**Instrumental Section**

**PROVISIONAL TIMETABLE**

**General Instruments and Strings:**

Saturday 12 November and Sunday 13 November 2022 - afternoon and evening

(Saturday 12 November morning and Friday 11 November evening - overflow if necessary)

**Concerto Class for Advanced Players:**

Friday 11 November 2022 - evening

**Winds:**

Sunday 20 November 2022 - afternoon and evening

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

**ADJUDICATORS**

Instrumental Concerto:

William Bruce, ARCM(Hons), HonARAM

William is a passionate music educator whose musical experiences have included extensive international examining, 36 years as sub-principal cellist with ENO

Orchestra, a recital at Carnegie Hall, involvement with many aspects of the work of ABRSM, editor for a number of published cello volumes, presenting inset days for

Music Services, adjudicating, workshops, masterclasses and a visiting professorship

at the University of South Carolina. He has worked on music projects with Roma children in Transylvania and also in Soweto and was recently awarded an HonARAM from the Royal Academy of Music and a lifetime teaching award by the European

String Teachers Association. William is Head of Strings at the Junior Guildhall School

of Music and Drama.

**General Instruments and Strings:**

Lesley Shrigley Jones, GRNCM, LRAM, ARNCM(VcP), ARNCM(PfT/VcT), KA

Lesley is a concert cellist, pianist and singer; mentor, examiner, and teacher. Being

the recipient of several scholarships and awards enabled Lesley to pursue her musical studies, firstly at the Royal Northern College of Music and later in Stuttgart and Nice, attending the Masterclasses of Antonio Janigro and Paul Tortelier. As a member of

“The Fires of London” Lesley embarked on her performance career, playing solo and chamber music recitals throughout Europe and Latin America. Lesley has embraced many diverse artistic collaborations and her recordings include “Cello in Song” and

“This Holy Earth”. Having adjudicated for “The National Chamber Music Competition” and for the” Deutsche Jugend Musiziert” Lesley has been a member of The British and International Federation of Festivals since 2012.

**Winds:**

Melanie Ragge, HonARAM, MPhil(Cantab), MA(Cantab), DipRCM, LRAM

Melanie has performed nationally and internationally as a recitalist, chamber musician and orchestral player. A founder member of one of the UK’s leading wind ensembles, the New London Chamber Ensemble, she has released several CD’s, including Nielsen’s Wind & Piano Chamber Music. Originally a medical student at King’s College Cambridge, Melanie graduated with an MPhil in Musicology before studying oboe and piano as a Leverhulme Fellow at the RCM. She has collaborated with numerous artists including the Dante quartet, pianists Michael Dussek and Angela Hewitt, baritone Gerald Finlay and tenor, James Gilchrist. Performances have included recitals at Wigmore Hall, ROH and Cheltenham Festival, and recording Mahler’s 10th Symphony at Philharmonie Hall, Berlin. A committed educator, Melanie regularly adjudicates, coaches and gives masterclasses; she works for Cambridge University, the Purcell School of Music and is an oboe professor at the Royal Academy of Music.

**ENTRY RELATED ENQUIRIES**

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231 Email: [instrumental.SMF@gmail.com](mailto:instrumental.SMF@gmail.com)

**AWARDS** -See Festival Rules Paragraph 5

**The JUNIOR STRINGS CHALLENGE CUP** will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

**The JUNIOR WOODWINDS / BRASS CHALLENGE CUP** will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

**Two H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50** will be given, at the adjudicator’s discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

**SPONSORSHIP** generously provided by

**The H R TAYLOR CHARITABLE TRUST** and **STONELEIGH YOUTH ORCHESTRA**

**OFFICIAL FESTIVAL ACCOMPANIST**

Our Official Festival Accompanist MUST be requested and paid for at the time of entry.

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| --- | --- |
| **OFFICIAL**  **ACCOMPANIST**  **FEE BANDS** | |
| **A** | **£25** |
| **B** | **£22** |
| **C** | **£16** |
| **D** | **£12** |
| **E** | **£8** |
| **F** | **£7** |
| **G** | **£6** |

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to him **at least 14 days** before the festival begins.

All additional rehearsals will be at your own expense and MUST be arranged directly with the accompanist.

**INSTRUMENTAL:** all classes

**Alan Brown, ARAM, Dip RAM, LRAM, ARCM**

Tel: 01737 354642

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

**A CELEBRITY STRINGS MASTERCLASS**

**Funded by The NEIL HEAYES BEQUEST will be held on Sunday 5th March 2023**

**Six outstanding strings players from this year’s Festival**

**will be invited to take part.**

**See** [**www.suttonmusicfestival.org.uk**](http://www.suttonmusicfestival.org.uk) **for further information**

***GENERAL INSTRUMENTS CLASSES - All Strings and Winds Instruments***

**Concerto Class for Advanced Players**

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 17.00 A

any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

*First Prize: £ 100 and CONCERTO CUP*

*Second Prize: £ 50 music voucher.*

*Cash and music vouchers generously donated by the H R Taylor Charitable*

*Trust and Jonathan Myall Music*

**Sonata Classes – Any solo instrument and piano**

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201 16 years and over Time limit: 10 minutes £ 11.00 C

202 15 years and under Time limit: 8 minutes £ 10.00 C

**Duo Sonata Classes** - **Any instruments, which may include Piano**

Own choice of one movement only from any sonata. Each player will be adjudicated

203 16 years and over Time limit: 10 minutes £ 12.00 -

204 15 years and under Time limit: 8 minutes £ 11.50 -

**Duet Classes - Any two orchestral instruments**

Own choice

Accompaniment optional but not to be adjudicated.

205 16 years and over Time limit: 7 minutes £ 10.50 C

206 15 years and under Time limit: 5 minutes £ 10.00 D

207 12 years and under Time limit: 4 minutes £ 9.50 D

208 9 years and under Time limit: 3 minutes £ 8.50 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Instrumental Ensemble**

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

The *INSTRUMENTAL ENSEMBLE CHALLENGE CUP AND SHIELD* will be awarded

to the competitors giving the best performances in classes 209, 210 & 212

209 Any age - Time limit : 10 minutes

Fee: £ 5.00 per performer - (maximum £ 25.00)

210 15 years and under - Time limit: 8 minutes

Fee: £ 4.00 per performer - (maximum £ 20.00)

**Family Group**

Any combination of two or more players, any instrument, mixed ages

212 Own choice Time limit: 6 minutes.

Fee: £ 4.00 per performer - (maximum £ 20.00)

**Jazz and/or Improvisation**

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213 18 years and under Time limit: 5 minutes £ 8.50 -

214 15 years and under Time limit: 4 minutes £ 8.00 -

***STRING CLASSES – All Stringed Instruments***

Recital Classes

215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes

*Prize: RECITAL CUP (SENIOR STRINGS)*

216 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not

exceeding a total of 10 minutes

*Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)*

217 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not

exceeding a total of 6 minutes

*Prize: RECITAL CUP (JUNIOR STRINGS)*

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218 15 years and under Time limit: 6 minutes £ 8.00 D

219 11 years and under Time limit: 4 minutes £ 7.00 E

Unaccompanied Bach

Own choice

220 16 years and over Time limit: 7 minutes £ 9.00 -

221 15 years and under Time limit: 5 minutes £ 8.00 -

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222 Own choice Time limit: 3 minutes £ 6.50 E

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant’s Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223 any age Time Limit: 4 minutes £ 8.00 D

Own Choice Classes

**Any Stringed Instrument**

Competitors may only enter for **ONE** of these classes

*The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225*

224 **OPEN** (see Rule 1) - any age Time limit: 8 minutes £10.00 C

225 16 to 18 years Time limit: 7 minutes £ 9.00 C

**Violin or Viola Solo**

Competitors may only enter for **ONE** of these classes

*The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230*

226 15 years and underTime limit: 5 minutes £ 8.00 D

227 13 years and under Time limit: 4 minutes £ 7.50 D

228 11 years and under Time limit: 3 minutes £ 7.00 D

229 9 years and under Time limit: 3 minutes £ 7.00 E

230 7 years and under Time limit: 2 minutes £ 6.00 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

**Violoncello Solo**

Competitors may only enter for **ONE** of these classes

*The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in classes 231 to 235*

231 15 years and under Time limit: 5 minutes £ 8.00 D

232 13 years and under Time limit: 4 minutes £ 7.50 D

233 11 years and under Time limit: 3 minutes £ 7.00 D

234 9 years and under Time limit: 3 minutes £ 7.00 E

235 7 years and under Time limit: 2 minutes £ 6.00 E

**Double Bass Solo**

236 15 years and under Time limit: 5 minutes £ 8.00 D

237 12 years and under Time limit: 4 minutes £ 7.50 D

238 9 years and under Time limit: 3 minutes £ 7.00 E

Grade Classes

Classes 240 to 255 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Violin or Viola Solo**

240 Grade 8 Time limit: 7 minutes £ 9.00 C

241 Grades 6 and 7 Time limit: 5 minutes £ 8.00 D

242 Grades 4 and 5 Time limit: 4 minutes £ 7.50 D

243 Grades 2 and 3 Time limit: 3 minutes £ 7.00 E

244 Grade 1 Time limit: 2 minutes £ 6.00 E

**Violoncello or Double Bass Solo**

245 Grade 8 Time limit: 7 minutes £ 9.00 C

246 Grades 6 and 7 Time limit: 5 minutes £ 8.00 D

247 Grades 4 and 5 Time limit: 4 minutes £ 7.50 D

248 Grades 2 and 3 Time limit: 3 minutes £ 7.00 E

249 Grade 1 Time limit: 2 minutes £ 6.00 E

**Harp Solo**

250 Grades 7 and 8 Time limit: 7 minutes £ 9.00 -

251 Grades 4 to 6 Time limit: 5 minutes £ 8.00 -

252 Grades 1 to 3 Time limit: 4 minutes £ 7.00 -

**Classical Guitar Solo**

253 Grades 7 and 8 Time limit: 7 minutes £ 9.00 -

254 Grades 4 to 6 Time limit: 5 minutes £ 8.00 -

255 Grades 1 to 3 Time limit: 4 minutes £ 7.00 -

***WIND CLASSES – All Woodwind and Brass Instruments***

Recital Classes

256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers

not exceeding a total of 15 minutes

*Prize: RECITAL TROPHY (WOODWINDS & BRASS)*

*The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258*

257 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not

exceeding a total of 10 minutes

258 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not

exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

259 Own Choice Time limit: 3 minutes £ 6.50 E

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant’s Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

260 any age Time Limit: 4 minutes £ 8.00 D

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

***ALL WOODWIND INSTRUMENTS – Excluding Recorder***

Own Choice Classes

**Any Solo Woodwind Instrument (excluding recorder)**

Competitors may only enter for **ONE** of these classes

*WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279*

261 OPEN (see Rule 1) - any age Time limit: 8 minutes £10.00 C

262 16 to 18 years Time limit: 7 minutes £ 9.00 C

263 15 years and under Time limit: 5 minutes £ 8.00 D

264 13 years and under Time limit: 4 minutes £ 7.50 D

265 11 years and under Time limit: 3 minutes £ 7.00 D

266 9 years and under Time limit: 2 minutes £ 6.00 E

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Solo Woodwind Instrument (excluding recorder)**

267 Grades 7 and 8 Time limit: 7 minutes £ 9.00 C

268 Grades 5 and 6 Time limit: 5 minutes £ 8.00 D

269 Grades 3 and 4 Time limit: 4 minutes £ 7.50 D

270 Grades 1 and 2 Time limit: 3 minutes £ 6.50 E

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**

***ALL BRASS INSTRUMENTS***

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

**Any Solo Brass Instrument**

271 Grades 7 and 8 Time limit: 7 minutes £ 9.00 C

272 Grades 4 to 6 Time limit: 5 minutes £ 8.00 D

273 Grades 1 to 3 Time limit: 4 minutes £ 7.00 E

Own Choice Classes

*WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279*

274 OPEN (see Rule 1) - any age Time limit: 8 minutes £10.00 C

275 16 to 18 years Time limit: 7 minutes £ 9.00 C

276 15 years and under Time limit: 5 minutes £ 8.00 D

277 13 years and under Time limit: 4 minutes £ 7.50 D

278 11 years and under Time limit: 3 minutes £ 7.00 D

279 9 years and under Time limit: 2 minutes £ 6.00 E

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***RECORDER CLASSES***

Own choice

**Solo Recorder**

281 16 years and over Time limit: 7 minutes £ 9.00 C

282 15 years and under Time limit: 5 minutes £ 8.00 D

283 12 years and under Time limit: 4 minutes £ 7.50 D

284 9 years and under Time limit: 3 minutes £ 7.00 E

285 7 years and under Time limit: 2 minutes £ 6.00 E

**Recorder Duet**

286 16 years and over Time limit: 7 minutes £ 9.00 C

287 15 years and under Time limit: 5 minutes £ 8.00 D

288 12 years and under Time limit: 4 minutes £ 7.50 D

289 9 years and under Time limit: 3 minutes £ 7.00 E

290 7 years and under Time limit: 2 minutes £ 6.00 E

**Recorder Group**

291 3 or more performers, any age, own choice. C

Piano accompaniment optional. Time limit: 6 minutes

Fee: £ 4.00 per player (Maximum £ 20.00)

*Prize: RECORDER GROUP CHALLENGE SHIELD*

**PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT**