



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

affiliated to The British and International Federation of Festivals
for Music, Dance and Speech
Registered Charity No: 298820

President: The Worshipful the Mayor of the London Borough of Sutton
Vice-President: Judith Burton BEM, ARAM, Dip RAM, LRAM, ARCM, FISM

SYLLABUS 2020

The 87th Annual Festival

Adjudicators

Piano: Ruth Gerald

General Instrumental and Strings: Douglas Blew

Winds: Malcolm Green

Vocal: Heidi Pegler

Speech and Drama: Mia Ball

Closing Date for Entries (Online Only): 1st October 2020

Closing Date for Video Recording Submission: 31st October 2020

www.suttonmusicfestival.org.uk

Email: information.SMF@gmail.com

Festival Helpline: (September-December only) 07783 617034

SUTTON MUSIC FESTIVAL 2020

FESTIVAL RULES – Please read carefully

1. ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur. No competitor may take part more than once in the same class, except on a different instrument.

2. AGE LIMITS

Where age limits apply, they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3. ENTRIES AND ENTRY FEES

Entries to be made online by following a link from our website www.suttonmusicfestival.org.uk by 1st October 2020, followed by Video recording submission by 31st October 2020.

Fees are not returnable. The Committee reserves the right to refuse entry.

LATE ENTRIES WILL NOT BE ACCEPTED

NO SWITCHING OF CLASSES PERMITTED

4. MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SIX** categories as an indication of their achievement.

MARK	CATEGORY
90 or higher	Outstanding
87 to 89	Distinction
84 to 86	Very good
80 to 83	Good
75 to 79	Satisfactory
Up to 74	Participant

Certificates will be awarded for each category

5. AWARDS

There will be no award of trophies or prizes this year. Where there are Four or more performers in the class, we will publish the names of first and second place entrants provided that minimum marks of 87 (Distinction) and 84 (Very Good), respectively, have been achieved.

6. MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Repeats: No repeats (apart from *Da Capo*) are to be performed unless specified.

Accompaniment: If a selected piece has been composed and published with an accompaniment, the recording may comprise the entrant either playing with an accompanist or using a recorded accompaniment.

Own Choice: Title, composer and performance time must be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**. Any change of piece must be notified to the relevant Section Secretary before 1 October. The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e. whether the standard of music etc. is worthy of the class in which it is to be performed. Where the chosen piece fails to meet the designated criteria for a class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy for the adjudicator of the piece selected must be uploaded with the video recording.**

7. PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8. PHOTOCOPIES

Performers and accompanists should always use a printed copy when recording entries and it is the performer's responsibility to observe this rule. Performers will also be asked to upload a copy of their score, or script, with their recording. This is the equivalent of taking a photocopy for the adjudicator to use and adjudicators will be asked to delete this copy immediately after viewing the recording.

9. TIME LIMITS

These, where set, will be strictly adhered to. Time limits apply to the length of piece/pieces to be performed (not the duration of the video recording) and where set, will be strictly adhered to by the adjudicators. Any performances that overrun will not be considered for a place amongst the winners and their mark/category may be withheld. It is not acceptable to offer only part of a movement or piece.

10. TIME OF COMPETITION

Adjudication of recorded entries will take place between 14 and 29 November 2020. Mark sheets and certificates will be forwarded to entrants by email by 6 December 2020.

11. PRIZEWINNERS' CONCERT

There will be no Prizewinners' Concert in 2020.

HOWEVER, CUPS AND TROPHIES AWARDED IN 2019 SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 15th OCTOBER 2020. For further information please contact the Trophies' Secretary (trophies.SMF@gmail.com).

12. COMPLAINTS

Complaints should be made in writing to the Chairman by 14 December 2020.

13. SAFEGUARDING

The Festival aims to provide a safe environment for everyone who enters the event. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone, published on our website <http://www.suttonmusicfestival.org.uk/rules-policies> and please note the following additional provisions adopted for this year's Virtual Festival. These also cover aspects relevant to our Photography/Filming and Privacy policies.

- Permission given by parents /guardians of entrants under 18 (and vulnerable adults as part of the entry process will constitute allowing a video performance to be used for the purpose of adjudication
- The posting of video performances to be marked by an adjudicator will constitute authorized use of photography.
- Videos will be held securely in the Festival's Dropbox account and will be accessible, by invitation via a secure link, only by adjudicators and Festival staff involved in processing entries.
- Videos and electronic copies of music and scripts will be deleted from our account two weeks after the completion of the adjudication – i.e. by 19th December 2020
- Specific permission will be sought from entrants as well as parents/guardians of those under 18 (or vulnerable adults) for any performances to be viewed on the website, after the Festival. Where permission has been obtained, performers under 18 will not be identified publicly by name and the performances will remain available for viewing until the 2021 Festival.

14. RISK ASSESSMENT

It is the responsibility of the host of the location at which the recorded performance takes place (at home, teaching studio, or other) to ensure that the space used is appropriate for the performance and is free from any Health and Safety risks such as trip hazards. The Festival will not be responsible or liable for any injury that may occur because of a video performance being made.

15. INSURANCE

Insurance is the responsibility of the parent or teacher, depending on the location of the recording.

16. PHOTOGRAPHY

please refer to the PHOTOGRAPHY AND FILMING POLICY published on our website: <http://www.suttonmusicfestival.org.uk/rules-policies> and to the additional provisions under SAFEGUARDING above.

17. PRIVACY

please refer to the PRIVACY POLICY published on our website <http://www.suttonmusicfestival.org.uk/rules-policies> and to the additional provisions under SAFEGUARDING above.

Pianoforte Section

Adjudicator

Ruth Gerald

Mus Bac (Adel) FRCM

Ruth was Head of Keyboard Studies at the Royal College of Music from 1992 to 1999 and previously Head of Keyboard at the Birmingham School of Music, (now the Royal Birmingham Conservatoire). Educated in Australia, she gained a Bachelor of Music degree from Adelaide University and continued with postgraduate studies at the Royal College of Music where she was a gold medallist. Her career has always pursued a very wide path, solo recitals, concertos, chamber music, accompanying, adjudicating, examining and teaching. She has given Masterclasses and seminars in UK and abroad and is actively involved in many aspects of the work of the ABRSM.

Entry Related Enquiries

Section Secretary: Miss Marion Brown

Telephone: 01737 354642 Email: piano.SMF@gmail.com

Specific Guidance for this section

Video Recording: Position the camera so that you can be clearly seen.

Use landscape mode so that both the performer and the keyboard are clearly visible, both hands should be in the frame. The whole piano need not be seen, but the full range of keys used in the piece should be in view.

Recital Classes

- | | | |
|-----|---|---------|
| 300 | OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers
not exceeding a total of 15 minutes.
Credit will be given for playing from memory | £ 12.00 |
| 301 | 15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers
not exceeding a total of 10 minutes
Credit will be given by playing from memory | £ 9.50 |

Baroque Classes

Own choice from a work written by a Baroque composer before 1750

Competitors may only enter for **ONE** of these classes

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|-----|--------------------|-----------------------|--------|
| 310 | 16 years and over | Time limit: 8 minutes | £ 7.50 |
| 311 | 15 years and under | Time limit: 5 minutes | £ 6.00 |
| 312 | 12 years and under | Time limit: 4 minutes | £ 5.50 |

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828

Competitors may only enter for **ONE** of these classes

320	16 years and over	Time limit: 10 minutes	£ 8.50
321	15 years and under	Time limit: 5 minutes	£ 6.00
322	12 years and under	Time limit: 4 minutes	£ 5.50

Own Choice Classes

Own choice of music by one composer in any style

Competitors may only enter for **ONE** of these classes

330	OPEN (see Rule 1) – any age	Time limit: 8 minutes	£ 7.50
331	16 to 18 years	Time limit: 6 minutes	£ 6.50
332	15 years and under	Time limit: 5 minutes	£ 6.00
333	12 years and under	Time limit: 4 minutes	£ 5.50
334	10 years and under	Time limit: 3 minutes	£ 5.00
335	8 years and under	Time limit: 2 minutes	£ 4.50
336	6 years and under	Time limit: 1 1/2 minutes	£ 4.00

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock, blues or popular style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

354	15 years and under	Time limit: 4 minutes	£ 6.00
355	12 years and under	Time limit: 3 minutes	£ 5.50

Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity Guildhall.

Proof of the standard of the piece may be required

Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

370	Grade 8	one piece only	Time limit: 7 minutes	£ 7.00
371	Grade 7	one piece only	Time limit: 6 minutes	£ 6.50
372	Grade 6	one piece only	Time limit: 5 minutes	£ 6.00
373	Grade 5	one or two pieces	Time limit: 4 minutes	£ 5.50
374	Grade 4	one or two pieces	Time limit: 4 minutes	£ 5.50
375	Grade 3	one or two pieces	Time limit: 3 minutes	£ 5.00
376	Grade 2	one or two pieces	Time limit: 3 minutes	£ 5.00
377	Grade 1	one or two pieces	Time limit: 2 minutes	£ 4.50
378	Initial/Preparatory	one or two mini pieces	Time limit: 1 1/2 minutes	£ 4.00

Instrumental Section

Adjudicators

Douglas Blew (General Instrument and Strings)

GTCL, LTCL, ARCM

Douglas is a freelance viola player and organist. He studied with Henry Myerscough, Keith Lovell and Richard Stangroom, and has performed with many of the UK's leading orchestras. He is an examiner for the Associated Board of the Royal Schools of Music, and is a member of the grade, diploma and jazz panels, as well as being a moderator for Music Medals and a consultant on syllabus development and string publications. Douglas is also Head of Instrumental Music at St. Olave's Grammar School in Orpington, a peripatetic instrumental teacher for the Bromley Youth Music Trust, and a regular adjudicator at festivals. He is delighted to be returning to adjudicate at the Sutton Music Festival.

Malcolm Green (Winds)

Dip RAM, GRSM, (Hons) LRAM, ARCM, PGCA

Malcolm studied clarinet at the Royal Academy of Music, where he won many prizes as well as a First Class degree and the Recital Diploma, the Academy's highest performing award. His performance experience includes recitals at the Purcell Room and Harrogate Festival. He has performed with the Ulster and English National Opera orchestras and is still active as a player. In 2018 he relinquished his post as Head of Woodwind, Brass and Percussion at Bedford School in order to devote more time to performing and adjudicating. He has been involved with the Bedfordshire Music Festival for over thirty-five years and is currently Vice President and Life Fellow. Previous pupils include the former England test captain Alastair Cook and "Pub Landlord" Al Murray!

Entry Related Enquiries

Section Secretary: Mrs Penny Meakin

Telephone: 020 8647 7231

Email: instrumental.SMF@gmail.com

Specific Guidance for this section

Video Recording: Do not let your music stand obscure the Adjudicator's view of your performance. For Stringed instruments, the camera should have a clear view of your face, bow and hands. For Woodwind and Brass instruments, the camera should have a clear view of you and your full Instrument.

Accompaniment: The recording may comprise you playing with an accompanist or using a recorded accompaniment.

Festival Accompanist:

An arrangement can be made to make a video recording of your performance with our own accompanist for Instrumental Classes for a fee. This must be arranged directly with the accompanist. (Please follow the government's social distancing guideline)

Alan Brown, ARAM, Dip RAM, LRAM, ARCM
9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

GENERAL CLASSES - All Solo Strings, Woodwind and Brass

Sonata Classes – any solo instrument and piano

Any movement from any sonata for solo instrument and piano. The pianist will not be adjudicated.

201	16 years and over	Time limit: 10 minutes	£ 8.50
202	15 years and under	Time limit: 8 minutes	£ 7.50

STRING CLASSES – All Solo Stringed Instruments (including Violin, Viola, Violoncello, Double Bass, Harp, Classical Guitar)

Recital Classes

215	OPEN (see Rule 1) 16 years and over (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes		£12.00
216	15 years and under (Grades approx. 5 and over) Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes		£ 9.50
217	12 years and under (Grades approx. 3 and over) Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes		£ 7.50

Concertino Classes

Own choice of one movement from any standard concertino for the instrument

218	12 to 15 years	Time limit: 6 minutes	£ 6.00
219	11 years and under	Time limit: 4 minutes	£ 5.00

Unaccompanied Bach

220	16 years and over Own choice	Time limit: 7 minutes	£ 7.00
221	15 years and under Own choice	Time limit: 5 minutes	£ 6.00

Beginners' Class

Not more than 16 months tuition on any stringed instrument

222	Own choice	Time limit: 3 minutes	£ 5.00
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Own Choice Classes

Own choice of music by one composer in any style

Competitor may only enter for **ONE** of these classes

224	16 years and over	Time limit: 7 minutes	£ 7.00
226	14 and 15 years	Time limit: 5 minutes	£ 6.00
227	12 and 13 years	Time limit: 4 minutes	£ 5.50
228	10 and 11 years	Time limit: 3 minutes	£ 5.00
229	8 and 9 years	Time limit: 3 minutes	£ 5.00
230	7 years and under	Time limit: 2 minutes	£ 4.50

Grade Classes

Classes 240 to 244 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus

Proof of the standard of the piece may be required

Competitors should **NOT** be of a higher standard than the grade of the piece chosen or they will be penalised (see Rule 6)

240	Grade 8	Time limit: 7 minutes	£ 7.00
241	Grade 6 and 7	Time limit: 5 minutes	£ 6.00
242	Grade 4 and 5	Time limit: 4 minutes	£ 5.50
243	Grade 2 and 3	Time limit: 3 minutes	£ 5.00
244	Grade 1	Time limit: 2 minutes	£ 4.50

WIND AND BRASS CLASSES – All Solo Woodwind and Brass Instruments (including Recorder)

Recital Classes

256	OPEN (see Rule 1) 16 years and over (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes	£ 12.00
257	15 years and under (Grades approx. 5 and over) Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes	£ 9.50
258	12 years and under (Grades approx. 3 and over) Own choice of two pieces by contrasting composers not exceeding a total of 6 minutes	£ 7.50

Beginners' Class

Not more than 16 months tuition on any woodwind or brass instrument

259	Own choice	Time limit: 3 minutes	£ 5.00
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Own Choice Classes

Own choice of music by one composer in any style

Competitor may only enter for **ONE** of these classes

261	16 years and over	Time limit: 7 minutes	£ 7.00
262	14 and 15 years	Time limit: 5 minutes	£ 6.00
263	12 and 13 years	Time limit: 4 minutes	£ 5.50
264	10 and 11 years	Time limit: 3 minutes	£ 5.00
265	9 years and under	Time limit: 2 minutes	£ 4.50

Solo Grade Classes

Classes 266 to 269 are for competitors of any age.

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

266	Grades 7 and 8	Time limit: 7 minutes	£ 7.00
267	Grades 5 and 6	Time limit: 5 minutes	£ 6.00
268	Grades 3 and 4	Time limit: 4 minutes	£ 5.50
269	Grades 1 and 2	Time limit: 3 minutes	£ 5.00

Vocal Section

Adjudicator

Heidi Pegler

FTCL, BA Hons

Heidi studied at the Royal Welsh College of Music and Drama and Trinity College of Music, London. She has performed at many of Britain's leading venues including the Royal Albert Hall, Liverpool Philharmonic Hall, Bridgewater Hall, St David's Hall and the Glasgow Royal Concert Hall. A specialist in Baroque music, she has released the CD *Hark! The Echoing Air* which features music for soprano, trumpet and orchestra. Heidi is currently Deputy Director of Music and Head of Singing at St. Paul's Girls' School, Hammersmith, conducting the choirs and directing and producing musical and operatic productions. Heidi is a senior examiner and trainer for the ABRSM and in July will have finished two years as Chair of AOTOS (Association of Teachers of Singing). She has published several songbooks including the award-winning series *The Language of Song* (Faber) with co-editor Nicola-Jane Kemp, *The Best of Singing* (Faber) and *It's never too late to sing* (Faber) with Pam Wedgwood. She was also a consultant on the new ABRSM Singing for Musical Theatre exams and the new ABRSM Graded Songbooks.

Entry Related Enquiries

Section Secretary: Mrs Gwen Russell

Telephone: 020 8668 2779

Email: vocal.SMF@gmail.com

Specific Guidance for this section

Video Recording: Position the camera so that you can be clearly seen.

Accompaniment: The recording may comprise you playing with an accompanist or using a recorded accompaniment.

Festival Accompanist

We regret to announce that we cannot recommend any accompanist for our Vocal classes this year.

SENIOR CLASSES

Recital Class (not operatic)

- 100 **OPEN** (see Rule 1) £ 9.50
Own choice of **three** songs by contrasting composers (not songs from shows, films or light entertainment) not exceeding a total of 10 minutes

Premier Classes

Own choice of a Classical song by any Twentieth Century British Composer

- 101 Ladies' Voices Time limit: 5 minutes £ 6.50
102 Mens' Voices Time limit: 5 minutes £ 6.50

Folk Song

- 103 Own choice of any traditional air Time limit: 5 minutes £ 6.50
Acoustic accompaniment optional

Lieder

- 104 Own choice of song to be sung in German. Time limit: 5 minutes £ 6.50

Operatic

- 105 Own choice of aria, in original key Time limit: 5 minutes £ 6.50

Oratorio

- 106 Own choice of aria from any Oratorio, Passion, £ 6.50
Requiem or sacred Cantata Time limit: 5 minutes

Songs from the Shows

- 107 Own choice of a solo song from any musical show
or film, but not theme music.
No props or costume. Time limit: 4 minutes £ 6.50

English Song

- 111 Own choice of any art song from the 19th or 20th Centuries
by an English Composer Time limit: 4 minutes £ 6.50

French Song

- 112 Own choice of song (not from opera), to be sung in the
original language Time limit: 4 minutes £ 6.50

60 years and over

- 121 Own choice Time limit: 4 minutes £ 6.50

JUNIOR CLASSES

In Junior Classes teachers please choose songs that are suitable for the age group selected

Recital Classes – Boys and Girls

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|-----|--|--|--------|
| 128 | 16 to 18 years | | £ 9.00 |
| | Own choice of two or three songs by contrasting composers (not songs from shows, films or light entertainment) not exceeding 8 minutes | | |
| 129 | 13 to 15 years | | £ 7.50 |
| | Own choice of two songs by contrasting composers (not songs from shows, films or light entertainment) not exceeding 6 minutes | | |

Own Choice Classes – Boys and Girls

In classes 133 to 136 the chosen songs must be in Classical style and not songs from shows, films or light entertainment

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|-----|------------------------------------|-----------------------|--------|
| 133 | Boys or Girls - 16 to 18 years | Time limit: 4 minutes | £ 6.00 |
| 134 | Boys or Girls - 13 to 15 years | Time limit: 4 minutes | £ 5.50 |
| 135 | Boys or Girls - 11 and 12 years | Time limit: 3 minutes | £ 5.00 |
| 136 | Boys or Girls - 10 years and under | Time limit: 3 minutes | £ 4.50 |

Folk Song

Acoustic accompaniment optional

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|-----|--------------------|-----------------------|--------|
| 137 | 13 to 18 years | Time limit: 4 minutes | £ 6.00 |
| 138 | 12 years and under | Time limit: 3 minutes | £ 5.00 |

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

- | | | | |
|-----|--------------------|-----------------------|--------|
| 139 | 16 to 18 years | Time limit: 4 minutes | £ 6.00 |
| 140 | 13 to 15 years | Time limit: 4 minutes | £ 5.50 |
| 141 | 12 years and under | Time limit: 3 minutes | £ 5.00 |

Speech and Drama Section

Adjudicator

Mia Ball

MA, BA, LGSM

Mia started her career working for BBC Radio Drama before going into teaching. She has taught students from 8 to 80, examining for LAMDA and run courses for student teachers both in UK and abroad. She is an adjudicator member of BIFF and is looking forward to Sutton Festival where she has in the past both adjudicated and performed.

Entry Related Enquiries

Section Secretary: Mrs Carolyn Burton

Telephone: 07951 046833 Email: speechdrama.SMF@gmail.com

Specific Rules for this section

Copyright and Performing rights: Please refer to General Rule 7

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text Reading

Costume: For Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used

In Poetry classes teachers please choose material that is suitable for the age group selected

Specific Guidance for this section

Video Recording: Position the camera so that you can be seen clearly. If your performance includes movement, make sure you stay in vision during the entire performance.

Shakespeare

401	16 years and over	Own choice	Time limit: 4 minutes	£ 6.50
402	13 to 15 years	Own choice	Time limit: 4 minutes	£ 6.00
403	12 years and under	Own choice	Time limit: 3 minutes	£ 5.50

Solo Drama other than Shakespeare

405	16 years and over	Own choice	Time limit: 4 minutes	£ 6.50
406	13 to 15 years	Own choice	Time limit: 4 minutes	£ 6.00
407	12 years and under	Own choice	Time limit: 3 minutes	£ 5.50

Solo Mime

Theme: A mime to illustrate a well-known saying or proverb

413	13 years and over		Time limit: 4 minutes	£ 6.00
414	12 years and under		Time limit: 3 minutes	£ 5.50

Prose Speaking

Own choice of an extract from the following set authors according to the stated time limits

418	11 to 13 years		Time limit: 3 minutes	£ 5.50
	An extract from any book by Phillip Pullman			
419	9 and 10 years		Time limit: 3 minutes	£ 5.00
	An extract from any book by David Walliams			

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English

421	12 to 15 years		Time limit: 4 minutes	£ 6.00
422	11 years and under		Time limit: 3 minutes	£ 5.00

A Poem of Own Choice

431	16 years and over		Time limit: 4 minutes	£ 6.00
432	12 to 15 years		Time limit: 3 minutes	£ 5.50
433	10 and 11 years		Time limit: 3 minutes	£ 5.00
434	8 and 9 years		Time limit: 2 minutes	£ 4.50
435	7 years and under		Time limit: 2 minutes	£ 4.50

Non Competitive Class

450	18 years and under		Time limit: 4 minutes	£ 6.00
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Own choice of a favourite piece of poetry or prose. No awards will be made in this class.

Entrant will receive an adjudication and a Participant's Certificate.

They may not enter for any other solo speech or poetry classes

Set Poem Classes

All the poems listed in classes 453-458 below can be found in the anthology "**The Works 3 – A Poet a Week**" compiled by Paul Cookson published by Macmillan ISBN-10: 1447286855

453	12 to 14 years	£ 5.50
	The Apple Raid by Vernon Scannell OR Ten Oak Trees by Richard Edwards	
454	11 years	£ 5.00
	Geography Lesson by Brian Patten OR Conversation Piece by Gareth Owen	
455	10 years	£ 4.50
	From a Distance by Lindsay MacRae OR The Word Party by Richard Edwards	
456	9 years	£ 4.50
	How to ask for a Hamster by Valerie Bloom OR Wildlife by Peter Dixon	
457	8 years	£ 4.50
	Days by Brian Moses OR Using Your Imagination by Gervase Phinn	
458	7years	£ 4.50
	On the Ning Nang Nong by Spike Milligan OR Bed in Summer by Robert Louis Stevenson	

Public Speaking Classes

Short Talk

Topic: A book, an experience, an event or a visit

(A visual aid in the form of a photo board or artefact may be used)

461	6 and 7 years	Time limit: 2 minutes	£ 4.50
462	8 and 9 years	Time limit: 3 minutes	£ 5.00
463	10 and 11 years	Time limit: 4 minutes	£ 5.50

Structured Speech

(A visual aid in the form of a photo board or artefact may be used)

464	11 to 13 years	Time limit: 3 minutes	£ 5.50
465	14 and 15 years	Time limit: 4 minutes	£ 6.00