

**SUTTON MUSIC FESTIVAL**

**incorporating Speech and Drama**

affiliated to The British and International Federation of Festivals

for Music, Dance and Speech

Registered Charity No: 298820

President: The Worshipful the Mayor of the London Borough of Sutton

Vice-President: Judith Burton BEM, ARAM, Dip RAM, LRAM, ARCM, FISM

**SYLLABUS 2022**

**The 89th Annual Festival**

**Friday 11th November to Sunday 27th November 2022**

**with SUPPORT from**

**ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST**

**Main Venue: Overton Grange School, Stanley Road, Sutton, SM2 6TQ**

**Holy Trinity Church, Maldon Road, Wallington, SM6 8BL**

**Prizewinners’ Concert: Sunday 27th November at 3.00pm**

**Adjudicators**

***Piano: Luis Pares***

***Concerto Class: William Bruce***

***Strings: Lesley Shrigley-Jones***

***Winds: Melanie Ragge***

***Vocal & Choral: Nicola-Jane Kemp***

***Speech and Drama: Ann Newson***

**Closing Date for Entries: 1st October 2022**

[www.suttonmusicfestival.org.uk](http://www.suttonmusicfestival.org.uk)

Email: [information.SMF@gmail.com](mailto:information.SMF@gmail.com)

**SUTTON MUSIC FESTIVAL 2022**

**FESTIVAL RULES – Please read carefully**

**1. ELIGIBILITY**

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not

professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her

living from performing or teaching the instrument or voice concerned. Open classes, shown

in each section of the syllabus, are open to all candidates whether professional or amateur.

No competitor may take part more than once in the same class, except on a different

instrument.

Performers who have studied with the Adjudicator may not compete.

**2. AGE LIMITS**

Where age limits apply, they will be strictly adhered to; such age to be reckoned as at

**SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

**3. ENTRIES, ENTRY FEES AND ADMISSION CHARGES**

Entries to be made online by following a link from our website

[**www.suttonmusicfestival.org.uk**](http://www.suttonmusicfestival.org.uk)by 1st October 2022

Fees are not returnable.

The Committee reserves the right to refuse entry.

**ADMISSION:**  An additional charge has been made to all entry fees to provide for admission to the classes for family and friends.  There will be no further charges at the venue during the competition, except for printed programmes.

**LATE ENTRIES WILL NOT BE ACCEPTED**

**NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE**

**WILL BE PERMITTED**

**4. MARKING**

Marks will be awarded in **ALL** sections and entrants placed in one of **SIX** categories as

an indication of their achievement.

**MARK                      CATEGORY**

90 or higher            Outstanding

87 to 89                   Distinction

84 to 86                   Very good

80 to 83                   Good

75 to 79                   Satisfactory

Up to 74                  Participant

**Certificates** will be awarded for each category

**5. AWARDS**

**Trophies and Prizes** will be awarded at the discretion of the adjudicator and only

where a minimum mark of 87 (Category of Distinction) has been achieved.

In classes where a **minimum mark of 87** (Category of Distinction) has been achieved

medals will be awarded as follows:

* **A First Prize gold coloured medal** will be awarded to the first placed performer, provided that a **minimum mark of 87** (Distinction) has been achieved, with a **Second Prize silver coloured medal** awarded to the second placed performer, provided there are **FOUR** or more performers in the class and a **minimum mark of 84** (Very Good) has been achieved.
* **In classes with three or fewer performers**, a second prize medal will not be awarded unless warranted by exceptional circumstances.
* **Split** **classes** will carry separate medal awards but only one overall trophy, where relevant.

**The Piano Bursary** may not be won by the same competitor in two consecutive

years. Where, by reason of this ruling, the top qualifier is barred from competing in

the final bursary class, the next to qualify in the class will compete instead, provided

their marks total 170 or over in the two classes involved.

**6. MUSIC**

**Editions:** The prescribed editions of music and key, where specified, must be used.

**Accompaniment:**  If a selected piece has been composed and published with an

accompaniment, it must be performed with that accompaniment in order to qualify

for adjudication. Recorded accompaniments are not permitted.

**Own Choice:** Title, composer and performance time must be stated on the entry form

**at the time of entry**. Only notated items may be offered unless otherwise specified in

Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice

classes, and **no item may be included in more than one class**.

Any change of piece must be notified to the relevant Section Secretary before 1 October.

The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e.,

whether the standard of music etc. is worthy of the class in which it is to be performed.

Where the chosen piece fails to meet the designated criteria for a class, the competitor

will not be considered for a place amongst the winners and their mark/category may be

withheld.  **In all cases of Own Choice, a copy of the piece selected must be provided**

**to the adjudicator at the time of competing.** Please do not send music to the Section

Secretary unless requested.

**7. PERFORMING RIGHTS**

This Festival has entered into an agreement with the Authors’ Licensing and Collection

Society. This means that entrants do not have to seek copyright permission for any

poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers should know that this will ensure authors are directly

reimbursed as a consequence of their works being performed. Duologues and group

dramatic items are not covered by this agreement and copyright for these items must

be sought by performers at the time of entry. Solo dramatic items must be announced

with title and author at the time of performance to qualify for copyright indemnity and

the performer must not change the words or gender of the character.

**8. PHOTOCOPIES**

Photocopies will not be accepted except in the following circumstances: when an

Own Choice work is selected from a publication containing several different works

and is not available separately, one copy may be made for the use of the adjudicator

provided that the performer has already purchased his/her copy.

The photocopy will be retained and destroyed by the Festival immediately after the event.

**9. TIME LIMITS**

These, where set, will be strictly adhered to.  Any performers who overrun the time will be

stopped and will not be considered for a place amongst the winners. Their mark/category

may also be withheld. It is not acceptable to offer only part of a movement or piece.

**10.TIME OF COMPETITION**

Notice of the time of competition will be sent to every competitor at least one week before

the Festival. If by then no notice has been received, an immediate enquiry should be sent

to the relevant Section Secretary.

Alternatively, telephone the Festival helpline.

**11.PRIZEWINNERS’ CONCERT**

On the recommendation of the adjudicators, selected Prizewinners will be invited to

perform in the Prizewinners’ Concert. They will be notified in writing after the completion

of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Prizewinners’

Concert. They cannot be sent through the post or by courier services, if the recipient

is unable to collect them at the Concert.

**CUPS AND TROPHIES AWARDED IN 2022 WILL BE HELD FOR 11 MONTHS ONLY.**

**THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY**

**CLEANED CONDITION ON OR BEFORE 14th OCTOBER 2023.**

For further information please contact information.SMF@gmail.com

**12. COMPLAINTS**

Complaints should be made **in writing** to the Chairman within seven days of the end of the

Festival.

**13. SAFEGUARDING**

The Festival aims to provide a safe environment for everyone who enters the event.

Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone,

published on our website [**http://www.suttonmusicfestival.org.uk/rules-policies**](http://www.suttonmusicfestival.org.uk/rules-policies)

**14. PHOTOGRAPHY**

Please refer to the PHOTOGRAPHY AND FILMING POLICY published on our website:

[**http://www.suttonmusicfestival.org.uk/rules-policies**](http://www.suttonmusicfestival.org.uk/rules-policies)

**MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL**

**TIMES. THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE**

**RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS**

**THROUGHOUT THE DURATION OF THE FESTIVAL.**

**15. PRIVACY**

Please refer to the PRIVACY POLICY published on our website

[**http://www.suttonmusicfestival.org.uk/rules-policies**](http://www.suttonmusicfestival.org.uk/rules-policies)

**16. UNACCOMPANIED ENTRANTS AND CHILDREN UNDER 16 YEARS**

It is a condition of entry at the Festival **NOT** to admit any Entrants/Performers/Audience to

the venue that are under the age of 16 unless accompanied by their parent/guardian/carer.

The Festival does not operate a chaperone service.

**17. LOST PROPERTY**

The Festival cannot take responsibility for any property left unattended.

**Pianoforte Section**

**PROVISIONAL TIMETABLE**

Saturday 12 and 19 November 2022 - afternoon and evening

Sunday 13 and 20 November 2022 - afternoon and evening

(Saturday 12 and 19 November 2022 - morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

**ADJUDICATOR**

Luis Parés BMus(Hons), MMus

Luis enjoys an international career as a solo pianist and chamber musician having performed in numerous countries in Europe, Asia, North and South America. He has appeared at many of the most prestigious British venues, including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall and Bridgewater Hall and has performed as soloist with orchestras in Europe and South America and made live broadcasts for BBC Radio 3, RAI, Kol HaMusika Israel and Spanish radio. He studied at the Royal College of Music in London where he also held the Mills Williams Junior Fellowship. He has been a prize-winner at many national and international piano competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain), Third Prize at the Maria Canals International Competition (Barcelona) and was a recipient of a Making Music Young Concert Artists Award. A committed and sought-after teacher, he is Head of Keyboard at Dulwich College in London. He is a grade and diploma examiner and a presenter for ABRSM and gives regular masterclasses and adjudications in festivals and competitions in the UK and abroad.

**ENTRY RELATED ENQUIRIES**

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 Email: [piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

**AWARDS** - See Festival Rules Paragraph 5

**The BLÜTHNER GOLDEN JUBILEE CUP** will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

**The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50** will be given, at the adjudicator’s discretion, to an outstanding solo PIANIST

**SPONSORSHIP** generously provided by

**The H R TAYLOR CHARITABLE TRUST** and

**The BLÜTHNER PIANO CENTRE**

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS**

Recital Classes

300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 14.50

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes.

**Credit will be given for playing from memory**

*Prize: DOROTHY ALLEN SENIOR RECITAL CUP*

301 15 years and under (Grades approx. 5 and over) £ 12.00

Own choice of two pieces by contrasting composers

not exceeding a total of 10 minutes

**Credit will be given for playing from memory**

*Prize: JUNIOR RECITAL CUP*

Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from

a) their Own Choice Class (332,333 or 334) plus

b) either their Baroque Class (311,312 or 313) or their Classical Period Class

(321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on

the final week of the Festival for a *BURSARY PRIZE OF £50,* generously donated

by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and

carries its own award, but nobody may enter for more than ONE age group in each

category (Baroque, Classical, Own Choice)

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

*Prizes: The BACH SENIOR CHALLENGE CUP - Class 310*

*The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in*

*Classes 311 to 313*

310 16 years and over Time limit: 8 minutes £ 10.00

311 15 years and under Time limit: 5 minutes £ 8.00

312 12 years and under Time limit: 4 minutes £ 7.50

313 10 years and under Time limit: 3 minutes £ 7.00

Classical Period

Own choice from a work written by a classical period composer between 1750

and 1828

Competitors may only enter for **ONE** of these classes

*Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320*

*The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest*

*mark in Classes 321 to 323*

320 16 years and over Time limit: 10 minutes £ 11.00

321 15 years and under Time limit: 5 minutes £ 8.00

322 12 years and under Time limit: 4 minutes £ 7.50

323 10 years and under Time limit: 3 minutes £ 7.00

Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

*The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331*

*The BETTY WALKER CUP will be awarded to the competitor with the highest mark in*

*Classes 332 to 335*

330 **OPEN** (see Rule 1) – any age Time limit: 8 minutes £ 10.00

331 16 to 18 years Time limit: 6 minutes £ 8.50

332 15 years and under Time limit 5 minutes £ 8.00

333 12 years and under Time limit 4 minutes £ 7.50

334 10 years and under Time limit: 3 minutes £ 7.00

335 8 years and under (non Bursary) Time limit: 2 minutes £ 6.00

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style

(e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

*The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes*

*340 and 341*

340 16 years and over Time limit: 8 minutes £ 10.00

341 15 years and under Time limit: 5 minutes £ 8.00

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert,

Satie etc.)

343 16 years and over Time limit: 8 minutes £ 10.00

344 15 years and under Time limit: 5 minutes £ 8.00

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok,

Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346 16 years and over Time limit: 8 minutes £ 10.00

347 15 years and under Time limit: 5 minutes £ 8.00

348 12 years and under Time limit: 4 minutes £ 7.50

Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g.pieces in the ABRSM Spectrum series or similar) or a performance of a competitor’s own notated piano composition

350 16 years and over Time limit: 8 minutes £ 10.00

351 15 years and under Time limit: 5 minutes £ 8.00

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353 16 years and over Time limit: 5 minutes £ 8.50

354 15 years and under Time limit: 4 minutes £ 8.00

355 12 years and under Time limit: 3 minutes £ 7.50

Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357 15 years and under Time limit: 4 minutes £ 8.00

358 12 years and under Time limit: 3 minutes £ 7.50

Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360 15 years and under Time limit: 4 minutes £ 8.00

361 12 years and under Time limit: 3 minutes £ 7.50

362 10 years and under Time limit: 2 minutes £ 7.00

363 8 years and under Time limit: 2 minutes £ 6.50

Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS**  **OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365 7 and 8 years Time limit: 2 minutes £ 6.00

366 6 years and under Time limit: 11/2 minutes £ 5.50

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current

or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen,

or they will be penalised (see Rule 6)

*The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378*

370 Grade 8 one piece only Time limit: 7 minutes £ 9.00

371 Grade 7 one piece only Time limit: 6 minutes £ 8.50

372 Grade 6 one piece only Time limit: 5 minutes £ 8.00

373 Grade 5 one or two pieces Time limit: 4 minutes £ 7.50

374 Grade 4 one or two pieces Time limit: 4 minutes £ 7.50

375 Grade 3 one or two pieces Time limit: 3 minutes £ 7.00

376 Grade 2 one or two pieces Time limit: 3 minutes £ 7.00

377 Grade 1 one or two pieces Time limit: 2 minutes £ 6.00

378 Initial/Preparatory one or two mini pieces. Time limit: 11/2 minutes £ 5.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

*The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387*

Piano Duets and Trios - continued

380 Duet: any age Time limit: 7 minutes £ 10.50

381 Duet: 15 years and under Time limit: 5 minutes £ 10.00

382 Duet: 12 years and under Time limit: 4 minutes £ 9.50

383 Duet: 9 years and under Time limit: 3 minutes £ 8.50

384 Duet: adult (not a teacher) and child aged 15 & under - 4 minutes £ 10.00

385 Duet for teacher and pupil: any age Time limit: 5 minutes £ 10.00

386 Trio: mixed ages Time limit: 6 minutes £ 11.40

387 Trio: 12 years and under Time limit: 4 minutes £ 10.20

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Instrumental Section**

**PROVISIONAL TIMETABLE**

**General Instruments and Strings:**

Saturday 12 November and Sunday 13 November 2022 - afternoon and evening

(Saturday 12 November morning and Friday 11 November evening - overflow if necessary)

**Concerto Class for Advanced Players:**

Friday 11 November 2022 - evening

**Winds:**

Sunday 20 November 2022 - afternoon and evening

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

**ADJUDICATORS**

Instrumental Concerto:

William Bruce, ARCM(Hons), HonARAM

William is a passionate music educator whose musical experiences have included extensive international examining, 36 years as sub-principal cellist with ENO Orchestra, a recital at Carnegie Hall, involvement with many aspects of the work of ABRSM, editor for a number of published cello volumes, presenting inset days for Music Services, adjudicating, workshops, masterclasses and a visiting professorship at the University of South Carolina. He has worked on music projects with Roma children in Transylvania and also in Soweto and was recently awarded an HonARAM from the Royal Academy of Music and a lifetime teaching award by the European String Teachers Association. William is Head of Strings at the Junior Guildhall School of Music and Drama.

**General Instruments and Strings:**

Lesley Shrigley Jones, GRNCM, LRAM, ARNCM(VcP), ARNCM(PfT/VcT), KA

Lesley is a concert cellist, pianist and singer; mentor, examiner, and teacher. Being the recipient of several scholarships and awards enabled Lesley to pursue her musical studies, firstly at the Royal Northern College of Music and later in Stuttgart and Nice, attending the Masterclasses of Antonio Janigro and Paul Tortelier. As a member of “The Fires of London” Lesley embarked on her performance career, playing solo and chamber music recitals throughout Europe and Latin America. Lesley has embraced many diverse artistic collaborations and her recordings include “Cello in Song” and “This Holy Earth”. Having adjudicated for “The National Chamber Music Competition” and for the” Deutsche Jugend Musiziert” Lesley has been a member of The British and International Federation of Festivals since 2012.

**Winds:**

Melanie Ragge, HonARAM, MPhil(Cantab), MA(Cantab), DipRCM, LRAM

Melanie has performed nationally and internationally as a recitalist, chamber musician and orchestral player. A founder member of one of the UK’s leading wind ensembles, the New London Chamber Ensemble, she has released several CD’s, including Nielsen’s Wind & Piano Chamber Music. Originally a medical student at King’s College Cambridge, Melanie graduated with an MPhil in Musicology before studying oboe and piano as a Leverhulme Fellow at the RCM. She has collaborated with numerous artists including the Dante quartet, pianists Michael Dussek and Angela Hewitt, baritone Gerald Finlay and tenor, James Gilchrist. Performances have included recitals at Wigmore Hall, ROH and Cheltenham Festival, and recording Mahler’s 10th Symphony at Philharmonie Hall, Berlin. A committed educator, Melanie regularly adjudicates, coaches and gives masterclasses; she works for Cambridge University, the Purcell School of Music and is an oboe professor at the Royal Academy of Music.

**ENTRY RELATED ENQUIRIES**

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231 Email: [instrumental.SMF@gmail.com](mailto:instrumental.SMF@gmail.com)

**AWARDS** -See Festival Rules Paragraph 5

**The JUNIOR STRINGS CHALLENGE CUP** will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

**The JUNIOR WOODWINDS / BRASS CHALLENGE CUP** will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

**Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50** will be given, at the adjudicator’s discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

**SPONSORSHIP** generously provided by

**The H R TAYLOR CHARITABLE TRUST** and **STONELEIGH YOUTH ORCHESTRA**

**OFFICIAL FESTIVAL ACCOMPANIST**

Our Official Festival Accompanist MUST be requested and paid for at the time of entry.

|  |  |
| --- | --- |
| **OFFICIAL**  **ACCOMPANIST**  **FEE BANDS** | |
| **A** | **£25** |
| **B** | **£22** |
| **C** | **£16** |
| **D** | **£12** |
| **E** | **£8** |
| **F** | **£7** |
| **G** | **£6** |

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to him **at least 14 days** before the festival begins.

All additional rehearsals will be at your own expense and MUST be arranged directly with the accompanist.

**INSTRUMENTAL:** all classes

**Alan Brown, ARAM, Dip RAM, LRAM, ARCM**

Tel: 01737 354642

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

**A CELEBRITY STRINGS MASTERCLASS**

**Funded by The NEIL HEAYES BEQUEST will be held on Sunday 5th March 2023**

**Six outstanding strings players from this year’s Festival**

**will be invited to take part.**

**See** [**www.suttonmusicfestival.org.uk**](http://www.suttonmusicfestival.org.uk) **for further information**

***GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments***

**Concerto Class for Advanced Players**

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 17.00 A

any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

*First Prize: £ 100 and CONCERTO CUP*

*Second Prize: £ 50 music voucher.*

*Cash and music vouchers generously donated by the H R Taylor Charitable*

*Trust and Jonathan Myall Music*

**Sonata Classes – Any solo instrument and piano**

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201 16 years and over Time limit: 10 minutes £ 11.00 C

202 15 years and under Time limit: 8 minutes £ 10.00 C

**Duo Sonata Classes** - **Any instruments, which may include Piano**

Own choice of one movement only from any sonata. Each player will be adjudicated

203 16 years and over Time limit: 10 minutes £ 12.00 -

204 15 years and under Time limit: 8 minutes £ 11.50 -

**Duet Classes - Any two orchestral instruments**

Own choice

Accompaniment optional but not to be adjudicated.

205 16 years and over Time limit: 7 minutes £ 10.50 C

206 15 years and under Time limit: 5 minutes £ 10.00 D

207 12 years and under Time limit: 4 minutes £ 9.50 D

208 9 years and under Time limit: 3 minutes £ 8.50 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Instrumental Ensemble**

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded

to the competitors giving the best performances in classes 209, 210 & 212

209 Any age - Time limit : 10 minutes

Fee: £ 5.00 per performer - (maximum £ 25.00)

210 15 years and under - Time limit: 8 minutes

Fee: £ 4.00 per performer - (maximum £ 20.00)

**Family Group**

Any combination of two or more players, any instrument, mixed ages

212 Own choice Time limit: 6 minutes.

Fee: £ 4.00 per performer - (maximum £ 20.00)

**Jazz and/or Improvisation**

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213 18 years and under Time limit: 5 minutes £ 8.50 -

214 15 years and under Time limit: 4 minutes £ 8.00 -

***STRING CLASSES – All Stringed Instruments***

Recital Classes

215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes

*Prize: RECITAL CUP (SENIOR STRINGS)*

216 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not

exceeding a total of 10 minutes

*Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)*

217 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not

exceeding a total of 6 minutes

*Prize: RECITAL CUP (JUNIOR STRINGS)*

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218 15 years and under Time limit: 6 minutes £ 8.00 D

219 11 years and under Time limit: 4 minutes £ 7.00 E

Unaccompanied Bach

Own choice

220 16 years and over Time limit: 7 minutes £ 9.00 -

221 15 years and under Time limit: 5 minutes £ 8.00 -

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222 Own choice Time limit: 3 minutes £ 6.50 E

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant’s Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223 any age Time Limit: 4 minutes £ 8.00 D

Own Choice Classes

**Any Stringed Instrument**

Competitors may only enter for **ONE** of these classes

*The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225*

224 **OPEN** (see Rule 1) - any age Time limit: 8 minutes £10.00 C

225 16 to 18 years Time limit: 7 minutes £ 9.00 C

**Violin or Viola Solo**

Competitors may only enter for **ONE** of these classes

*The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230*

226 15 years and underTime limit: 5 minutes £ 8.00 D

227 13 years and under Time limit: 4 minutes £ 7.50 D

228 11 years and under Time limit: 3 minutes £ 7.00 D

229 9 years and under Time limit: 3 minutes £ 7.00 E

230 7 years and under Time limit: 2 minutes £ 6.00 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Violoncello Solo**

Competitors may only enter for **ONE** of these classes

*The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in classes 231 to 235*

231 15 years and under Time limit: 5 minutes £ 8.00 D

232 13 years and under Time limit: 4 minutes £ 7.50 D

233 11 years and under Time limit: 3 minutes £ 7.00 D

234 9 years and under Time limit: 3 minutes £ 7.00 E

235 7 years and under Time limit: 2 minutes £ 6.00 E

**Double Bass Solo**

236 15 years and under Time limit: 5 minutes £ 8.00 D

237 12 years and under Time limit: 4 minutes £ 7.50 D

238 9 years and under Time limit: 3 minutes £ 7.00 E

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Violin or Viola Solo**

240 Grade 8 Time limit: 7 minutes £ 9.00 C

241 Grades 6 and 7 Time limit: 5 minutes £ 8.00 D

242 Grades 4 and 5 Time limit: 4 minutes £ 7.50 D

243 Grades 2 and 3 Time limit: 3 minutes £ 7.00 E

244 Grade 1 Time limit: 2 minutes £ 6.00 E

**Violoncello or Double Bass Solo**

245 Grade 8 Time limit: 7 minutes £ 9.00 C

246 Grades 6 and 7 Time limit: 5 minutes £ 8.00 D

247 Grades 4 and 5 Time limit: 4 minutes £ 7.50 D

248 Grades 2 and 3 Time limit: 3 minutes £ 7.00 E

249 Grade 1 Time limit: 2 minutes £ 6.00 E

**Harp Solo**

250 Grades 7 and 8 Time limit: 7 minutes £ 9.00 -

251 Grades 4 to 6 Time limit: 5 minutes £ 8.00 -

252 Grades 1 to 3 Time limit: 4 minutes £ 7.00 -

**Classical Guitar Solo**

253 Grades 7 and 8 Time limit: 7 minutes £ 9.00 -

254 Grades 4 to 6 Time limit: 5 minutes £ 8.00 -

255 Grades 1 to 3 Time limit: 4 minutes £ 7.00 -

***WIND CLASSES – All Woodwind and Brass Instruments***

Recital Classes

256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes

*Prize: RECITAL TROPHY (WOODWINDS & BRASS)*

*The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258*

257 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not

exceeding a total of 10 minutes

258 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not

exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

259 Own Choice Time limit: 3 minutes £ 6.50 E

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant’s Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

260 any age Time Limit: 4 minutes £ 8.00 D

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

***ALL WOODWIND INSTRUMENTS – Excluding Recorder***

Own Choice Classes

**Any Solo Woodwind Instrument (excluding recorder)**

Competitors may only enter for **ONE** of these classes

*WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279*

261 OPEN (see Rule 1) - any age Time limit: 8 minutes £10.00 C

262 16 to 18 years Time limit: 7 minutes £ 9.00 C

263 15 years and under Time limit: 5 minutes £ 8.00 D

264 13 years and under Time limit: 4 minutes £ 7.50 D

265 11 years and under Time limit: 3 minutes £ 7.00 D

266 9 years and under Time limit: 2 minutes £ 6.00 E

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Solo Woodwind Instrument (excluding recorder)**

267 Grades 7 and 8 Time limit: 7 minutes £ 9.00 C

268 Grades 5 and 6 Time limit: 5 minutes £ 8.00 D

269 Grades 3 and 4 Time limit: 4 minutes £ 7.50 D

270 Grades 1 and 2 Time limit: 3 minutes £ 6.50 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

***ALL BRASS INSTRUMENTS***

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Any Solo Brass Instrument**

271 Grades 7 and 8 Time limit: 7 minutes £ 9.00 C

272 Grades 4 to 6 Time limit: 5 minutes £ 8.00 D

273 Grades 1 to 3 Time limit: 4 minutes £ 7.00 E

Own Choice Classes

*WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279*

274 OPEN (see Rule 1) - any age Time limit: 8 minutes £10.00 C

275 16 to 18 years Time limit: 7 minutes £ 9.00 C

276 15 years and under Time limit: 5 minutes £ 8.00 D

277 13 years and under Time limit: 4 minutes £ 7.50 D

278 11 years and under Time limit: 3 minutes £ 7.00 D

279 9 years and under Time limit: 2 minutes £ 6.00 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

***RECORDER CLASSES***

Own choice

**Solo Recorder**

281 16 years and over Time limit: 7 minutes £ 9.00 C

282 15 years and under Time limit: 5 minutes £ 8.00 D

283 12 years and under Time limit: 4 minutes £ 7.50 D

284 9 years and under Time limit: 3 minutes £ 7.00 E

285 7 years and under Time limit: 2 minutes £ 6.00 E

**Recorder Duet**

286 16 years and over Time limit: 7 minutes £ 9.00 C

287 15 years and under Time limit: 5 minutes £ 8.00 D

288 12 years and under Time limit: 4 minutes £ 7.50 D

289 9 years and under Time limit: 3 minutes £ 7.00 E

290 7 years and under Time limit: 2 minutes £ 6.00 E

**Recorder Group**

291 3 or more performers, any age, own choice. C

Piano accompaniment optional. Time limit: 6 minutes

Fee: £ 4.00 per player (Maximum £ 20.00)

*Prize: RECORDER GROUP CHALLENGE SHIELD*

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Choral Section**

**PROVISIONAL TIMETABLE**

Friday 18 November 2022 - afternoon and evening

To be held at Holy Trinity Church, Maldon Road, Wallington, SM6 8BL

**ADJUDICATOR**

Nicola-Jane Kemp, MA(Cantab), MMus(Opera)RSAMD

Nicola-Jane teaches singers at Clare College, Cambridge and in 2015 became Head of Singing at Eton College. Opera work has included Music Theatre Wales, Festival d’Aix-en-Provence and BBC Radio 2. Concert work has taken her to the South Bank, Barbican, St John’s Smith Square in London and to the Middle East. She is an ABRSM Grade/Diploma examiner, has taught for The London Youth Choir, National Youth Choir and Rodolfus Choral Courses. Whilst teaching at St Paul’s Girls’ School, she and Heidi Pegler co-edited the award-winning series ‘The Language of Song’ (Faber Music), a resource for learning to sing in foreign languages.

**ENTRY RELATED ENQUIRIES**

Choral Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779 Email: [vocal.SMF@gmail.com](mailto:vocal.SMF@gmail.com)

**AWARDS**  - See Festival Rules Paragraph 5

**The NATIONAL ARTILLERY LODGE PRIZE of £100** will be awarded to the most deserving **CHOIR.**

**A CHALLENGE SHIELD** will be awarded to the winner of each class, provided the minimum category is “Distinction”

**The BOROUGH CHALLENGE SHIELD** will be awarded to the choir giving the best performance overall in classes C, D, E or F

**SPONSORSHIP** generously provided by **THE H R TAYLOR TRUST**

**A REFUNDABLE DEPOSIT of £25 per choir per class will be required at the time of entry – See Rule 3**

**JUNIOR CLASS ENTRY FEES AND ALL AUDIENCE FEES HAVE BEEN WAIVED**

**NB No Choir may contain more than 80 members**

**A** **OPEN** **CLASS** (see Rule 1) £ 45.00

Any age

Own choice of music (including Folk-style, Madrigals, Barber-shop etc) for Ladies’, Mens’, Senior Citizens’ or Youth Choirs.

(The age limit for Youth Choir members is 21)

Time Limit: 10 minutes

**B SACRED MUSIC** £ 45.00 Any age

Own choice of music

Time Limit: 10 minutes

**JUNIOR – BOYS’ AND/OR GIRLS’ CLASSES**

**C** 18 years and under £ 25.00

Own choice of music

Time Limit: 8 minutes

**D** 14 years and under £ 25.00

Own choice of 2 songs

Time Limit: 6 minutes

**E** 11 years and under £ 25.00

Own choice of 2 songs

Time Limit: 6 minutes

**F** 7 years and under (infants) £ 25.00

Own choice of 2 songs

Time Limit: 5 minutes

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMIT**

**Vocal Section**

**PROVISIONAL TIMETABLE**

Saturday 19 November 2022 - morning, afternoon, and evening

(Friday 18 November 2022 evening or Saturday 12 November 2022

– overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ and

Holy Trinity Church, Maldon Road, Wallington, SM6 8BL – Friday 18 November only

(If overflow necessary)

**ADJUDICATOR**

Nicola-Jane Kemp, MA(Cantab), MMus(Opera)RSAMD

Nicola-Jane teaches singers at Clare College, Cambridge and in 2015 became Head of Singing at Eton College. Opera work has included Music Theatre Wales, Festival d’Aix-en-Provence and BBC Radio 2. Concert work has taken her to the South Bank, Barbican, St John’s Smith Square in London and to the Middle East. She is an ABRSM Grade/Diploma examiner, has taught for The London Youth Choir, National Youth Choir and Rodolfus Choral Courses. Whilst teaching at St Paul’s Girls’ School, she and Heidi Pegler co-edited the award-winning series ‘The Language of Song’ (Faber Music), a resource for learning to sing in foreign languages.

**ENTRY RELATED ENQUIRIES**

Vocal Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779 Email: [vocal.SMF@gmail.com](mailto:vocal.SMF@gmail.com)

**AWARDS**  - See Festival Rules Paragraph 5

**The H R TAYLOR CHARITABLE TRUST VOCAL AWARD of £ 50** will be given, at the adjudicator’s discretion, to an outstanding solo VOCALIST

**SPONSORSHIP** generously provided by **HOMEFIELD SCHOOL**

and **CARSHALTON CHORAL SOCIETY**

**OFFICIAL FESTIVAL ACCOMPANIST**

|  |  |
| --- | --- |
| **OFFICIAL**  **ACCOMPANIST**  **FEE BANDS** | |
| **A** | **£25** |
| **B** | **£22** |
| **C** | **£16** |
| **D** | **£12** |
| **E** | **£8** |
| **F** | **£7** |
| **G** | **£6** |

Our Official Festival Accompanist MUST be requested and paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to her **at least 21 days** before the festival begins.

**All additional rehearsals will be at your own expense and MUST be arranged directly with the Section Secretary, Mrs Gwen Russell**.

**VOCAL:** all classes

**Marion Lea, MA, ARCM, LRAM** 40 Woodcote Green Road, Epsom, Surrey, KT18 7DJ

**SENIOR CLASSES**

Recital Class (not operatic)

100 **OPEN** (see Rule 1) £ 12.00 E

Own choice of **three** songs by contrasting composers (not songs

from shows, films or light entertainment)

not exceeding a total of 10 minutes

*Prize: The MARTIN ATTWATER ROSE BOWL*

Premier Classes

Own choice of a Classical song by any Twentieth Century British Composer

*The PREMIER VOCAL CUP will be awarded to the competitor giving the best performance in Classes 101 and 102*

101 Ladies’ Voices Time limit: 5 minutes £ 8.00 G

102 Mens’ Voices Time limit: 5 minutes £ 8.00 G

Folk Song

103 Own choice of any traditional air Time limit: 5 minutes £ 8.00 G

Acoustic accompaniment optional

Lieder

104 Own choice of song to be sung in German. Time limit: 5 minutes £ 8.00 G

*Prize: The SIR LANDON RONALD CUP*

Operatic

105 Own choice of aria, in original key Time limit: 5 minutes £ 8.00 G

Oratorio

106 Own choice of aria from any Oratorio, Passion, £ 8.00 G

Requiem or sacred Cantata Time limit: 5 minutes

Songs from the Shows

107 Own choice of a solo song from any musical show

or film, but not theme music.

No props or costume. Time limit: 6 minutes £ 8.00 G

English Song

111 Own choice of any art song from the 19th or 20th Centuries

by an English Composer Time limit: 4 minutes £ 8.00 G

French Song

112 Own choice of song (not from opera), to be sung in the

original language Time limit: 4 minutes £ 8.00 G

Closed Class

113 Open only to competitors who have not won a first place in a solo vocal

class in any festival at the date of entry.

Own choice Time limit: 4 minutes £ 8.00 G

60 years and over

121 Own choice Time limit: 4 minutes £ 8.00 G

Duet - 19 years and over

122 Own choice Time limit: 5 minutes £ 10.00 G

Ensemble Class - any age

123 Three or more voices, one per part. Piano accompaniment optional.

Own choice. Time limit: 6 minutes

Fee: £ 4.00 each singer (Maximum £ 20.00)

**JUNIOR CLASSES**

**IN JUNIOR CLASSES TEACHERS PLEASE CHOOSE SONGS THAT ARE SUITABLE FOR THE AGE GROUP SELECTED**

Recital Classes - Boys and Girls

128 16 to 18 years £ 11.00 F

Own choice of **two** or **three** songs by contrasting composers

(not songs from shows, films or light entertainment)

not exceeding 8 minutes

*Prize: The FARNHAM CUP FOR VOCAL RECITAL*

129 13 to 15 years £ 10.00 F

Own choice of **two** songs by contrasting composers

(not songs from shows, films or light entertainment)

not exceeding 6 minutes

*Prize: The JUNIOR VOCAL RECITAL CUP*

Own Choice Classes - Boys and Girls

In classes 133 to 136 the chosen songs must be in Classical style and not songs

from shows, films or light entertainment

*The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding*

*Performance in Classes 133 to 136*

133 Boys or Girls - 16 to 18 years Time limit: 4 minutes £ 8.00 G

134 Boys or Girls - 13 to 15 years Time limit: 4 minutes £ 7.50 G

135 Boys or Girls - 11 and 12 years Time limit: 3 minutes £ 7.00 G

136 Boys or Girls - 10 years and under Time limit: 3 minutes £ 6.00 G

Folk Song

Acoustic accompaniment optional

137 13 to 18 years Time limit: 4 minutes £ 8.00 G

138 12 years and under Time limit: 3 minutes £ 7.00 G

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme

music. No props or costumes

*The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the*

*Best performance in Classes 139 to 141*

139 16 to 18 years Time limit: 4 minutes £ 8.00 G

140 13 to 15 years Time limit: 4 minutes £ 7.50 G

141 12 years and under Time limit: 3 minutes £ 7.00 G

Closed Classes – Boys and Girls

Classes 142 to 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry

142 16 to 18 years Time limit: 4 minutes £ 8.00 G

143 13 to 15 years Time limit: 4 minutes £ 7.50 G

144 11 and 12 years Time limit: 3 minutes £ 7.00 G

Ensemble Classes

Two or more voices, one per part.

Piano accompaniment optional.

Own choice

150 18 years and under Time limit: 5 minutes

Fee: £ 4.00 each singer (maximum £ 20.00)

151 13 years and under Time limit: 4 minutes

Fee: £ 3.00 each singer (maximum £ 18.00)

**PLEASE NOTE THE CUT OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Speech and Drama Section**

**PROVISIONAL TIMETABLE**

Sunday 20 November 2022 - afternoon and evening

(Saturday 19 November 2022 - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

**ADJUDICATOR**

Ann Newson, LRAM, RAM(dip)

Drama and performance have been Ann's life's passion. She made her first stage appearance at the age of five and has since performed in many leading roles. She studied Speech and Drama at the Royal Academy of Music and then pursued a career in teaching and lecturing in Drama Colleges and schools in London and Southern England. Her forte is directing plays and musicals for adults and children. As a member of the LAMDA Board of examiners, she has examined all the disciplines in the syllabus throughout the United Kingdom and worldwide. She has been on several LAMDA syllabus committees and edited some of their publications. She ran her own training company specialising in Public Speaking and Presentation Skills for business people. She strongly believes that it is so important to encourage young people to communicate verbally and confidently, as a life skill for their future. She has adjudicated at Festivals throughout England, Northern Ireland, Eire, Guernsey and Hong Kong.

**ENTRY RELATED ENQUIRIES**

Section Secretary: Mrs Carolyn Burton

Telephone: 07951 046833 Email: [speechdrama.SMF@gmail.com](mailto:speechdrama.SMF@gmail.com)

**AWARDS** -See Festival Rules Paragraph 5

**The DIAMOND ANNIVERSARY CUP** will be awarded by the Adjudicator for the most outstanding acting performance

**The ARTS NETWORK SUTTON PRIZE of £ 50** and the **COLIN PEEL PRIZE of £ 50** will be given, at the adjudicator’s discretion, to the **TWO** most outstanding solo performers in the **SPEECH, DRAMA** and **POETRY** classes

**SPONSORSHIP**

Shakespeare Classes generously sponsored by

**W A TRUELOVE & SON LTD**

**N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights**

Memory: All works must be quoted from memory, except in classes 421 and 422. Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

Shakespeare

Own Choice

401 16 years and over Time limit: 4 minutes £ 8.50

*Prize: The SENIOR CHALLENGE CUP FOR SPEECH*

*The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403*

402 13 to 15 years Time limit: 4 minutes £ 8.00

403 12 years and under Time limit: 3 minutes £ 7.50

Solo Drama other than Shakespeare

Own choice

405 16 years and over Time limit: 4 minutes £ 8.50

*Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA*

*The BRANSTON CUP will be awarded to the competitor gaining the highest mark in Classes 406 and 407*

406 13 to 15 years Time limit: 4 minutes £ 8.00

407 12 years and under Time limit: 3 minutes £ 7.50

Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

410 15 to 17 years Time limit: 5 minutes £ 10.00

*Prize: The CECILY SKINNER PLATES*

411 12 to 14 years Time limit: 4 minutes £ 9.50

*Prize: The VANGUARD AWARD*

412 11 years and under Time limit: 4 minutes £ 9.00

*Prize: The MARY SHACKEL CUPS*

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS**

Solo Mime

Theme: A mime to illustrate a well-known saying or proverb

413 13 years and over Time limit: 4 minutes £ 8.00

*Prize: The CROFT TROPHY (SENIOR)*

414 12 years and under Time limit: 3 minutes £ 7.50

*Prize: The CROFT TROPHY (JUNIOR)*

Prose Speaking

Own choice of an extract from the following set authors according to the stated

time limits

418 11 to 13 years Time limit: 3 minutes £ 7.50

An extract from **The Hunger** **Games** by Suzanne Collins

419 9 and 10 years Time limit: 3 minutes £ 7.00

An extract from **Kaspar Prince of Cats** by Michael Morpurgo

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate’s own religion, to be read in English

421 12 to 15 years Time limit: 4 minutes £ 8.00

422 11 years and under Time limit: 3 minutes £ 7.00

A Poem of Own Choice

*The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 435*

431 16 years and over Time limit: 4 minutes £ 8.00

432 12 to 15 years Time limit: 3 minutes £ 7.00

433 10 and 11 years Time limit: 3 minutes £ 7.00

434 8 and 9 years Time limit: 2 minutes £ 6.00

435 7 years and under Time limit: 2 minutes £ 6.00

Shared Poem

Own choice of poem shared between two speakers

436 Mixed ages Time limit: 3 minutes £ 9.00

437 9 to 11 years Time limit: 2 minutes £ 8.00

438 8 years and under Time limit: 2 minutes £ 8.00

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS**

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441 16 years + Time limit: 4 minutes £ 8.00

442 12 to 15 years Time limit: 3 minutes £ 7.50

443 10 and 11 years Time limit: 3 minutes £ 7.00

444 8 and 9 years Time limit: 2 minutes £ 6.00

445 7 years and under Time limit: 2 minutes £ 6.00

Non Competitive Class

450 18 years and under Time limit: 4 minutes £ 8.00

Own choice of a favourite piece of poetry or prose. No awards will be

made in this class

Entrant will receive an adjudication and a Participant’s Certificate

They may not enter for any other solo speech or poetry classes

Set Poem Classes

**A-Z** – the poems listed below with this reference can be found in **A to Z by Michael Rosen, Puffin Books ISBN 978-0-141-32450-0**

**P-P** – the poems listed below with this reference can be found in **POEMS to PERFORM** **by Julia Donaldson,** **Macmillan Children’s Books ISBN 976-1-4472-4339-7**

*The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454*

453 12 to 14 years £ 7.50

**Tree** by James Carter (A-Z) or

**The Magic Box** by Kit Wright (A-Z)

454 11 years £ 7.00

**Overheard on a Saltmarsh** by Harold Munro (P-P) or

**The Wicked Stepmother** by Lindsay MacRae (A-Z)

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS**

Set Poem Classes - continued

*The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458*

455 10 years £ 6.00

**Late Home** by Gervase Phinn (A-Z) or

**The Soldiers Came** by John Agard (A-Z)

456 9 years £ 6.00

**Rooty Tooty** by Carol Ann Duffy (A-Z) or

**How was School** by Lindsay MacRae (A-Z)

457 8 years £ 6.00

**Favouritism** by Trevor Harvey (A-Z) or

**The Tree and The Pool** by Brian Patten (P-P)

458 7 years £ 6.00

**Witch, Witch** by Rose Fyleman (P-P) or

**I Don’t Want to Go into School** by Colin McNaughton (P-P)

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461 6 and 7 years Time limit: 2 minutes £ 6.00

462 8 and 9 years Time limit: 3 minutes £ 6.50

463 10 and 11 years Time limit: 4 minutes £ 7.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464 11 to 13 years Time limit: 3 minutes £ 7.00

465 14 and 15 years Time limit: 4 minutes £ 7.50

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS**