

Instrumental Section

PROVISIONAL TIMETABLE

General Instruments and Strings:

Saturday 13 November or Sunday 14 November 2021 - afternoon and evening
(Saturday 13 November morning and Friday 12 November evening - overflow if necessary)

Concerto Class for Advanced Players:

Friday 12 November - evening

Winds:

Sunday 21 November 2021 - afternoon and evening

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATORS

General Instruments and Strings:

Jessica O'Leary, ARAM, B Mus, Dip CSM

Jessica is a violinist with a persuasive portfolio career combining performing, teaching, seminar presenting, mentoring string teachers and writing violin tutor books. As principal 2nd violin with OSJ, a regular player with the ROH Orchestra and a former member of the Academy of St. Martin in the Fields, she has recorded and performed around the world. Passionate about music education, she is Head of Strings at a London Independent School, string consultant and examiner for ABRSM and regularly presents seminars to teachers in the UK and Asia. Her articles are published in international music magazines and her violin tutor books, including the co-authoring of a popular Basics series of beginner string books, are published by Faber. She was recently made an Associate of the Royal Academy of Music in recognition of her services to music.

Winds:

Anne Hodgson, BA, FTCL, LTCL

Anne has been a BIFF adjudicator since 2009 and is delighted to be adjudicating for Sutton Festival again in 2021. Anne is based in West Sussex, and has a busy teaching practice at Brighton College, Hurstpierpoint College, Lancing College and Worth School. Whilst performances have been curtailed in 2020/21 she is very much looking forward to planned concerts with Sussex Flutes Flute ensemble and the Mistral Wind quartet, as well as the Howard Blake concerto for flute and strings this autumn.

ENTRY RELATED ENQUIRIES

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231 Email: instrumental.SMF@gmail.com

AWARDS - See Festival Rules Paragraph 5

The **JUNIOR STRINGS CHALLENGE CUP** will be awarded to an outstanding performance on a stringed instrument by a solo competitor aged 15 years and under

The **JUNIOR WOODWINDS / BRASS CHALLENGE CUP** will be awarded to an outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two **H R TAYLOR CHARITABLE TRUST STRINGS and WINDS AWARDS of £ 50** will be given, at the adjudicator's discretion. One to an outstanding solo STRING performer and one to an outstanding solo WIND performer

SPONSORSHIP generously provided by

The H R TAYLOR CHARITABLE TRUST and STONELEIGH YOUTH ORCHESTRA

OFFICIAL FESTIVAL ACCOMPANIST

Our Official Festival Accompanist **MUST** be requested and paid for at the time of entry.

Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus.

A copy of the Music must be sent directly to him **at least 14 days** before the festival begins.

All additional rehearsals will be at your own expense and **MUST** be arranged directly with the accompanist.

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

Tel: 01737 354642

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

A CELEBRITY WINDS MASTERCLASS

Funded by The NEIL HEAYES BEQUEST will be held on Sunday 6th March 2022
Six outstanding winds players from this year's Festival will be invited to take part with GILL JOHNSTON

See www.suttonmusicfestival.org.uk for further information

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

General Classes – All Instruments (Strings and Winds)

Concerto Class for Advanced Players

200 Strings, Woodwinds or Brass. **OPEN** (see Rule 1) £ 17.00 A
any age (**Grade 8 and above**)

One or two movements of any standard Concerto (time limit 15 minutes).

The orchestral part to be played on the piano.

First Prize: £ 100 and CONCERTO CUP

Second Prize: £ 50 music voucher.

Cash and music vouchers generously donated by the H R Taylor Charitable Trust and Jonathan Myall Music

Sonata Classes – Any solo instrument and piano

Own choice of any movement from any sonata for solo instrument and piano.

The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 11.00 C
202	15 years and under	Time limit: 8 minutes	£ 10.00 C

Duo Sonata Classes - Any instruments, which may include Piano

Own choice of one movement only from any sonata. Each player will be adjudicated

203	16 years and over	Time limit: 10 minutes	£ 12.00 -
204	15 years and under	Time limit: 8 minutes	£ 11.50 -

Duet Classes - Any two orchestral instruments

Own choice

Accompaniment optional but not to be adjudicated.

205	16 years and over	Time limit: 7 minutes	£ 10.50 C
206	15 years and under	Time limit: 5 minutes	£ 10.00 D
207	12 years and under	Time limit: 4 minutes	£ 9.50 D
208	9 years and under	Time limit: 3 minutes	£ 8.50 E

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players) Conductor optional. Classical or Jazz Repertoire may be used.

Own choice

209	Any age - Time limit : 10 minutes Fee: £ 5.00 per performer - (maximum £ 25.00) <i>Prize: SENIOR INSTRUMENTAL ENSEMBLE CHALLENGE CUP</i>
210	15 years and under - Time limit: 8 minutes Fee: £ 4.00 per performer - (maximum £ 20.00) <i>Prize: JUNIOR INSTRUMENTAL ENSEMBLE CHALLENGE SHIELD</i>

Family Group

Any combination of two or more players, any instrument, mixed ages

212 Own choice Time limit: 6 minutes.

Fee: £ 4.00 per performer - (maximum £ 20.00)

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument - not to be adjudicated

213 18 years and under Time limit: 5 minutes £ 8.50 -

214 15 years and under Time limit: 4 minutes £ 8.00 -

STRING CLASSES – All Stringed Instruments

Recital Classes

215 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A

Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes

Prize: RECITAL CUP (SENIOR STRINGS)

216 15 years and under (Grades approx. 5 and over) £12.00 B

Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes

Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)

217 12 years and under (Grades approx. 3 and over) £10.00 C

Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes

Prize: RECITAL CUP (JUNIOR STRINGS)

Concertino Classes

Own choice of one movement from any standard concertino

Competitors may only enter for **one** of these classes

218 15 years and under Time limit: 6 minutes £ 8.00 D

219 11 years and under Time limit: 4 minutes £ 7.00 E

Unaccompanied Bach

Own choice

220 16 years and over Time limit: 7 minutes £ 9.00 -

221 15 years and under Time limit: 5 minutes £ 8.00 -

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Novice Class

Not more than **16 MONTHS TUITION** on any stringed instrument at the time of the Festival

222 Own choice Time limit: 3 minutes £ 6.50 E

Non Competitive Class - Any Stringed Instruments

No awards or marks will be given for this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument. Own choice of a favourite piece in any style

223 any age Time Limit: 4 minutes £ 8.00 D

Own Choice Classes

Any Stringed Instrument

Competitors may only enter for **ONE** of these classes

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224 **OPEN** (see Rule 1) - any age Time limit: 8 minutes £10.00 C

225 16 to 18 years Time limit: 7 minutes £ 9.00 C

Violin or Viola Solo

Competitors may only enter for **ONE** of these classes

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226 15 years and under Time limit: 5 minutes £ 8.00 D

227 13 years and under Time limit: 4 minutes £ 7.50 D

228 11 years and under Time limit: 3 minutes £ 7.00 D

229 9 years and under Time limit: 3 minutes £ 7.00 E

230 7 years and under Time limit: 2 minutes £ 6.00 E

Violoncello Solo

Competitors may only enter for **ONE** of these classes

The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in classes 231 to 235

231 15 years and under Time limit: 5 minutes £ 8.00 D

232 13 years and under Time limit: 4 minutes £ 7.50 D

233 11 years and under Time limit: 3 minutes £ 7.00 D

234 9 years and under Time limit: 3 minutes £ 7.00 E

235 7 years and under Time limit: 2 minutes £ 6.00 E

Double Bass Solo

236 15 years and under Time limit: 5 minutes £ 8.00 D

237 12 years and under Time limit: 4 minutes £ 7.50 D

238 9 years and under Time limit: 3 minutes £ 7.00 E

Grade Classes

Classes 240 to 255 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Violin or Viola Solo

240	Grade 8	Time limit: 7 minutes	£ 9.00 C
241	Grades 6 and 7	Time limit: 5 minutes	£ 8.00 D
242	Grades 4 and 5	Time limit: 4 minutes	£ 7.50 D
243	Grades 2 and 3	Time limit: 3 minutes	£ 7.00 E
244	Grade 1	Time limit: 2 minutes	£ 6.00 E

Violoncello or Double Bass Solo

245	Grade 8	Time limit: 7 minutes	£ 9.00 C
246	Grades 6 and 7	Time limit: 5 minutes	£ 8.00 D
247	Grades 4 and 5	Time limit: 4 minutes	£ 7.50 D
248	Grades 2 and 3	Time limit: 3 minutes	£ 7.00 E
249	Grade 1	Time limit: 2 minutes	£ 6.00 E

Harp Solo

250	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 -
251	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 -
252	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 -

Classical Guitar Solo

253	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 -
254	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 -
255	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 -

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WIND CLASSES – All Woodwind and Brass Instruments

Recital Classes

- 256 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £14.50 A
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes
Prize: RECITAL TROPHY (WOODWINDS & BRASS)

The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded to for the best performance in classes 257 and 258

- 257 15 years and under (Grades approx. 5 and over) £12.00 B
Own choice of two pieces by contrasting composers not
exceeding a total of 10 minutes
- 258 12 years and under (Grades approx. 3 and over) £10.00 C
Own choice of two pieces by contrasting composers not
exceeding a total of 6 minutes

Novice Class

Not more than **16 MONTHS OF TUITION** on any woodwind or brass instrument at the time of the Festival

- 259 Own Choice Time limit: 3 minutes £ 6.50 E

Non-Competitive Class – Any Woodwind or Brass Instrument

No awards or marks will be given for this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo instrumental classes on the same instrument.

Own choice of a favourite piece in any style

- 260 any age Time Limit: 4 minutes £ 8.00 D

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ALL WOODWIND INSTRUMENTS – Excluding Recorder

Own Choice Classes

Any Solo Woodwind Instrument (excluding recorder)

Competitors may only enter for **ONE** of these classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

261	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£10.00	C
262	16 to 18 years	Time limit: 7 minutes	£ 9.00	C
263	15 years and under	Time limit: 5 minutes	£ 8.00	D
264	13 years and under	Time limit: 4 minutes	£ 7.50	D
265	11 years and under	Time limit: 3 minutes	£ 7.00	D
266	9 years and under	Time limit: 2 minutes	£ 6.00	E

Grade Classes

Classes 267 to 270 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Solo Woodwind Instrument (excluding recorder)

267	Grades 7 and 8	Time limit: 7 minutes	£ 9.00	C
268	Grades 5 and 6	Time limit: 5 minutes	£ 8.00	D
269	Grades 3 and 4	Time limit: 4 minutes	£ 7.50	D
270	Grades 1 and 2	Time limit: 3 minutes	£ 6.50	E

ALL BRASS INSTRUMENTS

Grade Classes

Classes 271 to 273 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

Any Solo Brass Instrument

271	Grades 7 and 8	Time limit: 7 minutes	£ 9.00 C
272	Grades 4 to 6	Time limit: 5 minutes	£ 8.00 D
273	Grades 1 to 3	Time limit: 4 minutes	£ 7.00 E

Own Choice Classes

WINDS CHALLENGE CUP to be awarded for the best performance in Classes 261 to 266 and 274 to 279

274	OPEN (see Rule 1) - any age	Time limit: 8 minutes	£10.00 C
275	16 to 18 years	Time limit: 7 minutes	£ 9.00 C
276	15 years and under	Time limit: 5 minutes	£ 8.00 D
277	13 years and under	Time limit: 4 minutes	£ 7.50 D
278	11 years and under	Time limit: 3 minutes	£ 7.00 D
279	9 years and under	Time limit: 2 minutes	£ 6.00 E

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RECORDER CLASSES

Own choice

Solo Recorder

281	16 years and over	Time limit: 7 minutes	£ 9.00	C
282	15 years and under	Time limit: 5 minutes	£ 8.00	D
283	12 years and under	Time limit: 4 minutes	£ 7.50	D
284	9 years and under	Time limit: 3 minutes	£ 7.00	E
285	7 years and under	Time limit: 2 minutes	£ 6.00	E

Recorder Duet

286	16 years and over	Time limit: 7 minutes	£ 9.00	C
287	15 years and under	Time limit: 5 minutes	£ 8.00	D
288	12 years and under	Time limit: 4 minutes	£ 7.50	D
289	9 years and under	Time limit: 3 minutes	£ 7.00	E
290	7 years and under	Time limit: 2 minutes	£ 6.00	E

Recorder Group

291	3 or more performers, any age, own choice. Piano accompaniment optional. Time limit: 6 minutes Fee: £ 4.00 per player (Maximum £ 20.00) <i>Prize: RECORDER GROUP CHALLENGE SHIELD</i>			C
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