# Pianoforte Section

## Adjudicator

## Ruth Gerald
Mus Bac (Adel) FRCM

Ruth was Head of Keyboard Studies at the Royal College of Music from 1992 to 1999 and previously Head of Keyboard at the Birmingham School of Music, (now the Royal Birmingham Conservatoire). Educated in Australia, she gained a Bachelor of Music degree from Adelaide University and continued with postgraduate studies at the Royal College of Music where she was a gold medallist. Her career has always pursued a very wide path, solo recitals, concertos, chamber music, accompanying, adjudicating, examining and teaching. She has given Masterclasses and seminars in UK and abroad and is actively involved in many aspects of the work of the ABRSM.

## Entry Related Enquiries
Section Secretary: Miss Marion Brown
    Telephone: 01737 354642    Email: piano.SMF@gmail.com

## Specific Guidance for this section
**Video Recording:** Position the camera so that you can be clearly seen.
Use landscape mode so that both the performer and the keyboard are clearly visible, both hands should be in the frame. The whole piano need not be seen, but the full range of keys used in the piece should be in view.

## Recital Classes
| | | |
|---|---|---|
| 300 | OPEN (see Rule 1) any age (Grades approx. 6 and over) | £ 12.00 |
| | Own choice of two or more pieces by contrasting composers | |
| | not exceeding a total of 15 minutes. | |
| | **Credit will be given for playing from memory** | |
| 301 | 15 years and under (Grades approx. 5 and over) | £ 9.50 |
| | Own choice of two pieces by contrasting composers | |
| | not exceeding a total of 10 minutes | |
| | **Credit will be given by playing from memory** | |

## Baroque Classes
Own choice from a work written by a Baroque composer before 1750
Competitors may only enter for **ONE** of these classes

| | | | |
|---|---|---|---|
| 310 | 16 years and over | Time limit: 8 minutes | £ 7.50 |
| 311 | 15 years and under | Time limit: 5 minutes | £ 6.00 |
| 312 | 12 years and under | Time limit: 4 minutes | £ 5.50 |

## Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828
Competitors may only enter for **ONE** of these classes

| | | | |
|---|---|---|---|
| 320 | 16 years and over | Time limit: 10 minutes | £ 8.50 |
| 321 | 15 years and under | Time limit:  5 minutes | £ 6.00 |
| 322 | 12 years and under | Time limit:  4 minutes | £ 5.50 |

## Own Choice Classes

Own choice of music by one composer in any style
Competitors may only enter for **ONE** of these classes

| | | | |
|---|---|---|---|
| 330 | OPEN (see Rule 1) – any age | Time limit: 8 minutes | £ 7.50 |
| 331 | 16 to 18 years | Time limit: 6 minutes | £ 6.50 |
| 332 | 15 years and under | Time limit  5 minutes | £ 6.00 |
| 333 | 12 years and under | Time limit  4 minutes | £ 5.50 |
| 334 | 10 years and under | Time limit: 3 minutes | £ 5.00 |
| 335 | 8 years and under | Time limit: 2 minutes | £ 4.50 |
| 336 | 6 years and under | Time limit: 1 1/2 minutes | £ 4.00 |

## Jazz and/or Improvisation Classes

Own choice of a piece in Jazz, rock, blues or popular style, either notated or Improvised
Current examination music can be played
Competitors may only enter for **ONE** of these classes

| | | | |
|---|---|---|---|
| 354 | 15 years and under | Time limit: 4 minutes | £ 6.00 |
| 355 | 12 years and under | Time limit: 3 minutes | £ 5.50 |

## Grade Classes

Classes 370 to 378 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity Guildhall.
Proof of the standard of the piece may be required
Competitors should NOT be of a higher standard than the grade of the piece chosen, or they will be penalised (see Rule 6)

| | | | | |
|---|---|---|---|---|
| 370 | Grade 8 | one piece only | Time limit: 7 minutes | £ 7.00 |
| 371 | Grade 7 | one piece only | Time limit: 6 minutes | £ 6.50 |
| 372 | Grade 6 | one piece only | Time limit: 5 minutes | £ 6.00 |
| 373 | Grade 5 | one or two pieces | Time limit: 4 minutes | £ 5.50 |
| 374 | Grade 4 | one or two pieces | Time limit: 4 minutes | £ 5.50 |
| 375 | Grade 3 | one or two pieces | Time limit: 3 minutes | £ 5.00 |
| 376 | Grade 2 | one or two pieces | Time limit: 3 minutes | £ 5.00 |
| 377 | Grade 1 | one or two pieces | Time limit: 2 minutes | £ 4.50 |
| 378 | Initial/Preparatory one or two mini pieces | | Time limit: 1 1/2 minutes | £ 4.00 |