PIANOFORTE

Adjudicator: Eva Doroszkowska

To be held on 16, 17, 23 and 24 November

ALL PIANO ENTRIES AND ENQUIRIES TO:

Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Email: piano.SMF@gmail.com Tel: 01737 354642

THE BLÜTHNER GOLDEN JUBILEE CUP

will be awarded by the Adjudicator to the most outstanding pianist of the Festival who has entered two or more solo piano classes

The HR TAYLOR TRUST PIANO AWARD of £50 will be given, at the adjudicator's discretion, to the most outstanding solo PIANIST

SPONSORSHIP GENEROUSLY PROVIDED BY THE HR TAYLOR TRUST and THE BLÜTHNER PIANO CENTRE

	Senior and Any Age Classes		I I	Junior Classes	
01	Recital Class	£12.00	311	Recital Class	£9.5
	OPEN (see Rule 1) any age (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes Credit will be given for playing from memory Prize: DOROTHY ALLEN SENIOR RECITAL CUP		1 1 1 1 1	15 years and under (Grades approx. 5 and over) Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes Credit will be given for playing from memory Prize: JUNIOR RECITAL CUP	
02	Baroque Class	£7.50	312	Bursary Class	
	16 years and over Own choice from a work written by a Baroque composer before 1750 (8 minutes) Prize: BACH SENIOR CHALLENGE CUP			Competitors <i>must enter two classes</i> of the same age group in order to qualify - one Classical Period (classes 321, 322 or 323) <i>plus</i> one Own Choice Class (classes 324, 325 or 326). The two competitors from each age group with the highest total marks (not less than 170) will	
03	Classical Period	£8.50		re-perform their two pieces at the final session of the Festival for a BURSARY PRIZE of £50 , generously donated by the H R Taylor Trust. Entry for the Bursary is	
	16 years and over Own choice of one movement of a sonata or a work of comparable stature, written by a classical period composer between 1750 and 1828 (10 minutes)			not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than ONE age group.	
	Prize: MURIEL HOLLAND MOZART MEMORIAL CUP		 	Classical Period	
)4	Romantic Composer 16 years and over Own choice of a work from the romantic period by	£7.50		Own choice from a work written by a classical period composer between 1750 and 1828 The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark In Classes 321 to 323	
	Mendelssohn, Chopin, Liszt, Schumann, Brahms or similar (8 minutes) Prize: CHOPIN CUP		321 322 323	15 years and under (5 minutes) 12 years and under (4 minutes) 10 years and under (3 minutes)	£6. £5. £5.
)5	French Composer	£7.00	i i	Own Choice - 1800 onwards	
	16 years and over Own choice of a work by a French Composer (7 minutes)		 	Own choice of music by one composer born from 1800 onwards The BETTY WALKER CUP will be awarded to the	
06	Twentieth Century / Contemporary Composer	£7.00	1	competitor with the highest mark in Classes 324 to 327	
	16 years and over Own choice of a work composed after 1945 (7 minutes)		326	15 years and under (5 minutes) 12 years and under (4 minutes) 10 years and under (3 minutes) 8 years and under (2 minutes) (non Bursary)	£6.0 £5.0 £5.0 £4.0
	Own Choice Classes		1	Baroque Classes	~~
	Own choice of music by one composer in any style The MARTIN WILSON CUP will be awarded to the competitor with the highest mark in Classes 307 to 309		 	Own choice from a work written by a Baroque composer before 1750. Competitors may only enter for ONE of these classes	
7	OPEN (see Rule 1) - any age (8 minutes)	£7.50	1	The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 328 to 330	
8(OPEN (see Rule 1) - 35 years and over (7 minutes)	£7.00	1 328	15 years and under (5 minutes)	£6.
09	16 to 18 years (6 minutes)	£6.50	329	12 years and under (4 minutes) 10 years and under (3 minutes)	£5.

• PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS •

PIANOFORTE continued

In Junior Classes we strongly encourage teachers to enter current examination music in the appropriate Grade Class

NEW! Please note that the Set Piece Classes have been removed. There are now classes for each Grade and new classes for Novices (classes 335 and 336) plus an additional class for Jazz and/or Improvisation (class 353)

Junior Classes - continued

Closed Classes

Classes 331 to 334 are CLOSED CLASSES, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry. Competitors may enter for only **ONE** of these classes Closed classes are all own choice of music in any style

331	15 years and under	(4 minutes)	£6.00
332	12 years and under	(3 minutes)	£5.50
333	10 years and under	(2 minutes)	£5.00
334	8 years and under	(2 minutes)	£4.50

Novice Classes

Classes 335 and 336 are for competitors who have not had more than FOUR TERMS OF TUITION at the time of the Festival.

Own choice of two short contrasting pieces taken from any one book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar. N.B. Current examination music may **not** be played.

338	Non Competitive	Classes	£6.00
	6 years and under	(2 minutes) (1½ minutes)	£4.50 £4.00

18 years and under

Own choice of a favourite piece in any style (4 minutes) Original works - no arrangements

No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate They may not enter for any other solo piano classes

Study Classes

Own choice of one study by any composer Competitors may only enter for ONE of these classes

341	16 years and under	(4 minutes)	£6.00
342	12 years and under	(3 minutes)	£5.50

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock or blues style, either notated or improvised Current examination music can be played

Competitors may only enter for ONE of these classes

351	16 years and over	(5 minutes)	£6.50
352	15 years and under	(4 minutes)	£6.00
353	12 years and under	(3 minutes)	£5.50

Grade Classes - all ages

Classes 360 to 367 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity Guildhall. Proof of the standard of the piece may be required

Competitors should NOT be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 16 years and under gaining the highest mark in the Grade Classes 360 to 367

360	Grade	8	one piece only	(7 minutes)	£7.00
361	Grade	7	one piece only	(6 minutes)	£6.50
362	Grade	6	one piece only	(5 minutes)	£6.00
363	Grade	5	one or two pieces	(4 minutes)	£5.50
364	Grade	4	one or two pieces	(4 minutes)	£5.50
365	Grade	3	one or two pieces	(3 minutes)	£5.00
366	Grade	2	one or two pieces	(3 minutes)	£5.00
367	Prepara	ator	ry and Grade 1 one or two pieces	(2 minutes)	£4.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner

One or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 371 to 374, 377 and 378

371	Duet: any age Own choice (7 minutes)	£8.40
372	Duet: 15 years and under Own choice (5 minutes)	£7.80
373	Duet: 12 years and under Own choice (4 minutes)	£7.20
374	Duet: 9 years and under Own choice (3 minutes)	£6.60
375	Duet for adult (not a teacher) and child aged 15 & under Own choice (4 minutes)	£7.80
376	Duet for teacher and pupil: any age Own choice (5 minutes)	£7.80
377	Trio: mixed ages Own choice (6 minutes)	£9.00
378	Trio: 12 years and under Own choice (4 minutes)	£8.10