed and published with an accompaniment, it must be performed with that accompaniment in order to qualify for adjudication. Recorded accompaniments are not permitted unless specified in the syllabus.

Own Choice: Title, composer and performance time must be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**.

Any change of piece must be notified to the relevant Section Secretary before 1 October.

The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e., whether the standard of music etc. is worthy of the class in which it is to be performed.

Where the chosen piece fails to meet the designated criteria for a class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy of the piece selected must be provided to the adjudicator at the time of competing.** Please do not send music to the Section Secretary unless requested.

7. PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Duologues and group dramatic items are not covered by this agreement and copyright for these items must be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8. PHOTOCOPIES

Photocopies will not be accepted except in the following circumstances: when an Own Choice work is selected from a publication containing several different works and is not available separately, one copy may be made for the use of the adjudicator provided that the performer has already purchased his/her copy.

The photocopy will be retained and destroyed by the Festival immediately after the event.

9. TIME LIMITS

These, where set, will be strictly adhered to. Any performers who overrun the time will be stopped and will not be considered for a place amongst the winners. Their mark/category may also be withheld. It is not acceptable to offer only part of a movement or piece.

10. TIME OF COMPETITION

Notice of the time of competition will be sent to every competitor at least one week before the Festival. If by then no notice has been received, an immediate enquiry should be sent to the relevant Section Secretary.

11. PRIZEWINNERS' CONCERT

On the recommendation of the adjudicators, selected Prizewinners will be invited to perform in the Prizewinners' Concert. They will be notified in writing after the completion of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Prizewinners' Concert. They cannot be sent through the post or by courier services, if the recipient is unable to collect them at the Concert.

CUPS AND TROPHIES AWARDED IN 2024 WILL BE HELD FOR 11 MONTHS ONLY. THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 14th OCTOBER 2025.

For further information please contact trophies2.smf@gmail.com

12. COMPLAINTS

Complaints should be made **in writing** to the Chairman within seven days of the end of the Festival.

13. SAFEGUARDING

The Festival aims to provide a safe environment for everyone who enters the event. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone, published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

14. PHOTOGRAPHY

Please refer to the PHOTOGRAPHY AND FILMING POLICY published on our website: <http://www.suttonmusicfestival.org.uk/rules-policies>

MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL TIMES. THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS THROUGHOUT THE DURATION OF THE FESTIVAL.

15. PRIVACY

Please refer to the PRIVACY POLICY published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

16. UNACCOMPANIED ENTRANTS AND ENTRANTS UNDER 16

Teachers/Parents/Carers must ensure that the young person is fit, and their health will not suffer by taking part in any performances.

For the duration of the Festivals all teachers/parents/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identify and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided.

17. LOST PROPERTY

The Festival cannot take responsibility for any property left unattended.

Pianoforte Section

PROVISIONAL TIMETABLE

Saturday 16 and 23 November 2024 – morning, afternoon and evening

Sunday 17 and 24 November 2024 - afternoon and evening

(Friday 22 November 2024 - evening - overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

Ruth Gerald Mus Bac (Adel), FRCM - was Head of Keyboard Studies at the Royal College of Music and previously Head of Keyboard at the Birmingham School of Music. She was educated in Australia and after winning an overseas scholarship and gaining a Bachelor of Music degree at Adelaide University, she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Her career has always pursued a very wide path - solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was a Professor of Piano and Piano Accompaniment at the Royal College for over 30 years and was elected a Fellow in 1985. Recently she has given masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many seminars for piano teachers in the UK, Malaysia and Singapore. She has frequently been invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

ENTRY RELATED ENQUIRIES

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 Email: piano.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The BLÜTHNER GOLDEN JUBILEE CUP will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50 will be given, at the adjudicator's discretion, to an outstanding solo PIANIST

SPONSORSHIP generously provided by
The H R TAYLOR CHARITABLE TRUST and
The BLÜTHNER PIANO CENTRE

IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS

Recital Classes

- 300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 17.00
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes.
Credit will be given for playing from memory
Prize: DOROTHY ALLEN SENIOR RECITAL CUP
- 301 15 years and under (Grades approx. 5 and over) £ 14.00
Own choice of two pieces by contrasting composers
not exceeding a total of 10 minutes
Credit will be given for playing from memory
Prize: JUNIOR RECITAL CUP

Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from:

- a) their Own Choice Class (332,333 or 334) plus
b) either their Baroque Class (311,312 or 313) or their Classical Period Class (321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on the final week of the Festival for a *BURSARY PRIZE OF £50*, generously donated by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than ONE age group in each category (Baroque, Classical, Own Choice)

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

Prizes: The BACH SENIOR CHALLENGE CUP - Class 310

The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313

- | | | | |
|-----|--------------------|-----------------------|---------|
| 310 | 16 years and over | Time limit: 8 minutes | £ 12.00 |
| 311 | 15 years and under | Time limit: 5 minutes | £ 9.50 |
| 312 | 12 years and under | Time limit: 4 minutes | £ 9.00 |
| 313 | 10 years and under | Time limit: 3 minutes | £ 8.00 |

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320

The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

320	16 years and over	Time limit: 10 minutes	£ 13.00
321	15 years and under	Time limit: 5 minutes	£ 9.50
322	12 years and under	Time limit: 4 minutes	£ 9.00
323	10 years and under	Time limit: 3 minutes	£ 8.00

Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331

The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 12.00
331	16 to 18 years	Time limit: 6 minutes	£ 10.00
332	15 years and under	Time limit: 5 minutes	£ 9.50
333	12 years and under	Time limit: 4 minutes	£ 9.00
334	10 years and under	Time limit: 3 minutes	£ 8.00
335	8 years and under (non Bursary)	Time limit: 2 minutes	£ 6.50

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341

340	16 years and over	Time limit: 8 minutes	£ 12.00
341	15 years and under	Time limit: 5 minutes	£ 9.50

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 12.00
344	15 years and under	Time limit: 5 minutes	£ 9.50

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 12.00
347	15 years and under	Time limit: 5 minutes	£ 9.50
348	12 years and under	Time limit: 4 minutes	£ 9.00

Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g. pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 12.00
351	15 years and under	Time limit: 5 minutes	£ 9.50

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 10.00
354	15 years and under	Time limit: 4 minutes	£ 9.50
355	12 years and under	Time limit: 3 minutes	£ 9.00

Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 9.50
358	12 years and under	Time limit: 3 minutes	£ 9.00

Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 9.50
361	12 years and under	Time limit: 3 minutes	£ 9.00
362	10 years and under	Time limit: 2 minutes	£ 8.00
363	8 years and under	Time limit: 2 minutes	£ 7.00

Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 2 minutes	£ 6.50
366	6 years and under	Time limit: 1 1/2 minutes	£ 6.00

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378

370	Grade 8	one piece only	Time limit: 7 minutes	£ 10.50
371	Grade 7	one piece only	Time limit: 6 minutes	£ 10.00
372	Grade 6	one piece only	Time limit: 5 minutes	£ 9.50
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 9.00
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 9.00
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 8.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 8.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.50
378	Initial/Preparatory	one or two mini pieces.	Time limit: 1 1/2 minutes	£ 6.00

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387

380	Duet: any age	Time limit: 7 minutes	£ 12.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 11.50
382	Duet: 12 years and under	Time limit: 4 minutes	£ 11.00
383	Duet: 9 years and under	Time limit: 3 minutes	£ 9.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 12.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 12.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 13.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 11.70

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Instrumental Section

PROVISIONAL TIMETABLE

Concerto Class for Advanced Players:

Friday 15 November 2024 – evening

General Instruments and Strings:

Saturday 16 November 2024 - morning, afternoon and evening

Sunday 17 November 2024 - afternoon and evening

(Friday 15 November 2024 – evening and Sunday 24 November 2024 - afternoon and evening - overflow if necessary)

Winds:

Saturday 23 November 2024 - morning, afternoon and evening

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Concerto Class for Advanced Players:

Robert Max, ARAM, GRSM, LRAM, PPRNCM, Adv.Cert. (Julliard School) - enjoys a career that weaves together solo performance, chamber music, conducting and teaching. He has given recitals and performed concertos throughout the UK, Europe, Russia and the USA. As cellist of the Barbican Piano Trio for thirty years, he has performed on four continents and made recordings for ASV, Dutton, Black Box and Guildmusic. He is principal cellist of the London Chamber Orchestra and Artistic Director of the Frinton Festival. Robert is an Associate of the Royal Academy of Music, where he has taught at the Junior Academy since 1992, and he has coached chamber music at MusicWorks since its inception in 2001. He conducts the Oxford Symphony and North London Symphony Orchestras and last January made his operatic debut conducting Noah Max's A Child in Striped Pyjamas at the Brundibar Festival. His recording of Bach's Cello Suites was released by Guildmusic in 2020 to critical acclaim. He is President of the North London Festival of Music, Drama and Dance.

General Instruments and Strings:

Robert Bailey, AGSM, LRAM - is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3. Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra. In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

Winds:

Rosie Whitfield, Dip RCM, ARCM, PGCE - Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for the BIFF, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world. As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils. Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. Rosie was appointed as Head of Junior Guildhall in January 2020.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 07507 865753 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The JUNIOR STRINGS CHALLENGE CUP will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50 will be given, at the adjudicator's discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist **MUST** be requested and paid for at the time of entry.

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

It is not necessary to send a copy of music unless specifically requested by our official accompanist.

All rehearsals will be at your own expense and **MUST** be arranged directly with the accompanist.

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Tel: 01737 354642

GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments

Concerto Class for Advanced Players

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 19.50 A
any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

First Prize: £ 100 and CONCERTO CUP

Second Prize: £ 50 music voucher.

Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 12.50 C
202	15 years and under	Time limit: 8 minutes	£ 11.00 C

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Duo Sonata Classes - Any instruments, which may include Piano

Own choice of one movement only from any sonata. Each player will be adjudicated

203	16 years and over	Time limit: 10 minutes	£ 14.00 -
204	15 years and under	Time limit: 8 minutes	£ 12.50 -

Duet Classes - Any two orchestral instruments

Own choice

Accompaniment optional but not to be adjudicated.

205	16 years and over	Time limit: 7 minutes	£ 12.50 C
206	15 years and under	Time limit: 5 minutes	£ 11.00 D
207	12 years and under	Time limit: 4 minutes	£ 10.00 D
208	9 years and under	Time limit: 3 minutes	£ 9.00 F

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209, 210, 211 & 212

209	Any age - Time limit: 10 minutes Fee: £ 6.00 per performer - (maximum £ 30.00)
210	15 years and under - Time limit: 8 minutes Fee: £ 5.00 per performer - (maximum £ 25.00)

Percussion Ensemble

Any group of Percussion instruments such as marimba, steel pan, djembe drums, Handbells, or any mixed group of percussion.

211	Any age - Time limit: 10 minutes Fee: £ 6.00 per performer – (maximum £ 30.00)
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Family Group

Any combination of two or more players, any instrument, mixed ages

212	Own choice - Time limit: 6 minutes. Fee: £ 5.00 per performer - (maximum £ 25.00)
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Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213	Any age	Time limit: 4 minutes	£ 9.00 -
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Traditional Instruments

Open class for any non-orchestral traditional instrument. A recorded accompaniment will be permitted for this class

214	18 years and under	Time limit: 5 minutes	£ 10.00 -
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STRING CLASSES – All Stringed Instruments

Recital Classes

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|-----|---|--------|---|
| 215 | OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes
<i>Prize: RECITAL CUP (SENIOR STRINGS)</i> | £17.00 | A |
| 216 | 15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
<i>Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)</i> | £14.00 | B |
| 217 | 12 years and under (Grades approx. 3 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes
<i>Prize: RECITAL CUP (JUNIOR STRINGS)</i> | £11.00 | C |

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

- | | | | | |
|-----|--------------------|-----------------------|--------|---|
| 218 | 15 years and under | Time limit: 6 minutes | £ 9.50 | D |
| 219 | 11 years and under | Time limit: 4 minutes | £ 8.00 | F |

Unaccompanied Bach

Own choice of one piece of music

- | | | | | |
|-----|--------------------|-----------------------|--------|---|
| 220 | 16 years and over | Time limit: 7 minutes | £10.50 | - |
| 221 | 15 years and under | Time limit: 5 minutes | £ 9.50 | - |

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

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|-----|------------|-----------------------|--------|---|
| 222 | Own choice | Time limit: 3 minutes | £ 7.50 | F |
|-----|------------|-----------------------|--------|---|

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

- | | | | | |
|-----|---------|-----------------------|--------|---|
| 223 | Any age | Time Limit: 4 minutes | £ 9.00 | D |
|-----|---------|-----------------------|--------|---|

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes, One piece of music.

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
225	16 to 18 years	Time limit: 7 minutes	£11.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 9.50 D
227	13 years and under	Time limit: 4 minutes	£ 9.00 D
228	11 years and under	Time limit: 3 minutes	£ 8.00 D
229	9 years and under	Time limit: 3 minutes	£ 7.50 F
230	7 years and under	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

The VIOLONCELLO/DOUBLE BASS CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 9.50 D
232	13 years and under	Time limit: 4 minutes	£ 9.00 D
233	11 years and under	Time limit: 3 minutes	£ 8.00 D
234	9 years and under	Time limit: 3 minutes	£ 7.50 F
235	7 years and under	Time limit: 2 minutes	£ 7.00 F

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£11.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
244	Grade 1	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£11.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
249	Grade 1	Time limit: 2 minutes	£ 7.00 F

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 7.50 F

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 9.00 D

ALL WOODWIND CLASSES

Own Choice Classes

Competitors may only enter for **ONE** of these classes. One piece of music.

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

Any Solo Woodwind Instrument (including recorder)

- 261 OPEN (see Rule 1) - any age Time limit: 8 minutes £12.50 C
- 262 16 to 18 years Time limit: 7 minutes £11.00 C
- 263 15 years and under Time limit: 5 minutes £ 9.50 D
- 264 13 years and under Time limit: 4 minutes £ 9.00 D
- 265 11 years and under Time limit: 3 minutes £ 8.00 D
- 266 9 years and under Time limit: 2 minutes £ 7.00 F

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (including recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 9.50 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 8.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 7.50 F

ALL BRASS CLASSES – Any Solo Brass Instrument

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

271	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 F

Own Choice Classes

One piece of music

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
275	16 to 18 years	Time limit: 7 minutes	£11.00 C
276	15 years and under	Time limit: 5 minutes	£ 9.50 D
277	13 years and under	Time limit: 4 minutes	£ 9.00 D
278	11 years and under	Time limit: 3 minutes	£ 8.00 D
279	9 years and under	Time limit: 2 minutes	£ 7.00 F

RECORDER CLASSES

Own choice of one piece of music

Solo Recorder - Please see Classes 261-279

Recorder Duet

286	16 years and over	Time limit: 7 minutes	£10.50 C
287	15 years and under	Time limit: 5 minutes	£ 9.50 D
288	12 years and under	Time limit: 4 minutes	£ 8.50 D
289	9 years and under	Time limit: 3 minutes	£ 7.50 F
290	7 years and under	Time limit: 2 minutes	£ 7.00 F

Recorder Group

291	3 or more performers, any age, own choice.		C
	Piano accompaniment optional. Time limit: 6 minutes		
	Fee: £ 5.00 per player (Maximum £ 25.00)		
	<i>Prize: RECORDER GROUP CHALLENGE SHIELD</i>		

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Choral Section

PROVISIONAL TIMETABLE

Friday 22 November 2024 - afternoon and evening

Venue: Holy Trinity Church, Maldon Road, Wallington, SM6 8BL

ADJUDICATOR

Julia Dewhurst FTCL, ARCM, PGCA, CertEd, FRSA

A lyric-coloratura soprano, who has appeared nationally and internationally on the concert and opera stage in a performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works. Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. A popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for over 20 years, she enjoys working with singers towards developing their own personality and individuality in performance. Julia is a Fellow of the Incorporated Society of Musicians, a member of the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers for whom she is a competitions judge and she is a Friend of the Society of the Teachers of the Alexander Technique. Julia is currently a Music Deputy on the Adjudicators' Council.

ENTRY RELATED ENQUIRIES

Choral Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779 Email: choral.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The **NATIONAL ARTILLERY LODGE PRIZE of £100** will be awarded to the most deserving **CHOIR**.

A **CHALLENGE SHIELD** will be awarded to the winner of each class, provided the minimum mark of 87 has been achieved.

The **BOROUGH CHALLENGE SHIELD** will be awarded to the choir giving the best performance overall in classes C, D, E or F

SPONSORSHIP generously provided by **THE H R TAYLOR TRUST**

A REFUNDABLE DEPOSIT of £25 per choir per class will be required at the time of entry – See Rule 3

JUNIOR CLASS ENTRY FEES AND ALL AUDIENCE FEES HAVE BEEN WAIVED

NB No Choir may contain more than 80 members

- | | | |
|----------|---|---------|
| A | OPEN CLASS (see Rule 1)
Any age
Own choice of 2 or 3 pieces (including Folk-style, Madrigals, Barber-shop etc) for Ladies', Mens', Senior Citizens' or Youth Choirs.
Minimum of 4 and maximum of 80 performers
(The age limit for Youth Choir members is 21)
Time Limit: 10 minutes | £ 45.00 |
| B | SACRED MUSIC
Any age
Own choice of 2 or 3 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 10 minutes | £ 45.00 |

JUNIOR - 18 YEARS AND UNDER CLASSES

- | | | |
|----------|--|---------|
| C | Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |
| D | Youth Ensemble
Own choice of 2 pieces
Minimum of 4 and maximum of 16 performers
Time Limit: 8 minutes | £ 25.00 |
| E | 11 years and under
Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |
| F | 7 years and under
Own choice of 2 pieces
Minimum of 4 and maximum of 80 performers
Time Limit: 8 minutes | £ 25.00 |

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMIT

Vocal Section

PROVISIONAL TIMETABLE

Saturday 9 November and Sunday 10 November 2024 – (morning, afternoon and evening if necessary)

Venue: Homefield Preparatory School, Western Road, Sutton SM1 2TE

ADJUDICATOR

Julia Dewhurst FTCL, ARCM, PGCA, CertEd, FRSA

A lyric-coloratura soprano, who has appeared nationally and internationally on the concert and opera stage in a performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works. Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school working at Foundation, Key Stage 1 and Key Stage 2 levels and leading voice care workshops for teachers. A popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for over 20 years, she enjoys working with singers towards developing their own personality and individuality in performance. Julia is a Fellow of the Incorporated Society of Musicians, a member of the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers for whom she is a competitions judge and she is a Friend of the Society of the Teachers of the Alexander Technique. Julia is currently a Music Deputy on the Adjudicators' Council.

ENTRY RELATED ENQUIRIES

Vocal Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779 Email: vocal.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The H R TAYLOR CHARITABLE TRUST VOCAL AWARD of £ 50 will be given, at the adjudicator's discretion, to an outstanding solo VOCALIST

SPONSORSHIP generously provided by **HOMEFIELD SCHOOL** and **CARSHALTON CHORAL SOCIETY**

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist MUST be requested and paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

All rehearsals will be at your own expense and MUST be arranged directly with the accompanist (via email below)

VOCAL: all classes

Melanie Jones, ALCM, LRAM, MA, PGDip
melnejones@hotmail.com

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

For all other enquiries please contact the Section Secretary, Mrs Gwen Russell.

SENIOR CLASSES - 19 years and over

Recital Class (not operatic)

100 **OPEN** (see Rule 1) £ 14.00 D

Own choice of **three** songs by contrasting composers (not songs from shows, films or light entertainment)
not exceeding a total of 12 minutes

Prize: The MARTIN ATTWATER ROSE BOWL

Premier Classes

Own choice of one Classical song by any Twentieth Century British Composer
The PREMIER VOCAL CUP will be awarded to the competitor giving the best performance in Classes 101 and 102

101 Ladies' Voices Time limit: 5 minutes £ 9.50 F

102 Mens' Voices Time limit: 5 minutes £ 9.00 F

Unaccompanied Folk Song

103 Own choice of one traditional air Time limit: 5 minutes £ 9.50

Lieder

104 Own choice of one song to be sung in German.

Prize: The SIR LANDON RONALD CUP Time limit: 5 minutes £ 9.50 F

Operatic

105 Own choice of an aria, in original key Time limit: 5 minutes £ 9.50 F

Oratorio

- 106 Own choice of an aria from any Oratorio, Passion, Requiem or sacred Cantata £ 9.50 F
Time limit: 5 minutes

Songs from the Shows

- 107 Own choice of a solo song from any musical show or film, but not theme music.
No props or costume. Time limit: 6 minutes £ 9.50 E

Art Song

- 111 Own choice of any one art song from the 19th or 20th Centuries sung in English language (e.g Quilter, Barber, Rorem, Vaughan Williams, Maconchy, Dring. etc) Time limit: 4 minutes £ 9.50 F

French Song

- 112 Own choice of one song (not from opera), to be sung in the original language Time limit: 4 minutes £ 9.50 F

Closed Class

- 113 Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry.
Own choice of one piece Time limit: 4 minutes £ 9.50 F

Contemporary Class

- 114 Own choice of one piece Time limit: 6 minutes £ 9.50 E
A solo Pop, R'n'B, Country, Jazz, etc. style song
Acoustic instrumental accompaniment accepted (piano/guitar/ukulele etc) OR
Backing track – entrant MUST provide own equipment

Music Theatre Recital

- 115 Own choice of two or three songs from any musical (film or theatre) Time limit: 15 minutes £ 14.00 D

60 years and over

- 121 Own choice of one piece Time limit: 4 minutes £ 9.50 F

Duet - 19 years and over

- 122 Own choice of one piece Time limit: 6 minutes £ 12.00 E
2 performers, one voice per part

Ensemble Class - any age

- 123 Three or more voices, maximum 6 performers, one per part. - E
Piano accompaniment optional. Own choice of one piece.
Fee: £ 5.00 each singer Time limit: 6 minutes
No non-singing conductor

JUNIOR CLASSES – 18 years and under

IN JUNIOR CLASSES TEACHERS PLEASE CHOOSE SONGS THAT ARE SUITABLE FOR THE AGE GROUP SELECTED

Recital Classes - Boys and Girls

- 128 16 to 18 years £ 13.00 D
Own choice of **two** or **three** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 10 minutes
Prize: The FARNHAM CUP FOR VOCAL RECITAL
- 129 13 to 15 years £ 12.00 E
Own choice of **two** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 6 minutes
Prize: The JUNIOR VOCAL RECITAL CUP

Own Choice Classes - Boys and Girls

In classes 133 to 136 the chosen songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece.
The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding Performance in Classes 133 to 136

- | | | | |
|-----|------------------------------------|-----------------------|----------|
| 133 | Boys or Girls - 16 to 18 years | Time limit: 4 minutes | £ 9.50 F |
| 134 | Boys or Girls - 13 to 15 years | Time limit: 4 minutes | £ 9.00 F |
| 135 | Boys or Girls - 11 and 12 years | Time limit: 3 minutes | £ 8.00 F |
| 136 | Boys or Girls - 10 years and under | Time limit: 3 minutes | £ 7.00 F |

Unaccompanied Folk Song

Own choice of one piece

- | | | | |
|-----|--------------------|-----------------------|--------|
| 137 | 13 to 18 years | Time limit: 4 minutes | £ 9.50 |
| 138 | 12 years and under | Time limit: 3 minutes | £ 8.00 |

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the Best performance in Classes 139 to 141

- | | | | |
|-----|--------------------|-----------------------|----------|
| 139 | 16 to 18 years | Time limit: 6 minutes | £ 9.50 E |
| 140 | 13 to 15 years | Time limit: 4 minutes | £ 9.00 F |
| 141 | 12 years and under | Time limit: 3 minutes | £ 8.00 F |

Closed Classes – Boys and Girls

Classes 142 to 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry.

Songs must be in Classical style and not songs from shows, films or light entertainment. Own choice of one piece

142	16 to 18 years	Time limit: 4 minutes	£ 9.50	F
143	13 to 15 years	Time limit: 4 minutes	£ 9.00	F
144	11 and 12 years	Time limit: 3 minutes	£ 8.00	F

Contemporary Classes – Boys and Girls

Own choice of a solo Pop, R'n'B, Country, Jazz, etc. style song.

Acoustic instrumental accompaniment is permitted (piano/guitar/ukulele etc) OR backing track – entrant **MUST** provide own equipment

145	15 to 18 years	Time limit: 5 minutes	£ 9.00	F
146	14 years and under	Time limit: 4 minutes	£ 8.00	F

Duet Classes

Two voices.

Own choice of one piece.

Piano accompaniment optional.

150	18 years and under	Time limit: 5 minutes	£ 12.00	F
151	13 years and under	Time limit: 4 minutes	£ 10.00	F

Ensemble Classes

Three or more voices, one per part. Maximum of 6 performers.

Piano accompaniment optional. No non-singing conductor.

Own choice of one piece

152	18 years and under Fee: £ 5.00 each singer	Time limit: 5 minutes		- F
153	13 years and under Fee: £ 4.00 each singer	Time limit: 4 minutes		- F

PLEASE NOTE THE CUT OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 16 November and Sunday 17 November 2024 -
afternoon and evening
(Saturday 16 November 2024 – morning - overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

Katrina Mulvihill, RBTC (Hons QTS), LRAM, AGSM, ALAM, IPA -

Graduated with Honours from a unique Actor/Teacher Course at the Rose Bruford College of Speech and Drama. She then won a scholarship to the Guildhall School of Music and Drama and went on to study opera, musical theatre, acting and piano for a further two years. As professional soloist and principal, she has performed in plays, operas, recitals and concerts at many prestigious venues including the Drury Lane Theatre, Shaw Theatre, Sadler's Wells, Purcell Room and QEH. As an experienced Director she has worked with adults through to young children in styles ranging from pantomime and operetta to Shakespeare and Grand Opera. Katrina has been a longstanding member of LAMDA's Examining Board, also regularly giving lectures and master classes. For over 30 years she served as a Headteacher across the state, private and independent sectors but recently took early retirement to focus on her private speech and drama School, Studio 'K', which she co-runs with her husband, Stefan. She has also increased her work and commitment for LAMDA and the BIFF, and is delighted to be back adjudicating for the Sutton Music Festival this year.

ENTRY RELATED ENQUIRIES

Section Secretary:

Email: speechdramax.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The **DIAMOND ANNIVERSARY CUP** will be awarded by the Adjudicator for the most outstanding acting performance

The **ARTS NETWORK SUTTON PRIZE of £ 50** and the **COLIN PEEL PRIZE of £ 50** will be given, at the adjudicator's discretion, to the **TWO** most outstanding solo performers in the **SPEECH, DRAMA** and **POETRY** classes

SPONSORSHIP

Shakespeare Classes generously sponsored by
W A TRUELOVE & SON LTD

N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 - 424, Religious Text or Prose reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

Shakespeare

Own Choice

401 16 years and over Time limit: 4 minutes £ 9.50

Prize: The SENIOR CHALLENGE CUP

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402 13 to 15 years Time limit: 4 minutes £ 9.00

403 12 years and under Time limit: 3 minutes £ 8.50

Solo Drama other than Shakespeare

Own choice

405 16 years and over Time limit: 4 minutes £ 9.50

Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP FOR JUNIOR DRAMA will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406 13 to 15 years Time limit: 4 minutes £ 9.00

407 12 years and under Time limit: 3 minutes £ 8.50

Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

411 13 to 15 years Time limit: 5 minutes £ 12.00

Prize: The VANGUARD AWARD

412 12 years and under Time limit: 4 minutes £ 10.00

Prize: The MARY SHACKEL CUPS

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Solo Mime

Theme: A mime to illustrate a well-known saying or proverb

413 13 years and over Time limit: 4 minutes £ 9.00

Prize: *The CROFT TROPHY (SENIOR)*

414 12 years and under Time limit: 3 minutes £ 8.50

Prize: *The CROFT TROPHY (JUNIOR)*

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own Religion, to be read in English

421 12 to 15 years Time limit: 4 minutes £ 9.00

422 11 years and under Time limit: 3 minutes £ 8.00

Prose Text Reading

Own choice of book - one piece

423 11 to 13 years Time limit: 3 minutes £ 8.50

424 9 and 10 years Time limit: 3 minutes £ 8.00

Prose Speaking (Memorised)

Own choice of book – one piece

425 11 to 13 years Time limit: 3 minutes £ 8.50

426 9 and 10 years Time limit: 3 minutes £ 8.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 432

431 16 years and over Time limit: 4 minutes £ 9.00

432 12 to 15 years Time limit: 3 minutes £ 8.00

The ANNE HARVEY CUP will be awarded to the competitor gaining the highest mark in Classes 433 to 435

433 10 and 11 years Time limit: 3 minutes £ 8.00

434 8 and 9 years Time limit: 2 minutes £ 7.00

435 7 years and under Time limit: 2 minutes £ 7.00

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Shared Poem

Own choice of poem shared between two speakers

436	Mixed ages	Time limit: 3 minutes	£ 10.00
437	9 to 11 years	Time limit: 2 minutes	£ 10.00
438	8 years and under	Time limit: 2 minutes	£ 10.00

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years and over	Time limit: 4 minutes	£ 9.00
442	12 to 15 years	Time limit: 3 minutes	£ 8.50
443	10 and 11 years	Time limit: 3 minutes	£ 8.00
444	8 and 9 years	Time limit: 2 minutes	£ 7.00
445	7 years and under	Time limit: 2 minutes	£ 7.00

Non Competitive Class

450	18 years and under	Time limit: 4 minutes	£ 8.00
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Own choice of a favourite piece of poetry or prose. No awards will be made in this class

Entrant will receive an adjudication and a Participant's Certificate

They may not enter for any other solo speech or poetry classes

Set Poem Classes

Book 1 - the poems listed below with this reference can be found in **The Works – Macmillan Poetry**

Book 2 - the poems listed below with this reference can be found in **The Oxford Book of Children's Poetry – Oxford University Press**

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 8.00
	Set Piece: I'm Free by John Kitching (Book 1) <u>or</u> The Listeners by Walter De La Mare (Book 2)	
454	11 years	£ 8.00
	Set Piece: Conversation Piece by Gareth Owen (Book 1) <u>or</u> A Small Dragon by Brian Patten (Book 2)	

Set Poem Classes - continued

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

455	10 years	£ 7.00
	Set Piece : What Teachers Wear In Bed by Brian Moses (Book 1) <u>or</u> The Bully Asleep by John Walsh (Book 2)	
456	9 years	£ 7.00
	Set Piece: It's Not the Same Anymore by Paul Cookson (Book 1) <u>or</u> Dear Mum by Brian Patten (Book 2/Book 1)	
457	8 years	£ 7.00
	Set Piece: Best Friends by Bernard Young (Book 1) <u>or</u> Kids by Spike Milligan (Book 2)	
458	7 years	£ 7.00
	Set Piece: What is Pink? by Christina Rossetti (Book 2) <u>or</u> Chicken Poxed by Valerie Bloom (Book 2)	

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 7.00
462	8 and 9 years	Time limit: 3 minutes	£ 7.50
463	10 and 11 years	Time limit: 4 minutes	£ 8.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	12 and 13 years	Time limit: 4 minutes	£ 8.00
465	14 and 15 years	Time limit: 4 minutes	£ 8.50

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS