

Pianoforte Section

PROVISIONAL TIMETABLE

Saturday 13 and 20 November 2021 - afternoon and evening

Sunday 14 and 21 November 2021 - afternoon and evening

(Saturday 13 and 20 November 2021 - morning - overflow if necessary)

To be held at Overton Grange School, Stanley Road, Sutton SM2 6TQ

ADJUDICATOR

James Kirby, ARAM, GRSM

James gives recitals throughout the UK including Wigmore Hall, and in Europe and the Far East. He studied at the Moscow Conservatoire and regularly returns to perform in the former Soviet Union. He has given concerto performances with the English and Scottish Chamber Orchestras and Moscow and Khazakh Symphony Orchestras. He has been a member of the Barbican Piano Trio since 1992, which performs at major festivals and concert series throughout Europe and the USA. James enjoys teaching at the Royal Welsh College of Music and Drama, Royal Holloway, University of London and Eton College. He is an Honorary Professor of the Rachmaninov Institute in Tambov, Russia, is an examiner for ABRSM and serves on the juries of many international competitions.

ENTRY RELATED ENQUIRIES

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 [Email: piano.SMF@gmail.com](mailto:piano.SMF@gmail.com)

AWARDS - See Festival Rules Paragraph 5

The BLÜTHNER GOLDEN JUBILEE CUP will be awarded by the Adjudicator to an outstanding pianist of the Festival who has been entered into two or more solo piano classes

The H R TAYLOR CHARITABLE TRUST PIANO PRIZE of £ 50 will be given, at the adjudicator's discretion, to an outstanding solo PIANIST

SPONSORSHIP generously provided by
The H R TAYLOR CHARITABLE TRUST and
The BLÜTHNER PIANO CENTRE

PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1ST FOR AGE LIMIT

IN JUNIOR CLASSES WE STRONGLY ENCOURAGE TEACHERS TO ENTER CURRENT EXAMINATION MUSIC IN THE APPROPRIATE GRADE CLASS

Recital Classes

- 300 **OPEN** (see Rule 1) any age (Grades approx. 6 and over) £ 14.50
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes.
Credit will be given for playing from memory
Prize: DOROTHY ALLEN SENIOR RECITAL CUP
- 301 15 years and under (Grades approx. 5 and over) £ 12.00
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
Credit will be given for playing from memory
Prize: JUNIOR RECITAL CUP

Bursary Class

For competitors aged 15 and under. Competitors must enter two or three classes of the same age group to qualify.

Entry to the Bursary class will be offered to the six performers with the highest total marks gained from

a) their Own Choice Class (332,333 or 334) plus

b) either their Baroque Class (311,312 or 313) or their Classical Period Class (321,322 or 323), provided the total is not less than 170 marks.

Competitors must enter the same age group in each category.

For the Bursary class each competitor will re-perform their two qualifying pieces on the final week of the Festival for a *BURSARY PRIZE OF £50*, generously donated by the H R Taylor Charitable Trust.

Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than ONE age group in each category (Baroque, Classical, Own Choice)

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

Prizes: The BACH SENIOR CHALLENGE CUP - Class 310

The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 311 to 313

310	16 years and over	Time limit: 8 minutes	£ 10.00
311	15 years and under	Time limit: 5 minutes	£ 8.00
312	12 years and under	Time limit: 4 minutes	£ 7.50
313	10 years and under	Time limit: 3 minutes	£ 7.00

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

Prizes: The MURIEL HOLLAND MOZART MEMORIAL CUP – Class 320

The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

320	16 years and over	Time limit: 10 minutes	£ 11.00
321	15 years and under	Time limit: 5 minutes	£ 8.00
322	12 years and under	Time limit: 4 minutes	£ 7.50
323	10 years and under	Time limit: 3 minutes	£ 7.00

Own Choice Classes – 1800 onwards

Own choice of music by one composer born from 1800 onwards

Competitors may only enter for **ONE** of these classes

The MARTIN WILSON MEMORIAL CUP will be awarded to the competitor with the highest mark in Classes 330 and 331

The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 332 to 335

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 10.00
331	16 to 18 years	Time limit: 6 minutes	£ 8.50
332	15 years and under	Time limit 5 minutes	£ 8.00
333	12 years and under	Time limit 4 minutes	£ 7.50
334	10 years and under	Time limit: 3 minutes	£ 7.00
335	8 years and under (non Bursary)	Time limit: 2 minutes	£ 6.00

Romantic Composer

Own choice of a work composed between 1820 and 1920 in the romantic style (e.g. Chopin, Schumann, Liszt, Mendelssohn, Brahms, Faure, Grieg etc.)

The CHOPIN CUP will be awarded to the competitor with the highest mark in Classes 340 and 341

340	16 years and over	Time limit: 8 minutes	£ 10.00
341	15 years and under	Time limit: 5 minutes	£ 8.00

French Composer

Own choice of a work by a French Composer (e.g. Debussy, Ravel, Poulenc, Ibert, Satie etc.)

343	16 years and over	Time limit: 8 minutes	£ 10.00
344	15 years and under	Time limit: 5 minutes	£ 8.00

Twentieth Century Composer

Own Choice of a work composed after 1900 in a Twentieth Century style (e.g. Bartok, Prokofiev, Shostakovich, Khachaturian, Kabalevsky etc.)

Competitors may only enter for **ONE** of these classes

346	16 years and over	Time limit: 8 minutes	£ 10.00
347	15 years and under	Time limit: 5 minutes	£ 8.00
348	12 years and under	Time limit: 4 minutes	£ 7.50

Contemporary Composer / Composition Classes

Own choice of a work Published since 1990 in a contemporary style (e.g.pieces in the ABRSM Spectrum series or similar) or a performance of a competitor's own notated piano composition

350	16 years and over	Time limit: 8 minutes	£ 10.00
351	15 years and under	Time limit: 5 minutes	£ 8.00

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised
Current examination music can be played

Competitors may only enter for **ONE** of these classes

353	16 years and over	Time limit: 5 minutes	£ 8.50
354	15 years and under	Time limit: 4 minutes	£ 8.00
355	12 years and under	Time limit: 3 minutes	£ 7.50

Study Classes

Own choice of one study by any composer

Competitors may only enter for **ONE** of these classes

357	15 years and under	Time limit: 4 minutes	£ 8.00
358	12 years and under	Time limit: 3 minutes	£ 7.50

Closed Classes

Classes 360 to 363 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry.

Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style.

360	15 years and under	Time limit: 4 minutes	£ 8.00
361	12 years and under	Time limit: 3 minutes	£ 7.50
362	10 years and under	Time limit: 2 minutes	£ 7.00
363	8 years and under	Time limit: 2 minutes	£ 6.50

Novice Classes

Classes 365 and 366 are for competitors who have not had more than **16 MONTHS OF TUITION** at the time of the Festival.

Own choice of two short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar.

N.B. Current examination music may not be played

365	7 and 8 years	Time limit: 2 minutes	£ 6.00
366	6 years and under	Time limit: 1 1/2 minutes	£ 5.50

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 15 years and under gaining the highest mark in the Grade Classes 370 to 378

370	Grade 8	one piece only	Time limit: 7 minutes	£ 9.00
371	Grade 7	one piece only	Time limit: 6 minutes	£ 8.50
372	Grade 6	one piece only	Time limit: 5 minutes	£ 8.00
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 7.50
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 7.50
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 7.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 7.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 6.00
378	Initial/Preparatory	one or two mini pieces.	Time limit: 1 1/2 minutes	£ 5.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner.

Own choice of one or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 380 to 383, 386 and 387

Piano Duets and Trios - continued

380	Duet: any age	Time limit: 7 minutes	£ 10.50
381	Duet: 15 years and under	Time limit: 5 minutes	£ 10.00
382	Duet: 12 years and under	Time limit: 4 minutes	£ 9.50
383	Duet: 9 years and under	Time limit: 3 minutes	£ 8.50
384	Duet: adult (not a teacher) and child aged 15 & under - 4 minutes		£ 10.00
385	Duet for teacher and pupil: any age	Time limit: 5 minutes	£ 10.00
386	Trio: mixed ages	Time limit: 6 minutes	£ 11.40
387	Trio: 12 years and under	Time limit: 4 minutes	£ 10.20

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