

Instrumental Section

PROVISIONAL TIMETABLE

Concerto Class for Advanced Players:

Friday 15 November 2024 – evening

General Instruments and Strings:

Saturday 16 November 2024 - morning, afternoon and evening

Sunday 17 November 2024 - afternoon and evening

(Friday 15 November 2024 – evening and Sunday 24 November 2024 - afternoon and evening - overflow if necessary)

Winds:

Saturday 23 November 2024 - morning, afternoon and evening

Venue: Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Concerto Class for Advanced Players:

Robert Max, ARAM, GRSM, LRAM, PPRNCM, Adv.Cert. (Julliard School) - enjoys a career that weaves together solo performance, chamber music, conducting and teaching. He has given recitals and performed concertos throughout the UK, Europe, Russia and the USA. As cellist of the Barbican Piano Trio for thirty years, he has performed on four continents and made recordings for ASV, Dutton, Black Box and Guildmusic. He is principal cellist of the London Chamber Orchestra and Artistic Director of the Frinton Festival. Robert is an Associate of the Royal Academy of Music, where he has taught at the Junior Academy since 1992, and he has coached chamber music at MusicWorks since its inception in 2001. He conducts the Oxford Symphony and North London Symphony Orchestras and last January made his operatic debut conducting Noah Max's A Child in Striped Pyjamas at the Brundibar Festival. His recording of Bach's Cello Suites was released by Guildmusic in 2020 to critical acclaim. He is President of the North London Festival of Music, Drama and Dance.

General Instruments and Strings:

Robert Bailey, AGSM, LRAM - is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, having held principal positions at English National Opera, the Royal Philharmonic Pops orchestra, with whom he was first 'cellist, for ten years, and the Academy of London. He was for five years 'cellist in the Delme String Quartet which took him all over Europe, and with them he made several CDs, and broadcast frequently on BBC Radio 3. Robert has conducted in London with the Locrian Chamber Orchestra and the English National Orchestra, and he has conducted in Australia, giving the premiere of Larry Sitsky's Symphony with the Canberra Symphony Orchestra. In the field of Education Robert Bailey teaches 'cello and piano, and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach, and taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as an adjudicator at competitive festivals all over the UK.

Winds:

Rosie Whitfield, Dip RCM, ARCM, PGCE - Rosie's experience as a performer, teacher, examiner and presenter, teamed with an innate love of music, underpins her drive for music in education. Her ability to captivate audiences and inspire young musicians to achieve their dreams stems from a belief that music can change lives.

As an experienced adjudicator for the BIFF, Rosie is called upon to adjudicate in the UK and abroad and has forged long-standing links with specialist music schools and festivals across the world. As Director of Music at Whitgift School, Rosie devised numerous projects and regularly presented interactive concerts and masterclasses to thousands of primary school pupils. Developing the prestigious Whitgift International Music Competition in 2013, she continues to support and mentor young musicians hoping for a career in the profession. Rosie was appointed as Head of Junior Guildhall in January 2020.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 07507 865753 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The JUNIOR STRINGS CHALLENGE CUP will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50 will be given, at the adjudicator's discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist MUST be requested and paid for at the time of entry.

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

It is not necessary to send a copy of music unless specifically requested by our official accompanist.

All rehearsals will be at your own expense and MUST be arranged directly with the accompanist.

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Tel: 01737 354642

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments

Concerto Class for Advanced Players

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 19.50 A
any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

First Prize: £ 100 and CONCERTO CUP

Second Prize: £ 50 music voucher.

Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 12.50 C
202	15 years and under	Time limit: 8 minutes	£ 11.00 C

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Duo Sonata Classes - Any instruments, which may include Piano

Own choice of one movement only from any sonata. Each player will be adjudicated

203	16 years and over	Time limit: 10 minutes	£ 14.00 -
204	15 years and under	Time limit: 8 minutes	£ 12.50 -

Duet Classes - Any two orchestral instruments

Own choice

Accompaniment optional but not to be adjudicated.

205	16 years and over	Time limit: 7 minutes	£ 12.50 C
206	15 years and under	Time limit: 5 minutes	£ 11.00 D
207	12 years and under	Time limit: 4 minutes	£ 10.00 D
208	9 years and under	Time limit: 3 minutes	£ 9.00 F

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209, 210, 211 & 212

209	Any age - Time limit: 10 minutes Fee: £ 6.00 per performer - (maximum £ 30.00)
210	15 years and under - Time limit: 8 minutes Fee: £ 5.00 per performer - (maximum £ 25.00)

Percussion Ensemble

Any group of Percussion instruments such as marimba, steel pan, djembe drums, Handbells, or any mixed group of percussion.

211	Any age - Time limit: 10 minutes Fee: £ 6.00 per performer – (maximum £ 30.00)
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Family Group

Any combination of two or more players, any instrument, mixed ages

212	Own choice - Time limit: 6 minutes. Fee: £ 5.00 per performer - (maximum £ 25.00)
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Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213	Any age	Time limit: 4 minutes	£ 9.00 -
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Traditional Instruments

Open class for any non-orchestral traditional instrument. A recorded accompaniment will be permitted for this class

214	18 years and under	Time limit: 5 minutes	£ 10.00 -
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STRING CLASSES – All Stringed Instruments

Recital Classes

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|-----|---|--------|---|
| 215 | OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes
<i>Prize: RECITAL CUP (SENIOR STRINGS)</i> | £17.00 | A |
| 216 | 15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
<i>Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)</i> | £14.00 | B |
| 217 | 12 years and under (Grades approx. 3 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes
<i>Prize: RECITAL CUP (JUNIOR STRINGS)</i> | £11.00 | C |

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

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|-----|--------------------|-----------------------|--------|---|
| 218 | 15 years and under | Time limit: 6 minutes | £ 9.50 | D |
| 219 | 11 years and under | Time limit: 4 minutes | £ 8.00 | F |

Unaccompanied Bach

Own choice of one piece of music

- | | | | | |
|-----|--------------------|-----------------------|--------|---|
| 220 | 16 years and over | Time limit: 7 minutes | £10.50 | - |
| 221 | 15 years and under | Time limit: 5 minutes | £ 9.50 | - |

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

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|-----|------------|-----------------------|--------|---|
| 222 | Own choice | Time limit: 3 minutes | £ 7.50 | F |
|-----|------------|-----------------------|--------|---|

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

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|-----|---------|-----------------------|--------|---|
| 223 | Any age | Time Limit: 4 minutes | £ 9.00 | D |
|-----|---------|-----------------------|--------|---|

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Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes, One piece of music.

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
225	16 to 18 years	Time limit: 7 minutes	£11.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 9.50 D
227	13 years and under	Time limit: 4 minutes	£ 9.00 D
228	11 years and under	Time limit: 3 minutes	£ 8.00 D
229	9 years and under	Time limit: 3 minutes	£ 7.50 F
230	7 years and under	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

Competitors may only enter for **ONE** of these classes. One piece of music.

The VIOLONCELLO/DOUBLE BASS CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 9.50 D
232	13 years and under	Time limit: 4 minutes	£ 9.00 D
233	11 years and under	Time limit: 3 minutes	£ 8.00 D
234	9 years and under	Time limit: 3 minutes	£ 7.50 F
235	7 years and under	Time limit: 2 minutes	£ 7.00 F

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£11.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
244	Grade 1	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£11.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
249	Grade 1	Time limit: 2 minutes	£ 7.00 F

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 7.50 F

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 9.00 D

ALL WOODWIND CLASSES

Own Choice Classes

Competitors may only enter for **ONE** of these classes. One piece of music.

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

Any Solo Woodwind Instrument (including recorder)

- 261 OPEN (see Rule 1) - any age Time limit: 8 minutes £12.50 C
- 262 16 to 18 years Time limit: 7 minutes £11.00 C
- 263 15 years and under Time limit: 5 minutes £ 9.50 D
- 264 13 years and under Time limit: 4 minutes £ 9.00 D
- 265 11 years and under Time limit: 3 minutes £ 8.00 D
- 266 9 years and under Time limit: 2 minutes £ 7.00 F

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (including recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 9.50 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 8.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 7.50 F

ALL BRASS CLASSES – Any Solo Brass Instrument

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of one piece of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

271	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 F

Own Choice Classes

One piece of music

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
275	16 to 18 years	Time limit: 7 minutes	£11.00 C
276	15 years and under	Time limit: 5 minutes	£ 9.50 D
277	13 years and under	Time limit: 4 minutes	£ 9.00 D
278	11 years and under	Time limit: 3 minutes	£ 8.00 D
279	9 years and under	Time limit: 2 minutes	£ 7.00 F

RECORDER CLASSES

Own choice of one piece of music

Solo Recorder - Please see Classes 261-279

Recorder Duet

286	16 years and over	Time limit: 7 minutes	£10.50	C
287	15 years and under	Time limit: 5 minutes	£ 9.50	D
288	12 years and under	Time limit: 4 minutes	£ 8.50	D
289	9 years and under	Time limit: 3 minutes	£ 7.50	F
290	7 years and under	Time limit: 2 minutes	£ 7.00	F

Recorder Group

291	3 or more performers, any age, own choice.			C
	Piano accompaniment optional. Time limit: 6 minutes			
	Fee: £ 5.00 per player (Maximum £ 25.00)			
	Prize: <i>RECORDER GROUP CHALLENGE SHIELD</i>			

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