



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

affiliated to The British and International Federation of Festivals
for Music, Dance and Speech
Registered Charity No: 298820

President: The Worshipful the Mayor of the London Borough of Sutton
Vice-President: Judith Burton BEM, ARAM, Dip RAM, LRAM, ARCM, FISM

SYLLABUS 2021

The 88th Annual Festival

Friday 12th November to Sunday 28th November 2021

with SUPPORT from
ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST

Venue: Overton Grange School, Stanley Road, Sutton, SM2 6TQ

Prizewinners' Concert: Sunday 28th November at 3.00pm

Adjudicators

Piano: James Kirby

General Instrumental and Strings: Jessica O'Leary

Winds: Anne Hodgson

Vocal: Ben Costello

Speech and Drama: Alison Rose

Closing Date for Entries (Online Only): 1st October 2021

www.suttonmusicfestival.org.uk
Email: information.SMF@gmail.com
Festival Helpline: (September-December only) 07516 989924

SUTTON MUSIC FESTIVAL 2021

FESTIVAL RULES – Please read carefully

1. ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur. No competitor may take part more than once in the same class, except on a different instrument.

2. AGE LIMITS

Where age limits apply, they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3. ENTRIES, ENTRY FEES AND ADMISSION CHARGES

Entries to be made online by following a link from our website www.suttonmusicfestival.org.uk by 1st October 2021

Fees are not returnable.

The Committee reserves the right to refuse entry.

ADMISSION: An additional charge has been made to all entry fees to provide for admission to the classes for family and friends. There will be no further charges at the venue during the competition.

LATE ENTRIES WILL NOT BE ACCEPTED

NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE WILL BE PERMITTED

4. MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SIX** categories as an indication of their achievement.

MARK	CATEGORY
90 or higher	Outstanding
87 to 89	Distinction
84 to 86	Very good
80 to 83	Good
75 to 79	Satisfactory
Up to 74	Participant

Certificates will be awarded for each category

5. AWARDS

Trophies and Prizes will be awarded at the discretion of the adjudicator and only where a minimum mark of 87 (Category of Distinction) has been achieved.

In classes where a **minimum mark of 87** (Category of Distinction) has been achieved medals will be awarded as follows:

- **A First Prize gold coloured medal** will be awarded to the first placed performer, provided that a **minimum mark of 87** (Distinction) has been achieved, with a **Second Prize silver coloured medal** awarded to the second placed performer, provided there are **FOUR** or more performers in the class and a **minimum mark of 84** (Very Good) has been achieved.
- **In classes with three or fewer performers**, a second prize medal will not be awarded unless warranted by exceptional circumstances.
- **Split classes** will carry separate medal awards but only one overall trophy, where relevant.

The Piano Bursary may not be won by the same competitor in two consecutive years. Where, by reason of this ruling, the top qualifier is barred from competing in the final bursary class, the next to qualify in the class will compete instead, provided their marks total 170 or over in the two classes involved.

6. MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Repeats: No repeats (apart from *Da Capo*) are to be performed unless specified.

Accompaniment: If a selected piece has been composed and published with an accompaniment, it must be performed with that accompaniment in order to qualify for adjudication. Recorded accompaniments are not permitted.

Own Choice: Title, composer and performance time must be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**.

Any change of piece must be notified to the relevant Section Secretary before 1 October.

The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e., whether the standard of music etc. is worthy of the class in which it is to be performed.

Where the chosen piece fails to meet the designated criteria for a class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy of the piece selected must be provided to the adjudicator at the time of competing.** Please do not send music to the Section Secretary unless requested.

7. PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes.

Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Duologues and group dramatic items are not covered by this agreement and copyright for these items must be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8. PHOTOCOPIES

Photocopies will not be accepted except in the following circumstances: when an Own Choice work is selected from a publication containing several different works and is not available separately, one copy may be made for the use of the adjudicator

provided that the performer has already purchased his/her copy.
The photocopy will be retained and destroyed by the Festival immediately after the event.

9. TIME LIMITS

These, where set, will be strictly adhered to. Any performers who overrun the time will be stopped and will not be considered for a place amongst the winners. Their mark/category may also be withheld. It is not acceptable to offer only part of a movement or piece.

10. TIME OF COMPETITION

Notice of the time of competition will be sent to every competitor at least one week before the Festival. If by then no notice has been received, an immediate enquiry should be sent to the relevant Section Secretary.

Alternatively, telephone the Festival helpline 07516 989924.

11. PRIZEWINNERS' CONCERT

On the recommendation of the adjudicators, selected Prizewinners will be invited to perform in the Prizewinners' Concert. They will be notified in writing after the completion of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Prizewinners' Concert. They cannot be sent through the post or by courier services, if the recipient is unable to collect them at the Concert.

CUPS AND TROPHIES AWARDED IN 2021 WILL BE HELD FOR 11 MONTHS ONLY. THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 14th OCTOBER 2022.

For further information please contact the Trophies' Secretary (trophies.SMF@gmail.com).

12. COMPLAINTS

Complaints should be made **in writing** to the Chairman within seven days of the end of the Festival.

13. SAFEGUARDING

The Festival aims to provide a safe environment for everyone who enters the event. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone, published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

14. PHOTOGRAPHY

Please refer to the PHOTOGRAPHY AND FILMING POLICY published on our website: <http://www.suttonmusicfestival.org.uk/rules-policies>

MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL TIMES. THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS THROUGHOUT THE DURATION OF THE FESTIVAL.

15. PRIVACY

Please refer to the PRIVACY POLICY published on our website <http://www.suttonmusicfestival.org.uk/rules-policies>

Pianoforte Section

PROVISIONAL TIMETABLE

Saturday 13 and 20 November 2021 - afternoon and evening

Sunday 14 and 21 November 2021 - afternoon and evening

(Saturday 13 and 20 November 2021 - morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

James Kirby, ARAM, GRSM

James gives recitals throughout the UK including Wigmore Hall, and in Europe and the Far East. He studied at the Moscow Conservatoire and regularly returns to perform in the former Soviet Union. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow and Khazakh Symphony Orchestras. He has been a member of the Barbican Piano Trio since 1992, which performs at major festivals and concert series throughout Europe and the USA. James enjoys teaching at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, is an examiner for ABRSM and serves on the juries of many international competitions.

ENTRY RELATED ENQUIRIES

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 [Email: piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

AWARDS - See Festival Rules Paragraph 5

The BLÜTHNER GOLDEN JUBILEE CUP will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50 will be given, at the adjudicator's discretion, to an outstanding solo PIANIST

SPONSORSHIP generously provided by
The H R TAYLOR CHARITABLE TRUST and
The BLÜTHNER PIANO CENTRE

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS

Recital Classes

- 300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 14.50
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes.
Credit will be given for playing from memory
Prize: DOROTHY ALLEN SENIOR RECITAL CUP
- 301 15 years and under (Grades approx. 5 and over) £ 12.00
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
Credit will be given for playing from memory
Prize: JUNIOR RECITAL CUP

Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from

a) their Own Choice Class (332,333 or 334) plus

b) either their Baroque Class (311,312 or 313) or their Classical Period Class (321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on the final week of the Festival for a *BURSARY PRIZE OF £50*, generously donated by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than ONE age group in each category (Baroque, Classical, Own Choice)

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

Prizes: The BACH SENIOR CHALLENGE CUP - Class 310

The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313

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|-----|--------------------|-----------------------|---------|
| 310 | 16 years and over | Time limit: 8 minutes | £ 10.00 |
| 311 | 15 years and under | Time limit: 5 minutes | £ 8.00 |
| 312 | 12 years and under | Time limit: 4 minutes | £ 7.50 |
| 313 | 10 years and under | Time limit: 3 minutes | £ 7.00 |

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320

The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

320	16 years and over	Time limit: 10 minutes	£ 11.00
321	15 years and under	Time limit: 5 minutes	£ 8.00
322	12 years and under	Time limit: 4 minutes	£ 7.50
323	10 years and under	Time limit: 3 minutes	£ 7.00

Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331

The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 10.00
331	16 to 18 years	Time limit: 6 minutes	£ 8.50
332	15 years and under	Time limit 5 minutes	£ 8.00
333	12 years and under	Time limit 4 minutes	£ 7.50
334	10 years and under	Time limit: 3 minutes	£ 7.00
335	8 years and under (non Bursary)	Time limit: 2 minutes	£ 6.00

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341

340	16 years and over	Time limit: 8 minutes	£ 10.00
341	15 years and under	Time limit: 5 minutes	£ 8.00

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 10.00
344	15 years and under	Time limit: 5 minutes	£ 8.00

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 10.00
347	15 years and under	Time limit: 5 minutes	£ 8.00
348	12 years and under	Time limit: 4 minutes	£ 7.50

Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g. pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 10.00
351	15 years and under	Time limit: 5 minutes	£ 8.00

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 8.50
354	15 years and under	Time limit: 4 minutes	£ 8.00
355	12 years and under	Time limit: 3 minutes	£ 7.50

Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 8.00
358	12 years and under	Time limit: 3 minutes	£ 7.50

Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 8.00
361	12 years and under	Time limit: 3 minutes	£ 7.50
362	10 years and under	Time limit: 2 minutes	£ 7.00
363	8 years and under	Time limit: 2 minutes	£ 6.50

Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 2 minutes	£ 6.00
366	6 years and under	Time limit: 1 1/2 minutes	£ 5.50

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378

370	Grade 8	one piece only	Time limit: 7 minutes	£ 9.00
371	Grade 7	one piece only	Time limit: 6 minutes	£ 8.50
372	Grade 6	one piece only	Time limit: 5 minutes	£ 8.00
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 7.50
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 7.50
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 7.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 7.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.00
378	Initial/Preparatory	one or two mini pieces.	Time limit: 1 1/2 minutes	£ 5.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387

Piano Duets and Trios - continued

380	Duet: any age	Time limit: 7 minutes	£ 10.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 10.00
382	Duet: 12 years and under	Time limit: 4 minutes	£ 9.50
383	Duet: 9 years and under	Time limit: 3 minutes	£ 8.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 10.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 10.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 11.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 10.20

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Instrumental Section

PROVISIONAL TIMETABLE

General Instruments and Strings:

Saturday 13 November or Sunday 14 November 2021 - afternoon and evening
(Saturday 13 November morning and Friday 12 November evening - overflow if necessary)

Concerto Class for Advanced Players:

Friday 12 November - evening

Winds:

Sunday 21 November 2021 - afternoon and evening

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

General Instruments and Strings:

Jessica O'Leary, ARAM, B Mus, Dip CSM

Jessica is a violinist with a persuasive portfolio career combining performing, teaching, seminar presenting, mentoring string teachers and writing violin tutor books. As principal 2nd violin with OSJ, a regular player with the ROH Orchestra and a former member of the Academy of St. Martin in the Fields, she has recorded and performed around the world. Passionate about music education, she is Head of Strings at a London Independent School, string consultant and examiner for ABRSM and regularly presents seminars to teachers in the UK and Asia. Her articles are published in international music magazines and her violin tutor books, including the co-authoring of a popular Basics series of beginner string books, are published by Faber. She was recently made an Associate of the Royal Academy of Music in recognition of her services to music.

Winds:

Anne Hodgson, BA, FTCL, LTCL

Anne has been a BIFF adjudicator since 2009 and is delighted to be adjudicating for Sutton Festival again in 2021. Anne is based in West Sussex, and has a busy teaching practice at Brighton College, Hurstpierpoint College, Lancing College and Worth School. Whilst performances have been curtailed in 2020/21 she is very much looking forward to planned concerts with Sussex Flutes Flute ensemble and the Mistral Wind quartet, as well as the Howard Blake concerto for flute and strings this autumn.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The **JUNIOR STRINGS CHALLENGE CUP** will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

The **JUNIOR WOODWINDS / BRASS CHALLENGE CUP** will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two **H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50** will be given, at the adjudicator's discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

SPONSORSHIP generously provided by
The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist **MUST** be requested and paid for at the time of entry.

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to him **at least 14 days** before the festival begins.

All additional rehearsals will be at your own expense and **MUST** be arranged directly with the accompanist.

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

Tel: 01737 354642

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

A CELEBRITY WINDS MASTERCLASS

Funded by The NEIL HEAYES BEQUEST will be held on Sunday 6th March 2022

Six outstanding winds players from this year's Festival

will be invited to take part

with GILL JOHNSTON

See www.suttonmusicfestival.org.uk for further information

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

General Classes – All Instruments (Strings and Winds)

Concerto Class for Advanced Players

- 200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 17.00 A
any age (**Grade 8 and above**)
One or two movements of any standard Concerto (time limit 15 minutes).
The orchestral part to be played on the piano.
First Prize: £ 100 and CONCERTO CUP
Second Prize: £ 50 music voucher.
Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.
The pianist will not be adjudicated.

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|-----|--------------------|------------------------|-----------|
| 201 | 16 years and over | Time limit: 10 minutes | £ 11.00 C |
| 202 | 15 years and under | Time limit: 8 minutes | £ 10.00 C |

Duo Sonata Classes - Any instruments, which may include Piano

Own choice of one movement only from any sonata. Each player will be adjudicated

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|-----|--------------------|------------------------|-----------|
| 203 | 16 years and over | Time limit: 10 minutes | £ 12.00 - |
| 204 | 15 years and under | Time limit: 8 minutes | £ 11.50 - |

Duet Classes - Any two orchestral instruments

Own choice

Accompaniment optional but not to be adjudicated.

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|-----|--------------------|-----------------------|-----------|
| 205 | 16 years and over | Time limit: 7 minutes | £ 10.50 C |
| 206 | 15 years and under | Time limit: 5 minutes | £ 10.00 D |
| 207 | 12 years and under | Time limit: 4 minutes | £ 9.50 D |
| 208 | 9 years and under | Time limit: 3 minutes | £ 8.50 E |

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

- 209 Any age - Time limit : 10 minutes
Fee: £ 5.00 per performer - (maximum £ 25.00)
Prize: SENIOR INSTRUMENTAL ENSEMBLE CHALLENGE CUP
- 210 15 years and under - Time limit: 8 minutes
Fee: £ 4.00 per performer - (maximum £ 20.00)
Prize: JUNIOR INSTRUMENTAL ENSEMBLE CHALLENGE SHIELD

Family Group

Any combination of two or more players, any instrument, mixed ages

212 Own choice Time limit: 6 minutes.

Fee: £ 4.00 per performer - (maximum £ 20.00)

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213 18 years and under Time limit: 5 minutes £ 8.50 -

214 15 years and under Time limit: 4 minutes £ 8.00 -

STRING CLASSES – All Stringed Instruments

Recital Classes

215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes

Prize: RECITAL CUP (SENIOR STRINGS)

216 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes

Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)

217 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes

Prize: RECITAL CUP (JUNIOR STRINGS)

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218 15 years and under Time limit: 6 minutes £ 8.00 D

219 11 years and under Time limit: 4 minutes £ 7.00 E

Unaccompanied Bach

Own choice

220 16 years and over Time limit: 7 minutes £ 9.00 -

221 15 years and under Time limit: 5 minutes £ 8.00 -

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222	Own choice	Time limit: 3 minutes	£ 6.50 E
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Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223	any age	Time Limit: 4 minutes	£ 8.00 D
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Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£10.00 C
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225	16 to 18 years	Time limit: 7 minutes	£ 9.00 C
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Violin or Viola Solo

Competitors may only enter for **ONE** of these classes

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	15 years and under	Time limit: 5 minutes	£ 8.00 D
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227	13 years and under	Time limit: 4 minutes	£ 7.50 D
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228	11 years and under	Time limit: 3 minutes	£ 7.00 D
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229	9 years and under	Time limit: 3 minutes	£ 7.00 E
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230	7 years and under	Time limit: 2 minutes	£ 6.00 E
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Violoncello Solo

Competitors may only enter for **ONE** of these classes

The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231	15 years and under	Time limit: 5 minutes	£ 8.00 D
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232	13 years and under	Time limit: 4 minutes	£ 7.50 D
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233	11 years and under	Time limit: 3 minutes	£ 7.00 D
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234	9 years and under	Time limit: 3 minutes	£ 7.00 E
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235	7 years and under	Time limit: 2 minutes	£ 6.00 E
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Double Bass Solo

236	15 years and under	Time limit: 5 minutes	£ 8.00 D
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237	12 years and under	Time limit: 4 minutes	£ 7.50 D
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238	9 years and under	Time limit: 3 minutes	£ 7.00 E
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Grade Classes

Classes 240 to 255 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£ 9.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 8.00 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 7.50 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 7.00 E
244	Grade 1	Time limit: 2 minutes	£ 6.00 E

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£ 9.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 8.00 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 7.50 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 7.00 E
249	Grade 1	Time limit: 2 minutes	£ 6.00 E

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 -

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £12.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £10.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 6.50 E

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 8.00 D

A CELEBRITY WINDS MASTERCLASS

Funded by THE NEIL HEAYES BEQUEST will be held on Sunday 6th March 2022

Six outstanding winds players from this year's Festival

will be invited to take part

with GILL JOHNSTON

See www.suttonmusicfestival.org.uk for further information

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

ALL WOODWIND INSTRUMENTS – Excluding Recorder

Own Choice Classes

Any Solo Woodwind Instrument (excluding recorder)

Competitors may only enter for **ONE** of these classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

261	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£10.00 C
262	16 to 18 years	Time limit: 7 minutes	£ 9.00 C
263	15 years and under	Time limit: 5 minutes	£ 8.00 D
264	13 years and under	Time limit: 4 minutes	£ 7.50 D
265	11 years and under	Time limit: 3 minutes	£ 7.00 D
266	9 years and under	Time limit: 2 minutes	£ 6.00 E

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (excluding recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 C
268	Grades 5 and 6	Time limit: 5 minutes	£ 8.00 D
269	Grades 3 and 4	Time limit: 4 minutes	£ 7.50 D
270	Grades 1 and 2	Time limit: 3 minutes	£ 6.50 E

ALL BRASS INSTRUMENTS

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Any Solo Brass Instrument

271	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 E

Own Choice Classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£10.00 C
275	16 to 18 years	Time limit: 7 minutes	£ 9.00 C
276	15 years and under	Time limit: 5 minutes	£ 8.00 D
277	13 years and under	Time limit: 4 minutes	£ 7.50 D
278	11 years and under	Time limit: 3 minutes	£ 7.00 D
279	9 years and under	Time limit: 2 minutes	£ 6.00 E

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

RECORDER CLASSES

Own choice

Solo Recorder

281	16 years and over	Time limit: 7 minutes	£ 9.00 C
282	15 years and under	Time limit: 5 minutes	£ 8.00 D
283	12 years and under	Time limit: 4 minutes	£ 7.50 D
284	9 years and under	Time limit: 3 minutes	£ 7.00 E
285	7 years and under	Time limit: 2 minutes	£ 6.00 E

Recorder Duet

286	16 years and over	Time limit: 7 minutes	£ 9.00 C
287	15 years and under	Time limit: 5 minutes	£ 8.00 D
288	12 years and under	Time limit: 4 minutes	£ 7.50 D
289	9 years and under	Time limit: 3 minutes	£ 7.00 E
290	7 years and under	Time limit: 2 minutes	£ 6.00 E

Recorder Group

291	3 or more performers, any age, own choice. Piano accompaniment optional. Time limit: 6 minutes Fee: £ 4.00 per player (Maximum £ 20.00) <i>Prize: RECORDER GROUP CHALLENGE SHIELD</i>		C
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PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

Vocal Section

PROVISIONAL TIMETABLE

Saturday 20 November 2021 - morning, afternoon, and evening
(Saturday 13 November 2021 – morning or afternoon - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

Ben Costello, MA, PGDip, B Mus, FRSA, FISM

Ben is a freelance musical director, singing coach, adjudicator and accompanist, working internationally. He is also Artistic Director of Thames Concerts, Chorus Master for the Leith Hill Musical Festival, and a lecturer in musical theatre at the University of Portsmouth. He is a generalist music adjudicator for the British and International Federation of Festivals. Born and based in London, Ben trained as a pianist, singer and conductor. A specialist in musical theatre, he has been MD on numerous productions, and has taught at most of the major London performing arts colleges.

ENTRY RELATED ENQUIRIES

Vocal Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779 Email: vocal.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The H R TAYLOR CHARITABLE TRUST VOCAL AWARD of £ 50 will be given, at the adjudicator's discretion, to an outstanding solo VOCALIST

SPONSORSHIP - generously provided by **HOMEFIELD SCHOOL**
and **CARSHALTON CHORAL SOCIETY**

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist **MUST** be requested and paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to her **at least 21 days** before the festival begins.

All additional rehearsals will be at your own expense and MUST be arranged directly with the Section Secretary, Mrs Gwen Russell.

VOCAL: all classes

Marion Lea, MA, ARCM, LRAM

40 Woodcote Green Road, Epsom, Surrey, KT18 7DJ

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

SENIOR CLASSES

Recital Class (not operatic)

- 100 **OPEN** (see Rule 1) £ 12.00 E
Own choice of **three** songs by contrasting composers (not songs from shows, films or light entertainment)
not exceeding a total of 10 minutes
Prize: The MARTIN ATTWATER ROSE BOWL

Premier Classes

Own choice of a Classical song by any Twentieth Century British Composer
The PREMIER VOCAL CUP will be awarded to the competitor giving the best performance in Classes 101 and 102

- 101 Ladies' Voices Time limit: 5 minutes £ 8.00 G
102 Mens' Voices Time limit: 5 minutes £ 8.00 G

Folk Song

- 103 Own choice of any traditional air Time limit: 5 minutes £ 8.00 G
Acoustic accompaniment optional

Lieder

- 104 Own choice of song to be sung in German. Time limit: 5 minutes £ 8.00 G
Prize: The SIR LANDON RONALD CUP

Operatic

- 105 Own choice of aria, in original key Time limit: 5 minutes £ 8.00 G

Oratorio

- 106 Own choice of aria from any Oratorio, Passion, Requiem or sacred Cantata Time limit: 5 minutes £ 8.00 G

Songs from the Shows

- 107 Own choice of a solo song from any musical show or film, but not theme music.
No props or costume. Time limit: 4 minutes £ 8.00 G

English Song

- 111 Own choice of any art song from the 19th or 20th Centuries by an English Composer Time limit: 4 minutes £ 8.00 G

French Song

- 112 Own choice of song (not from opera), to be sung in the original language Time limit: 4 minutes £ 8.00 G

Closed Class

- 113 Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry.
Own choice Time limit: 4 minutes £ 8.00 G

60 years and over

- 121 Own choice Time limit: 4 minutes £ 8.00 G

Duet - 19 years and over

- 122 Own choice Time limit: 5 minutes £ 10.00 G

Ensemble Class - any age

- 123 Three or more voices, one per part. Piano accompaniment optional.
Own choice. Time limit: 6 minutes
Fee: £ 4.00 each singer (Maximum £ 20.00)

JUNIOR CLASSES

IN JUNIOR CLASSES TEACHERS PLEASE CHOOSE SONGS THAT ARE SUITABLE FOR THE AGE GROUP SELECTED

Recital Classes - Boys and Girls

The JUNIOR VOCAL RECITAL CUP will be awarded to the competitor gaining the highest mark in classes 128 and 129

- 128 16 to 18 years £ 11.00 F
Own choice of **two** or **three** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 8 minutes
- 129 13 to 15 years £ 10.00 F
Own choice of **two** songs by contrasting composers
(not songs from shows, films or light entertainment)
not exceeding 6 minutes

Own Choice Classes - Boys and Girls

In classes 133 to 136 the chosen songs must be in Classical style and not songs from shows, films or light entertainment

The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding Performance in Classes 133 to 136

- 133 Boys or Girls - 16 to 18 years Time limit: 4 minutes £ 8.00 G
134 Boys or Girls - 13 to 15 years Time limit: 4 minutes £ 7.50 G
135 Boys or Girls - 11 and 12 years Time limit: 3 minutes £ 7.00 G
136 Boys or Girls - 10 years and under Time limit: 3 minutes £ 6.00 G

Folk Song

Acoustic accompaniment optional

137	13 to 18 years	Time limit: 4 minutes	£ 8.00 G
138	12 years and under	Time limit: 3 minutes	£ 7.00 G

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the Best performance in Classes 139 to 141

139	16 to 18 years	Time limit: 4 minutes	£ 8.00 G
140	13 to 15 years	Time limit: 4 minutes	£ 7.50 G
141	12 years and under	Time limit: 3 minutes	£ 7.00 G

Closed Classes – Boys and Girls

Classes 142 to 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry

142	16 to 18 years	Time limit: 4 minutes	£ 8.00 G
143	13 to 15 years	Time limit: 4 minutes	£ 7.50 G
144	11 and 12 years	Time limit: 3 minutes	£ 7.00 G

Ensemble Classes

Two or more voices, one per part.

Piano accompaniment optional.

Own choice

150	18 years and under	Time limit: 5 minutes
	Fee: £ 4.00 each singer (maximum £ 20.00)	
151	13 years and under	Time limit: 4 minutes
	Fee: £ 3.00 each singer (maximum £ 18.00)	

PLEASE NOTE THE CUT OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Speech and Drama Section

PROVISIONAL TIMETABLE

Saturday 13 November 2021 - afternoon and evening

Sunday 14 November 2021 - afternoon and evening
(Saturday 13 November 2021 - morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

Alison Rose, BA

Alison has an acting degree from The Drama Centre and has worked in theatre, film and TV, appearing most recently in 'Coffee Shops and The Occasional Bah Mitzvah' and 'Star Wars: The Rise of Skywalker'. She has just played Alice in 'Firebird' and is about to play Antigone in a new adaptation of 'Oedipus at Colonus'. Alison is a playwright and screenwriter and has written for Kudos Film and TV, Midwest Media, The BBC and Channel Four/Kismet Films. She is developing a TV series set in 1979 and her play, 'If You Can't Say Something Nice', is in development following rehearsed readings at RADA and The Swiss Church in Covent Garden. She is an examiner for Trinity College London, has been a consultant for the learning disability charity LD Media and has taken Shakespeare into prisons with the London Shakespeare Workshop. She has also mentored for 'Write to Life'.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Carolyn Burton

Telephone: 07951 046833 Email: speechdrama.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The DIAMOND ANNIVERSARY CUP will be awarded by the Adjudicator for the most outstanding acting performance

The ARTS NETWORK SUTTON PRIZE of £ 50 and the **COLIN PEEL PRIZE of £ 50** will be given, at the adjudicator's discretion, to the **TWO** most outstanding solo performers in the **SPEECH, DRAMA** and **POETRY** classes

SPONSORSHIP

Shakespeare Classes generously sponsored by
W A TRUELOVE & SON LTD

N.B. SEE GENERAL RULE PARAGRAPH 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422. Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Shakespeare

Own Choice

401	16 years and over	Time limit: 4 minutes	£ 8.50
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Prize: The SENIOR CHALLENGE CUP FOR SPEECH

The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403

402	13 to 15 years	Time limit: 4 minutes	£ 8.00
403	12 years and under	Time limit: 3 minutes	£ 7.50

Solo Drama other than Shakespeare

Own choice

405	16 years and over	Time limit: 4 minutes	£ 8.50
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Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA

The BRANSTON CUP will be awarded to the competitor gaining the highest mark in Classes 406 and 407

406	13 to 15 years	Time limit: 4 minutes	£ 8.00
407	12 years and under	Time limit: 3 minutes	£ 7.50

Duologue

In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers.

Own choice

410	15 to 17 years	Time limit: 5 minutes	£ 10.00
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Prize: The CECILY SKINNER PLATES

411	12 to 14 years	Time limit: 4 minutes	£ 9.50
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Prize: The VANGUARD AWARD

412	11 years and under	Time limit: 4 minutes	£ 9.00
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Prize: The MARY SHACKEL CUPS

Solo Mime

Theme: A mime to illustrate a well-known saying or proverb

413 13 years and over Time limit: 4 minutes £ 8.00

Prize: *The CROFT TROPHY (SENIOR)*

414 12 years and under Time limit: 3 minutes £ 7.50

Prize: *The CROFT TROPHY (JUNIOR)*

Prose Speaking

Own choice of an extract from the following set authors according to the stated time limits

418 11 to 13 years Time limit: 3 minutes £ 7.50

An extract from any book by **Michael Morpurgo**

419 9 and 10 years Time limit: 3 minutes £ 7.00

An extract from any book by **Frank Cottrell Boyce**

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English

421 12 to 15 years Time limit: 4 minutes £ 8.00

422 11 years and under Time limit: 3 minutes £ 7.00

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 435

431 16 years and over Time limit: 4 minutes £ 8.00

432 12 to 15 years Time limit: 3 minutes £ 7.00

433 10 and 11 years Time limit: 3 minutes £ 7.00

434 8 and 9 years Time limit: 2 minutes £ 6.00

435 7 years and under Time limit: 2 minutes £ 6.00

Shared Poem

Own choice of poem shared between two speakers

436 Mixed ages Time limit: 3 minutes £ 9.00

437 9 to 11 years Time limit: 2 minutes £ 8.00

438 8 years and under Time limit: 2 minutes £ 8.00

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

Own choice poem

441	16 years +	Time limit: 4 minutes	£ 8.00
442	12 to 15 years	Time limit: 3 minutes	£ 7.50
443	10 and 11 years	Time limit: 3 minutes	£ 7.00
444	8 and 9 years	Time limit: 2 minutes	£ 6.00
445	7 years and under	Time limit: 2 minutes	£ 6.00

Non Competitive Class

450	18 years and under	Time limit: 4 minutes	£ 8.00
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Own choice of a favourite piece of poetry or prose. No awards will be made in this class

Entrant will receive an adjudication and a Participant's Certificate

They may not enter for any other solo speech or poetry classes

Set Poem Classes

All the poems listed below can be found in:

TW4 - THE WORKS 4, Macmillan Children's Books ISBN-13: 978-1447286875

PTP - POEMS TO PERFORM by Julia Donaldson, **Macmillan Children's Books ISBN-13: 978-1447243397**

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in Classes 453 and 454

453	12 to 14 years	£ 7.50
	Megan's Day by Gareth Owen (TW4) <u>or</u> The World is Dark When All My Friends Grow Cold by Coral Rumble (TW4)	
454	11 years	£ 7.00
	An Owl Flew in My Bedroom Once by Jan Dean (TW4) <u>or</u> Creative Writing by Gervase Phinn (PTP)	

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS

Set Poem Classes - continued

The McGRATH CUP will be awarded to the competitor gaining the highest mark in Classes 455 to 458

455	10 years		£ 6.00
	Lost, One Siamese Cat by Moira Andrew (TW4) <u>or</u> The First Bit by Coral Rumble (TW4)		
456	9 years		£ 6.00
	My Stepdad is an Alien by Roger Stevens (TW4) <u>or</u> Driving Home by Gerard Benson (TW4)		
457	8 years		£ 6.00
	I Love Our Orange Tent by Berlie Doherty (TW4) <u>or</u> Blame by Allan Ahlberg (PTP)		
458	7 years		£ 6.00
	Prayer for Earth by Myra Cohn Livingstone (TW4) <u>or</u> Tea with Aunty Mabel by Jeanne Willis (PTP)		

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 6.00
462	8 and 9 years	Time limit: 3 minutes	£ 6.50
463	10 and 11 years	Time limit: 4 minutes	£ 7.00

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	11 to 13 years	Time limit: 3 minutes	£ 7.00
465	14 and 15 years	Time limit: 4 minutes	£ 7.50

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMITS