SPEECH AND DRAMA

Adjudicator: David Fonville

To be held on 16, 17, 23 and 24 November

ALL SPEECH AND DRAMA ENTRIES AND ENQUIRIES TO: Mrs Carolyn Burton, 14 Onslow Gardens, Wallington, Surrey, SM6 9QN Email: speechdrama.SMF@gmail.com Tel: 07951 046833

N.B. SEE GENERAL RULE no.7 on Page 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text reading. Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

The DIAMOND ANNIVERSARY CUP will be awarded by the adjudicator for the most outstanding acting performance

The ARTS NETWORK SUTTON PRIZE of £50 and the COLIN PEEL PRIZE of £50 will be given, at the adjudicator's discretion, to the TWO most outstanding solo performers in the SPEECH, DRAMA and POETRY classes

SHAKESPEARE CLASSES GENEROUSLY SPONSORED BY WA TRUELOVE & SON LTD

Shakespeare

401	16 years and over O Prize: The SENIOR CHA		· · · · ·	£6.50	
402 403	The JUNIOR CHALLENG competitor gaining the high 13 to 15 yearsO12 years and underO	<i>est mark in Class</i> wn choice		£6.00 £5.50	4 ⁻ 4 ⁻
	Solo Drama other tha	n Shakespeare			
405	16 years and over (Prize: The CECILY SKIN				
406 407	The BRANSTON CUP willgaining the highest mark13 to 15 yearsO12 years and underO	<i>in classes 406</i> wn choice		£6.00 £5.50	42
	Duologue				42
	In these classes, small es but no excessive scener age limits apply only to t	y or costume is	permitted. The		
410	15 to 17 years O Prize: The CECILY SKINI		(5 minutes)	£8.40	
411	12 to 14 years O Prize: The VANGUARD A		(4 minutes)	£7.80	42
412	11 years and under O Prize: The MARY SHACK		(4 minutes)	£7.20	
	Solo Mime				42
413	13 years and over (4 Theme: A mime to illus proverb Prize: The CROFT TRO	strate a well-kno	own saying or	£6.00	
414	12 years and under (3 Theme: A mime to illus proverb <i>Prize: The CROFT TRO</i>	strate a well-kno	own saying or	£5.50	
415	Group Mime Any age Own choice (6 <i>Prize: The NEW ERA A</i> (£14.00	42 42

Prose Speaking

Own choice of a passage from the following set authors according to the stated time limits

- 418
 11 to 13 years
 (3 minutes)
 £5.50

 Any passage from the works of Ted Hughes
- 419 9 and 10 years (3 minutes) **£5.00** Any passage from the works of **Michael Morpurgo**

Religious Text Reading

A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English

 421
 12 to 15 years
 (4 minutes)
 £6.00

 422
 11 years and under
 (3 minutes)
 £5.00

Theme Classes

For groups of 3 to 12 people Poetry, prose, drama, music and movement may be included (NB live music only) Fee £4.50 per person (Maximum £35.00)

- 425 13 years and over (15 minutes) To explore and present a programme on a theme such as The Past or Lost
- 426 12 years and under (15 minutes) To explore and present a programme on a theme such as Adventure or People/Places

Choral Speaking

Minimum of 6 performers in the choir Own choice of one or two items of verse or prose

The CHORAL SPEAKING CHALLENGE SHIELD will be awarded to the competitors gaining the highest mark in Classes 428 and 429

428	18 years and under	(6 minutes)	£14.00
429	11 years and under	(6 minutes)	£14.00

• PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS •

SPEECH AND DRAMA continued

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	A Poem of Own Choice				
	The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 435				
431 432 433 434 435	16 years and over 12 to 15 years 10 and 11 years 8 and 9 years 7 years and under	(4 minutes) (3 minutes) (3 minutes) (2 minutes) (2 minutes)		£6.00 £5.50 £5.00 £4.50 £4.50	
	Shared Poem				
	Own choice of poem shared between two speakers				
436 437 438	Mixed Ages 9 to 11 years 8 years and under	(3 minutes) (2 minutes) (2 minutes)		£7.20 £6.60 £6.00	
	Closed Classes				
	Classes 441 to 445 are CLOSED CLASSES open only to competitors who have not won a first place in a speech class at any festival at the time of entry				
441 442 443 444 445 450	16 years and over 12 to 15 years 10 and 11 years 8 and 9 years 7 years and under Non Competitive C 18 years and under Own choice of a favo (4 minutes) No awards will be mad an adjudication and a They may not enter fi	burite piece of poetry de in this class. Entran Participant's Certifica	(3 minutes) (2 minutes) (2 minutes) or prose ts will receive ate	£5.00 £4.50	
	classes		con or poetry		

Set Poem Classes

	All the poems listed in classes 453 – 458 below can be found in <i>"101 Poems for Children" A Laureate's</i> <i>Choice</i> selected by <i>Carol Ann Duffy</i> <i>ISBN 978-1-4472-0516-6</i>	
	The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in classes 453 and 454	
453	12 to 14 years Blackberry Eating by Galway Kinnell (page 9) OR Fishbones Dreaming by Matthew Sweeney (page 20)	£5.50
454	11 years Something for a Bluebottle by Libby Houston (page 80/81) OR At Nine of the Night I Opened my Door by Charles Causley (page 109/110)	£5.00
	The McGRATH CUP to be awarded to the competitor gaining the highest mark in classes 455 to 458	
455	10 years <i>Thunder</i> by Elizabeth Bishop (page 104) OR <i>Death is Smaller than I Thought</i> by Adrian Mitchell (page 137)	£4.50
456	9 years <i>Why do you Stay Up so Late?</i> by Don Paterson (page 144) OR <i>Overheard on a Saltmarsh</i> by Harold Monro (page 149/150)	£4.50
457	8 years The Hen and the Carp by Ian Serraillier (page 70) OR The Railway Children by Seamus Heaney (page 118)	£4.50
458	7 years <i>Caterpillar</i> by Norman MacCraig (page 27) OR <i>Toad</i> by Norman MacCraig (page 30)	£4.50

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