**Pianoforte Section**

**PROVISIONAL TIMETABLE**

Saturday 12 and 19 November 2022 - afternoon and evening

Sunday 13 and 20 November 2022 - afternoon and evening

(Saturday 12 and 19 November 2022 - morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

**ADJUDICATOR**

Luis Parés BMus(Hons), MMus

Luis enjoys an international career as a solo pianist and chamber musician having performed in numerous countries in Europe, Asia, North and South America. He has appeared at many of the most prestigious British venues, including the Queen Elizabeth Hall, Wigmore Hall, Cadogan Hall and Bridgewater Hall and has performed as soloist with orchestras in Europe and South America and made live broadcasts for BBC Radio 3, RAI, Kol HaMusika Israel and Spanish radio. He studied at the Royal College of Music in London where he also held the Mills Williams Junior Fellowship. He has been a prize-winner at many national and international piano competitions, including First Prize at the XI Ricard Viñes International Piano Competition (Lerida, Spain), Third Prize at the Maria Canals International Competition (Barcelona) and was a recipient of a Making Music Young Concert Artists Award. A committed and sought-after teacher, he is Head of Keyboard at Dulwich College in London. He is a grade and diploma examiner and a presenter for ABRSM and gives regular masterclasses and adjudications in festivals and competitions in the UK and abroad.

**ENTRY RELATED ENQUIRIES**

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 Email: [piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

**AWARDS** - See Festival Rules Paragraph 5

**The BLÜTHNER GOLDEN JUBILEE CUP** will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

**The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50** will be given, at the adjudicator’s discretion, to an outstanding solo PIANIST

**SPONSORSHIP** generously provided by

**The H R TAYLOR CHARITABLE TRUST** and

**The BLÜTHNER PIANO CENTRE**

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS**

Recital Classes

300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 14.50

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes.

**Credit will be given for playing from memory**

*Prize: DOROTHY ALLEN SENIOR RECITAL CUP*

301 15 years and under (Grades approx. 5 and over) £ 12.00

Own choice of two pieces by contrasting composers

not exceeding a total of 10 minutes

**Credit will be given for playing from memory**

*Prize: JUNIOR RECITAL CUP*

Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from:

a) their Own Choice Class (332,333 or 334) plus

b) either their Baroque Class (311,312 or 313) or their Classical Period Class (321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on the final week of the Festival for a *BURSARY PRIZE OF £50,* generously donated

by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and

carries its own award, but nobody may enter for more than ONE age group in each

category (Baroque, Classical, Own Choice)

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

*Prizes: The BACH SENIOR CHALLENGE CUP - Class 310*

*The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in*

*Classes 311 to 313*

310 16 years and over Time limit: 8 minutes £ 10.00

311 15 years and under Time limit: 5 minutes £ 8.00

312 12 years and under Time limit: 4 minutes £ 7.50

313 10 years and under Time limit: 3 minutes £ 7.00

Classical Period

Own choice from a work written by a classical period composer between 1750

and 1828

Competitors may only enter for **ONE** of these classes

*Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320*

*The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest*

*mark in Classes 321 to 323*

320 16 years and over Time limit: 10 minutes £ 11.00

321 15 years and under Time limit: 5 minutes £ 8.00

322 12 years and under Time limit: 4 minutes £ 7.50

323 10 years and under Time limit: 3 minutes £ 7.00

Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

*The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331*

*The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335*

330 **OPEN** (see Rule 1) – any age Time limit: 8 minutes £ 10.00

331 16 to 18 years Time limit: 6 minutes £ 8.50

332 15 years and under Time limit 5 minutes £ 8.00

333 12 years and under Time limit 4 minutes £ 7.50

334 10 years and under Time limit: 3 minutes £ 7.00

335 8 years and under (non Bursary) Time limit: 2 minutes £ 6.00

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style

(e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

*The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341*

340 16 years and over Time limit: 8 minutes £ 10.00

341 15 years and under Time limit: 5 minutes £ 8.00

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert,

Satie etc.)

343 16 years and over Time limit: 8 minutes £ 10.00

344 15 years and under Time limit: 5 minutes £ 8.00

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok,Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346 16 years and over Time limit: 8 minutes £ 10.00

347 15 years and under Time limit: 5 minutes £ 8.00

348 12 years and under Time limit: 4 minutes £ 7.50

Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g.pieces in the ABRSM Spectrum series or similar) or a performance of a competitor’s own notated piano composition

350 16 years and over Time limit: 8 minutes £ 10.00

351 15 years and under Time limit: 5 minutes £ 8.00

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353 16 years and over Time limit: 5 minutes £ 8.50

354 15 years and under Time limit: 4 minutes £ 8.00

355 12 years and under Time limit: 3 minutes £ 7.50

Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357 15 years and under Time limit: 4 minutes £ 8.00

358 12 years and under Time limit: 3 minutes £ 7.50

Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360 15 years and under Time limit: 4 minutes £ 8.00

361 12 years and under Time limit: 3 minutes £ 7.50

362 10 years and under Time limit: 2 minutes £ 7.00

363 8 years and under Time limit: 2 minutes £ 6.50

Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS**  **OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365 7 and 8 years Time limit: 2 minutes £ 6.00

366 6 years and under Time limit: 11/2 minutes £ 5.50

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current

or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen,

or they will be penalised (see Rule 6)

*The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378*

370 Grade 8 one piece only Time limit: 7 minutes £ 9.00

371 Grade 7 one piece only Time limit: 6 minutes £ 8.50

372 Grade 6 one piece only Time limit: 5 minutes £ 8.00

373 Grade 5 one or two pieces Time limit: 4 minutes £ 7.50

374 Grade 4 one or two pieces Time limit: 4 minutes £ 7.50

375 Grade 3 one or two pieces Time limit: 3 minutes £ 7.00

376 Grade 2 one or two pieces Time limit: 3 minutes £ 7.00

377 Grade 1 one or two pieces Time limit: 2 minutes £ 6.00

378 Initial/Preparatory one or two mini pieces. Time limit: 11/2 minutes £ 5.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

*The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387*

Piano Duets and Trios - continued

380 Duet: any age Time limit: 7 minutes £ 10.50

381 Duet: 15 years and under Time limit: 5 minutes £ 10.00

382 Duet: 12 years and under Time limit: 4 minutes £ 9.50

383 Duet: 9 years and under Time limit: 3 minutes £ 8.50

384 Duet: adult (not a teacher) and child aged 15 & under - 4 minutes £ 10.00

385 Duet for teacher and pupil: any age Time limit: 5 minutes £ 10.00

386 Trio: mixed ages Time limit: 6 minutes £ 11.40

387 Trio: 12 years and under Time limit: 4 minutes £ 10.20

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