

# Pianoforte Section

## **PROVISIONAL TIMETABLE**

Saturday 16 and 23 November 2024 – morning, afternoon and evening

Sunday 17 and 24 November 2024 - afternoon and evening

(Friday 22 November 2024 - evening - overflow if necessary)

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

## **ADJUDICATOR**

**Ruth Gerald Mus Bac (Adel), FRCM** - was Head of Keyboard Studies at the Royal College of Music and previously Head of Keyboard at the Birmingham School of Music. She was educated in Australia and after winning an overseas scholarship and gaining a Bachelor of Music degree at Adelaide University, she continued with postgraduate studies at the Royal College where she was awarded many prizes, including the Hopkinson Gold Medal.

Her career has always pursued a very wide path - solo and lecture recitals, concertos, chamber music, Lieder recitals, accompanying, adjudicating, examining and teaching. She was a Professor of Piano and Piano Accompaniment at the Royal College for over 30 years and was elected a Fellow in 1985. Recently she has given masterclasses in the UK, Ireland, Australia, New Zealand, Malta and Greece and conducted many seminars for piano teachers in the UK, Malaysia and Singapore. She has frequently been invited to adjudicate at Festivals world-wide and is actively involved in many aspects of the work of the Associated Board of the Royal Schools of Music.

## **ENTRY RELATED ENQUIRIES**

Section Secretary: Miss Marion Brown

Telephone: 01737 354642    [Email: piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

**AWARDS** - See Festival Rules Paragraph 5

**The BLÜTHNER GOLDEN JUBILEE CUP** will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

**The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50** will be given, at the adjudicator's discretion, to an outstanding solo PIANIST

**SPONSORSHIP** generously provided by  
**The H R TAYLOR CHARITABLE TRUST** and  
**The BLÜTHNER PIANO CENTRE**

***IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS***

## Recital Classes

- 300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 17.00  
Own choice of two or more pieces by contrasting composers  
not exceeding a total of 15 minutes.  
**Credit will be given for playing from memory**  
*Prize: DOROTHY ALLEN SENIOR RECITAL CUP*
- 301 15 years and under (Grades approx. 5 and over) £ 14.00  
Own choice of two pieces by contrasting composers  
not exceeding a total of 10 minutes  
**Credit will be given for playing from memory**  
*Prize: JUNIOR RECITAL CUP*

## Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from:

- a) their Own Choice Class (332,333 or 334) plus  
b) either their Baroque Class (311,312 or 313) or their Classical Period Class (321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on the final week of the Festival for a *BURSARY PRIZE OF £50*, generously donated by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than ONE age group in each category (Baroque, Classical, Own Choice)

## Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

*Prizes: The BACH SENIOR CHALLENGE CUP - Class 310*

*The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313*

- |     |                    |                       |         |
|-----|--------------------|-----------------------|---------|
| 310 | 16 years and over  | Time limit: 8 minutes | £ 12.00 |
| 311 | 15 years and under | Time limit: 5 minutes | £ 9.50  |
| 312 | 12 years and under | Time limit: 4 minutes | £ 9.00  |
| 313 | 10 years and under | Time limit: 3 minutes | £ 8.00  |

## Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

*Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320*

*The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323*

320	16 years and over	Time limit: 10 minutes	£ 13.00
321	15 years and under	Time limit: 5 minutes	£ 9.50
322	12 years and under	Time limit: 4 minutes	£ 9.00
323	10 years and under	Time limit: 3 minutes	£ 8.00

## Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

*The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331*

*The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335*

330	<b>OPEN</b> (see Rule 1) – any age	Time limit: 8 minutes	£ 12.00
331	16 to 18 years	Time limit: 6 minutes	£ 10.00
332	15 years and under	Time limit: 5 minutes	£ 9.50
333	12 years and under	Time limit: 4 minutes	£ 9.00
334	10 years and under	Time limit: 3 minutes	£ 8.00
335	8 years and under (non Bursary)	Time limit: 2 minutes	£ 6.50

## Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

*The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341*

340	16 years and over	Time limit: 8 minutes	£ 12.00
341	15 years and under	Time limit: 5 minutes	£ 9.50

## French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 12.00
344	15 years and under	Time limit: 5 minutes	£ 9.50

## Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 12.00
347	15 years and under	Time limit: 5 minutes	£ 9.50
348	12 years and under	Time limit: 4 minutes	£ 9.00

## Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g. pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 12.00
351	15 years and under	Time limit: 5 minutes	£ 9.50

## Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 10.00
354	15 years and under	Time limit: 4 minutes	£ 9.50
355	12 years and under	Time limit: 3 minutes	£ 9.00

## Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 9.50
358	12 years and under	Time limit: 3 minutes	£ 9.00

## Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 9.50
361	12 years and under	Time limit: 3 minutes	£ 9.00
362	10 years and under	Time limit: 2 minutes	£ 8.00
363	8 years and under	Time limit: 2 minutes	£ 7.00

## Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 2 minutes	£ 6.50
366	6 years and under	Time limit: 1 1/2 minutes	£ 6.00

## Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

*The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378*

370	Grade 8	one piece only	Time limit: 7 minutes	£ 10.50
371	Grade 7	one piece only	Time limit: 6 minutes	£ 10.00
372	Grade 6	one piece only	Time limit: 5 minutes	£ 9.50
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 9.00
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 9.00
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 8.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 8.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.50
378	Initial/Preparatory	one or two mini pieces.	Time limit: 1 1/2 minutes	£ 6.00

## Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

*The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387*

380	Duet: any age	Time limit: 7 minutes	£ 12.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 11.50
382	Duet: 12 years and under	Time limit: 4 minutes	£ 11.00
383	Duet: 9 years and under	Time limit: 3 minutes	£ 9.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 12.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 12.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 13.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 11.70

***PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1<sup>ST</sup> FOR AGE LIMIT***