

Instrumental Section

PROVISIONAL TIMETABLE

General Instruments and Strings:

Saturday 11 November and Sunday 12 November 2023 - afternoon and evening
(Saturday 11 November morning and Friday 10 November evening - overflow if necessary)

Concerto Class for Advanced Players:

Friday 10 November 2023 - evening

Winds:

Saturday 18 November 2023 - morning, afternoon and evening

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

Instrumental Concerto and Winds:

Paul Harris, FRAM HonTCL, GRSM, LRAM, ARCM, ARAM, MTC - is one of the UK's most influential music educationalists. He studied the clarinet at the Royal Academy of Music, where he won the August Manns Prize for outstanding performance in clarinet playing and where he now teaches. He is in great demand as a teacher, composer, and writer (he has written over 600 books); and his inspirational masterclasses and workshops continue to influence thousands of young musicians and teachers all over the world in both the principles and practice of musical performance and education.

General Instruments and Strings:

Lorraine Deacon, GRSM(Hons), LRAM – studied the 'cello with Douglas Cummings at the Royal Academy of Music and whilst there was awarded the Manson Prize for the Performance of Contemporary Music. She subsequently studied with David Smith of the Albeni Quartet. Her performing career ranges from West End theatre to the Orchestra of Scottish Opera. Recordings range from the haunting cello solo on Katie Melua's "Turn to Tell" to the string chamber works of David Osbon, and the Duruflé Requiem with the choir of Guildford Cathedral. She is principal 'cellist with the Chameleon Arts Orchestra and gives regular chamber music recitals in Berkshire.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 07507 865753 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The **JUNIOR STRINGS CHALLENGE CUP** will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

The **JUNIOR WOODWINDS / BRASS CHALLENGE CUP** will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two **H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50** will be given, at the adjudicator's discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

SPONSORSHIP generously provided by
The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist **MUST** be requested and paid for at the time of entry.

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to him **at least 14 days** before the festival begins.

All additional rehearsals will be at your own expense and **MUST** be arranged directly with the accompanist.

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

Tel: 01737 354642

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£9
F	£8
G	£7

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments

Concerto Class for Advanced Players

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 19.50 A
any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

First Prize: £ 100 and CONCERTO CUP

Second Prize: £ 50 music voucher.

Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 12.50 C
202	15 years and under	Time limit: 8 minutes	£ 11.00 C

Duo Sonata Classes - Any instruments, which may include Piano

Own choice of one movement only from any sonata. Each player will be adjudicated

203	16 years and over	Time limit: 10 minutes	£ 14.00 -
204	15 years and under	Time limit: 8 minutes	£ 12.50 -

Duet Classes - Any two orchestral instruments

Own choice

Accompaniment optional but not to be adjudicated.

205	16 years and over	Time limit: 7 minutes	£ 12.50 C
206	15 years and under	Time limit: 5 minutes	£ 11.00 D
207	12 years and under	Time limit: 4 minutes	£ 10.00 D
208	9 years and under	Time limit: 3 minutes	£ 9.00 F

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded to the competitors giving the best performances in classes 209, 210 & 212

209	Any age - Time limit : 10 minutes Fee: £ 6.00 per performer - (maximum £ 30.00)
210	15 years and under - Time limit: 8 minutes Fee: £ 5.00 per performer - (maximum £ 25.00)

Family Group

Any combination of two or more players, any instrument, mixed ages

212 Own choice Time limit: 6 minutes.

Fee: £ 5.00 per performer - (maximum £ 25.00)

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213	18 years and under	Time limit: 5 minutes	£ 10.00 -
214	15 years and under	Time limit: 4 minutes	£ 9.00 -

STRING CLASSES – All Stringed Instruments

Recital Classes

- | | | | |
|-----|---|--------|---|
| 215 | OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes
<i>Prize: RECITAL CUP (SENIOR STRINGS)</i> | £17.00 | A |
| 216 | 15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
<i>Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)</i> | £14.00 | B |
| 217 | 12 years and under (Grades approx. 3 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes
<i>Prize: RECITAL CUP (JUNIOR STRINGS)</i> | £11.00 | C |

Concertino Classes

Own choice of one movement from any standard concertino
Competitors may only enter for **one** of these classes

- | | | | | |
|-----|--------------------|-----------------------|--------|---|
| 218 | 15 years and under | Time limit: 6 minutes | £ 9.50 | D |
| 219 | 11 years and under | Time limit: 4 minutes | £ 8.00 | F |

Unaccompanied Bach

Own choice

- | | | | |
|-----|--------------------|-----------------------|----------|
| 220 | 16 years and over | Time limit: 7 minutes | £10.50 - |
| 221 | 15 years and under | Time limit: 5 minutes | £ 9.50 - |

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

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|-----|------------|-----------------------|--------|---|
| 222 | Own choice | Time limit: 3 minutes | £ 7.50 | F |
|-----|------------|-----------------------|--------|---|

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

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|-----|---------|-----------------------|--------|---|
| 223 | any age | Time Limit: 4 minutes | £ 9.00 | D |
|-----|---------|-----------------------|--------|---|

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Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
225	16 to 18 years	Time limit: 7 minutes	£11.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 9.50 D
227	13 years and under	Time limit: 4 minutes	£ 9.00 D
228	11 years and under	Time limit: 3 minutes	£ 8.00 D
229	9 years and under	Time limit: 3 minutes	£ 7.50 F
230	7 years and under	Time limit: 2 minutes	£ 7.00 F

Violoncello Solo

Competitors may only enter for **ONE** of these classes

The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 9.50 D
232	13 years and under	Time limit: 4 minutes	£ 9.00 D
233	11 years and under	Time limit: 3 minutes	£ 8.00 D
234	9 years and under	Time limit: 3 minutes	£ 7.50 F
235	7 years and under	Time limit: 2 minutes	£ 7.00 F

Double Bass Solo

236	15 years and under	Time limit: 5 minutes	£ 9.50 D
237	12 years and under	Time limit: 4 minutes	£ 9.00 D
238	9 years and under	Time limit: 3 minutes	£ 7.50 F

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Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£11.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
244	Grade 1	Time limit: 2 minutes	£ 7.00 F

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£11.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 9.50 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 9.00 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 8.00 F
249	Grade 1	Time limit: 2 minutes	£ 7.00 F

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£11.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 -

WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £17.00 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £14.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £11.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 7.50 F

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 9.00 D

ALL WOODWIND CLASSES

Own Choice Classes

Competitors may only enter for **ONE** of these classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

Any Solo Woodwind Instrument (excluding recorder)

- 261 OPEN (see Rule 1) - any age Time limit: 8 minutes £12.50 C
262 16 to 18 years Time limit: 7 minutes £11.00 C
263 15 years and under Time limit: 5 minutes £ 9.50 D
264 13 years and under Time limit: 4 minutes £ 9.00 D
265 11 years and under Time limit: 3 minutes £ 8.00 D
266 9 years and under Time limit: 2 minutes £ 7.00 F

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (excluding recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 9.50 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 8.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 7.50 F

ALL BRASS CLASSES – Any Solo Brass Instrument

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

271	Grades 7 and 8	Time limit: 7 minutes	£11.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 9.50 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 8.00 F

Own Choice Classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£12.50 C
275	16 to 18 years	Time limit: 7 minutes	£11.00 C
276	15 years and under	Time limit: 5 minutes	£ 9.50 D
277	13 years and under	Time limit: 4 minutes	£ 9.00 D
278	11 years and under	Time limit: 3 minutes	£ 8.00 D
279	9 years and under	Time limit: 2 minutes	£ 7.00 F

RECORDER CLASSES

Own choice

Solo Recorder

281	16 years and over	Time limit: 7 minutes	£10.50	C
282	15 years and under	Time limit: 5 minutes	£ 9.50	D
283	12 years and under	Time limit: 4 minutes	£ 8.50	D
284	9 years and under	Time limit: 3 minutes	£ 7.50	F
285	7 years and under	Time limit: 2 minutes	£ 7.00	F

Recorder Duet

286	16 years and over	Time limit: 7 minutes	£10.50	C
287	15 years and under	Time limit: 5 minutes	£ 9.50	D
288	12 years and under	Time limit: 4 minutes	£ 8.50	D
289	9 years and under	Time limit: 3 minutes	£ 7.50	F
290	7 years and under	Time limit: 2 minutes	£ 7.00	F

Recorder Group

291	3 or more performers, any age, own choice. Piano accompaniment optional. Time limit: 6 minutes Fee: £ 5.00 per player (Maximum £ 25.00) <i>Prize: RECORDER GROUP CHALLENGE SHIELD</i>			C
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