

Instrumental Section

Adjudicators

Douglas Blew (General Instrument and Strings)

GTCL, LTCL, ARCM

Douglas is a freelance viola player and organist. He studied with Henry Myerscough, Keith Lovell and Richard Stangroom, and has performed with many of the UK's leading orchestras. He is an examiner for the Associated Board of the Royal Schools of Music, and is a member of the grade, diploma and jazz panels, as well as being a moderator for Music Medals and a consultant on syllabus development and string publications. Douglas is also Head of Instrumental Music at St. Olave's Grammar School in Orpington, a peripatetic instrumental teacher for the Bromley Youth Music Trust, and a regular adjudicator at festivals. He is delighted to be returning to adjudicate at the Sutton Music Festival.

Malcolm Green (Winds)

Dip RAM, GRSM (Hons), LRAM, ARCM, PGCA

Malcolm studied clarinet at the Royal Academy of Music, where he won many prizes as well as a First Class degree and the Recital Diploma, the Academy's highest performing award. His performance experience includes recitals at the Purcell Room and Harrogate Festival. He has performed with the Ulster and English National Opera orchestras and is still active as a player. In 2018 he relinquished his post as Head of Woodwind, Brass and Percussion at Bedford School in order to devote more time to performing and adjudicating. He has been involved with the Bedfordshire Music Festival for over thirty-five years and is currently Vice President and Life Fellow. Previous pupils include the former England test captain Alastair Cook and "Pub Landlord" Al Murray!

Entry Related Enquiries

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231

Email: instrumental.SMF@gmail.com

Specific Guidance for this section

Video Recording: Do not let your music stand obscure the Adjudicator's view of your performance. For Stringed instruments, the camera should have a clear view of your face, bow and hands. For Woodwind and Brass instruments, the camera should have a clear view of you and your full Instrument.

Accompaniment: The recording may comprise you playing with an accompanist or using a recorded accompaniment.

Festival Accompanist:

An arrangement can be made to make a video recording of your performance with our own accompanist for Instrumental Classes for a fee. This must be arranged directly with the accompanist. (Please follow the government's social distancing guideline)

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

GENERAL CLASSES - All Solo Strings, Woodwind and Brass

Sonata Classes – any solo instrument and piano

Any movement from any sonata for solo instrument and piano. The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 8.50
202	15 years and under	Time limit: 8 minutes	£ 7.50

STRING CLASSES – All Solo Stringed Instruments (including Violin, Viola, Violoncello, Double Bass, Harp, Classical Guitar)

Recital Classes

215	OPEN (see Rule 1) 16 years and over (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes		£12.00
216	15 years and under (Grades approx. 5 and over) Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes		£ 9.50
217	12 years and under (Grades approx. 3 and over) Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes.		£ 7.50

Concertino Classes

Own choice of one movement from any standard concertino for the instrument

218	12 to 15 years	Time limit: 6 minutes	£ 6.00
219	11 years and under	Time limit: 4 minutes	£ 5.00

Unaccompanied Bach

220	16 years and over Own choice	Time limit: 7 minutes	£ 7.00
221	15 years and under Own choice	Time limit: 5 minutes	£ 6.00

Beginners' Class

Not more than 16 months tuition on any stringed instrument

222	Own choice	Time limit: 3 minutes	£ 5.00
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Own Choice Classes

Own choice of music by one composer in any style.

Competitor may only enter for **ONE** of these classes

224	16 years and over	Time limit: 7 minutes	£ 7.00
226	14 and 15 years	Time limit: 5 minutes	£ 6.00
227	12 and 13 years	Time limit: 4 minutes	£ 5.50
228	10 and 11 years	Time limit: 3 minutes	£ 5.00
229	8 and 9 years	Time limit: 3 minutes	£ 5.00
230	7 years and under	Time limit: 2 minutes	£ 4.50

Grade Classes

Classes 240 to 244 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus.

Proof of the standard of the piece may be required.

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6).

240	Grade 8	Time limit: 7 minutes	£ 7.00
241	Grade 6 and 7	Time limit: 5 minutes	£ 6.00
242	Grade 4 and 5	Time limit: 4 minutes	£ 5.50
243	Grade 2 and 3	Time limit: 3 minutes	£ 5.00
244	Grade 1	Time limit: 2 minutes	£ 4.50

WIND AND BRASS CLASSES – All Solo Woodwind and Brass Instruments (including Recorder)

Recital Classes

256	OPEN (see Rule 1) 16 years and over (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes	£ 12.00
257	15 years and under (Grades approx. 5 and over) Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes	£ 9.50
258	12 years and under (Grades approx. 3 and over) Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes	£ 7.50

Beginners' Class

Not more than 16 months tuition on any woodwind or brass instrument

259	Own choice	Time limit: 3 minutes	£ 5.00
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Own Choice Classes

Own choice of music by one composer in any style

Competitor may only enter for **ONE** of these classes

261	16 years and over	Time limit: 7 minutes	£ 7.00
262	14 and 15 years	Time limit: 5 minutes	£ 6.00
263	12 and 13 years	Time limit: 4 minutes	£ 5.50
264	10 and 11 years	Time limit: 3 minutes	£ 5.00
265	9 years and under	Time limit: 2 minutes	£ 4.50

Solo Grade Classes

Classes 266 to 269 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

266	Grades 7 and 8	Time limit: 7 minutes	£ 7.00
267	Grades 5 and 6	Time limit: 5 minutes	£ 6.00
268	Grades 3 and 4	Time limit: 4 minutes	£ 5.50
269	Grades 1 and 2	Time limit: 3 minutes	£ 5.00