



SUTTON MUSIC FESTIVAL
affiliated to
THE BRITISH and INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE and SPEECH
OF WHICH HER MAJESTY THE QUEEN IS PATRON
AND TO ARTS NETWORK SUTTON
REGISTERED CHARITY NO. 298820

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SUTTON



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

President: The Worshipful the Mayor of the London Borough of Sutton
Vice-President: Judith Burton ARAM, Dip RAM, LRAM, ARCM, FISM

SYLLABUS 2019

The 86th Annual Festival

Saturday 16th November to Sunday 1st December

with SUPPORT from
ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST

Main Venue : Overton Grange School, Stanley Road, Sutton, SM2 6TQ

Prizewinners' Concert: Sunday 1st December at 3.00 pm
Instrumental Concerto Class: Friday 29th November at Overton Grange School
Choirs' Day: Friday 22nd November at Holy Trinity Church, Wallington

ADJUDICATORS

Piano: Eva Doroszkowska

Choral: Neil Jenkins

Vocal: Julia Dewhurst

Strings and Instrumental Concerto: Robert Bailey

Woodwind and Brass: Gillian Johnston

Speech and Drama: David Fonville

CLOSING DATE FOR ENTRIES: 1st OCTOBER 2019

SUTTON MUSIC FESTIVAL 2019

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Welcome to the Sutton Music Festival 2019

Following Judith Burton's well earned retirement as Chair of the Festival, I am delighted to be asked to step up to this position. Judith has agreed to be Hon. Vice-President of the Festival and I would like to thank her for her years of dedicated service. Our committee of volunteers and I are happy to present another year of the Festival and we have introduced an online entry system and separate email addresses for various enquiries which we hope everyone will find useful. Please visit our website (www.suttonmusicfestival.org.uk) for full details. We look forward to welcoming you to Sutton Music Festival.

David Drane, Chairman

INSTRUMENTAL CONCERTO CLASS

For advanced players Grade 8 and above

FRIDAY 29th NOVEMBER (EVENING)

First Prize £100 cash donated by

THE H R TAYLOR CHARITABLE TRUST

Second Prize £ 50 voucher donated by

JONATHAN MYALL MUSIC

THE H R TAYLOR CHARITABLE TRUST MUSIC PRIZES, THE NATIONAL ARTILLERY LODGE CHORAL PRIZE, THE ARTS NETWORK SUTTON PRIZE, and THE COLIN PEEL PRIZE for SPEECH AND DRAMA

These cash prizes will be awarded, at the adjudicator's discretion, to the most outstanding solo performer(s) in each of the main sections

We wish to record our gratitude to ARTS NETWORK SUTTON, THE H R TAYLOR CHARITABLE TRUST, CARSHALTON CHORAL SOCIETY, HOMEFIELD SCHOOL, STONELEIGH YOUTH ORCHESTRA and W A TRUELOVE & SON for their generous sponsorship of the various sections.

We should also like to thank the BLÜTHNER PIANO CENTRE for providing the concert grand and upright pianos

Con brio

Supported by


The Humphrey Richardson Taylor
Charitable Trust

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SUTTON MUSIC FESTIVAL 2019

FESTIVAL OFFICERS, OTHER COMMITTEE MEMBERS

Chairman	Mr David Drane	chairman1.SMF@gmail.com
Hon. Organiser	Mrs Jo Periam	organiser.SMF@gmail.com
Hon. Treasurer	Mr Richard Burgess	treasurer.SMF@gmail.com
Hon. General Secretary	Mrs Hiroko Yoshida	information.SMF@gmail.com
Stewards Co-ordinator	Mrs Laura Drane	stewards1.SMF@gmail.com
Trophies' Secretary	Mrs Ros McGavin	trophies.SMF@gmail.com
Halls' Manager & Safeguarding Officer	Mr Alan Caddick	office1.SMF@gmail.com
Marketing, Publicity and Advertising	Mr Stephen Penneck	publicity.SMF@gmail.com
Adjudicators' Secretary	Ms Judith Burton	
Website Manager	Mr Chris Entwistle	

Other Committee Members	Ms Elizabeth Angel	Mrs Carolyn Burton
	Mr Ron Drinkwater	Miss Georgina Roberts

SUTTON MUSIC FESTIVAL HAS A NEW ONLINE ENTRY SYSTEM

All you need to do is go to www.suttonmusicfestival.org.uk
and click on the link to enter. It's that simple!

About the Sutton Music Festival online entry system:

We have teamed up with "Run My Festival" to make festival entry more manageable for entrants, teachers and parents. The system has been widely adopted by festivals, and provides a secure online entry and payment system. Payment can be made using PayPal (which gives access to credit cards), bank transfer BACS or by cheque. We would like all entries to be online, but for this year we are also providing our usual paper entry forms. Please note PayPal can only be used for online entry. Please follow the guidance on our website.

FESTIVAL ACCOMPANISTS

Our Official Festival Accompanists can be arranged for Instrumental and Vocal sections but need to be requested and paid for at the time of entry. Accompanist fees are banded by a letter suffixed to the Entry fees for each class in this syllabus. A copy of music must be sent to them directly **at least 14 days** before the festival begins.

If the accompanist does not receive the music in advance, he/she reserves the right to refuse to play.

All additional rehearsals MUST be arranged directly with the relevant accompanist.

VOCAL:

Marion Lea, MA, ARCM, LRAM

Tel: 01372 725028

40 Woodcote Green Road, Epsom, Surrey, KT18 7DJ

INSTRUMENTAL: all classes

Alan Brown, ARAM, Dip RAM, LRAM, ARCM

Tel: 01737 354642

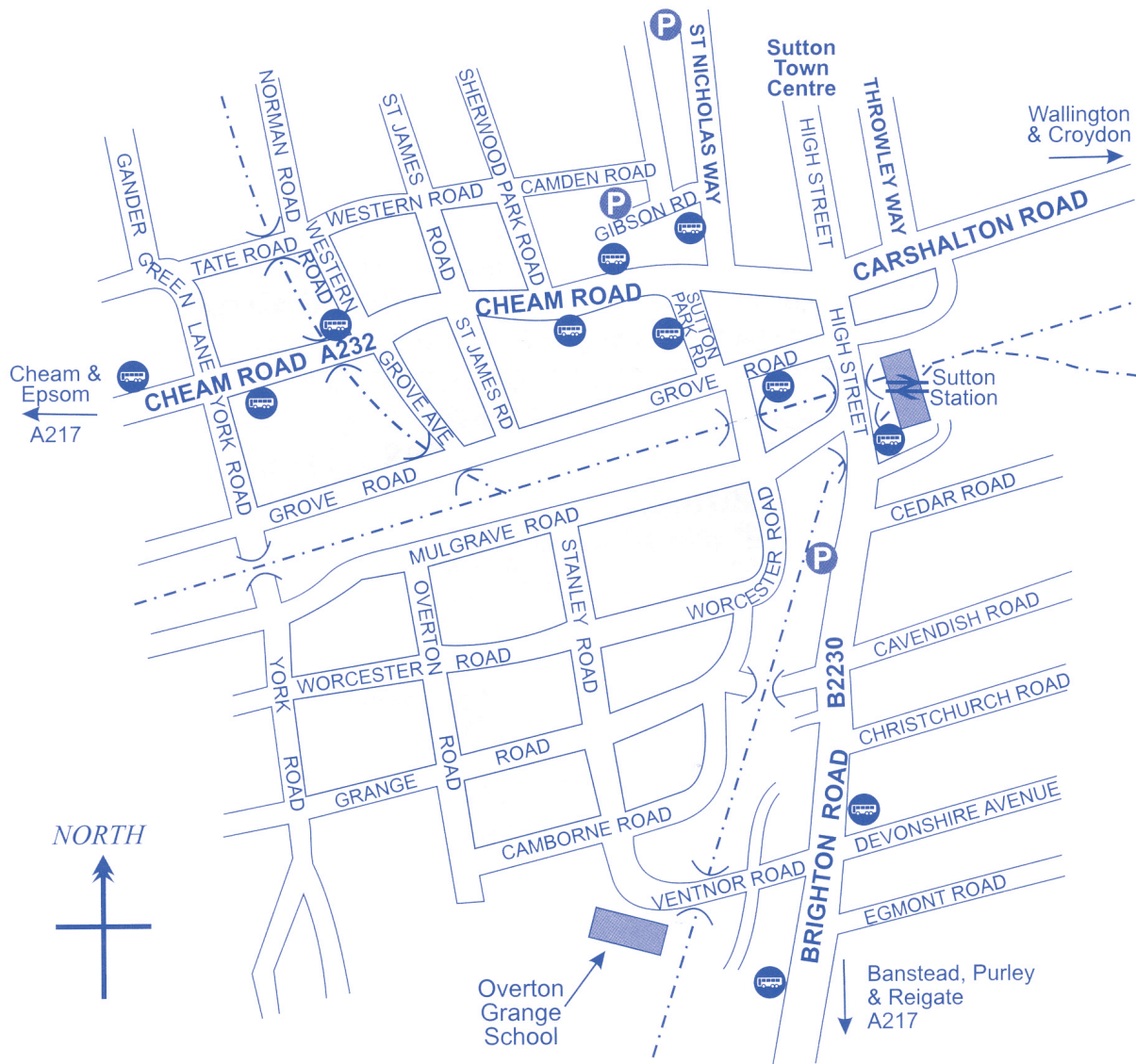
9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

SUTTON MUSIC FESTIVAL 2019

Piano, Instrumental, Speech and Vocal classes will be held at
OVERTON GRANGE SCHOOL, STANLEY ROAD, SUTTON SM2 6TQ

Choral classes will be held at
HOLY TRINITY CHURCH, MALDON ROAD, WALLINGTON SM6 8BL



To Reach Overton Grange School

Vehicles: The bridge in Ventnor Road is one-way only from East to West so THERE IS NO ENTRY FOR VEHICLES APPROACHING FROM THE BRIGHTON ROAD. Vehicular traffic can only reach the school via Stanley Road off Mulgrave Road and other side roads. There is ample parking in the school grounds. PLEASE DO NOT PARK IN LOCAL STREETS.

Pedestrians: can reach the school on foot from Ventnor Road, in either direction.

Help Needed!

Our festival is run entirely by a dedicated team of volunteers who give their time each year to help with an ever-growing number of participants. We are always looking for new helpers especially during the actual festival week. If you can help us in any way, please contact: organiser.SMF@gmail.com

SUTTON MUSIC FESTIVAL 2019

PROVISIONAL TIMETABLE

CHORAL SINGING	Holy Trinity Church, Maldon Road, Wallington Friday 22 November - afternoon and evening
All remaining sessions will be held at Overton Grange School	
VOCAL	Sunday 17 November - afternoon and evening Saturday 23 November - morning, afternoon and evening
INSTRUMENTAL CONCERTO	Friday 29 November - evening
INSTRUMENTAL General and String Classes	Saturday 16 November - morning, afternoon and evening Friday 29 November - evening (overflow if necessary)
WOODWIND AND BRASS	Sunday 24 November - afternoon and evening
PIANOFORTE	Saturday 16 and Sunday 17 November - afternoon and evening Saturday 23 and Sunday 24 November - afternoon and evening
SPEECH AND DRAMA	Saturday 16 and Sunday 17 November - afternoon and evening Saturday 23 and Sunday 24 November - afternoon and evening
PRIZEWINNERS' CONCERT	Sunday 1 December - 3.00 pm

ENTRIES AND ENQUIRIES

GENERAL ENQUIRIES AND COPY SYLLABUS	Please e-mail information.SMF@gmail.com Festival helpline (from September onwards) 07706 100856
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Entries and entry-related enquiries should be addressed to the Section Secretaries below:

CHORAL	Mrs Ros McGavin 07875 193154 139 Welbeck Road, Carshalton, Surrey. SM5 1TE Email: choral.SMF@gmail.com
VOCAL	Mrs Gwen Russell 020 8668 2779 5 Greenfield Link, Coulsdon, Surrey. CR5 2SW Email: vocal.SMF@gmail.com
INSTRUMENTAL AND PIANOFORTE	Miss Marion Brown 01737 354642 9 Great Tattenhams, Epsom Downs, Surrey. KT18 5RF Email: instrumental.SMF@gmail.com OR piano.SMF@gmail.com
SPEECH AND DRAMA	Mrs Carolyn Burton 07951 046833 14 Onslow Gardens, Wallington, Surrey. SM6 9QN Email: speechdrama.SMF@gmail.com

ADDITIONAL COPIES OF THE SYLLABUS AND SET MUSIC CAN BE OBTAINED FROM:

Sutton Music Centre, 35 St Nicholas Way, Sutton, Surrey SM1 1JN	020 8642 2838
Martin Phelps Music, 9 South End, Croydon, Surrey CR0 1BE	020 8680 9747
Jonathan Myall Music, 46 South End, Croydon, Surrey CR0 1DP	020 8662 8424
Sheargold Pianos Ltd, 162 Anyards Road, Cobham, Surrey KT11 2LH	01932 866577
Brittens Music, 13 The Broadway, Woodham, New Hay, Surrey KT15 3EU	01932 351165
ABC Music, 85 High Street, Esher, Surrey KT10 9QA	01372 466195

CLOSING DATE FOR ENTRIES 1st OCTOBER 2019

ENTRY FORMS MAY BE PHOTOCOPIED

SUTTON MUSIC FESTIVAL 2019

About our Adjudicators.....

Robert Bailey, AGSM, LRAM - General Instrumental and Strings - is a 'cellist, pianist and conductor. He attended the Guildhall School of Music and Drama and has enjoyed a varied career, holding principal 'cello positions at English National Opera, the Royal Philharmonic Pops Orchestra and the Academy of London. He was for five years 'cellist in the Delme String Quartet, with whom he toured all over Europe, made several CDs, and broadcast frequently on BBC Radio 3. He has also conducted orchestras both in London and in Australia. In the field of education Robert teaches 'cello and piano and has worked at the Royal College of Music and The Guildhall School of Music as an orchestral and chamber music coach. He taught for several years at London's Centre for Young Musicians where he was conductor of both the Symphony Orchestra and the String Chamber Orchestra. He is also much in demand as a festival adjudicator all over the UK.

Julia Dewhurst, FTCL, ARCM, PGCA, CertEd, FRSA, FISM - Vocal - has appeared as a lyric-coloratura soprano on the national and international concert and opera stage in an ongoing performing career spanning over 30 years. Her repertoire is wide-ranging, from Early Music to first performances of contemporary works. Julia has extensive and relevant teaching experience across the entire age-range. She was for many years a visiting singing specialist in a London primary school, also leading voice care workshops for teachers. A popular and much sought-after vocal adjudicator for the British and International Federation of Festivals for some 18 years, she is also currently a Music Deputy on the Adjudicators' Council. Julia is a member of the Incorporated Society of Musicians, the Association of Teachers of Singing, the British Voice Association, the Association of English Singers and Speakers for whom she has judged both the Patricia Routledge Competition and the Courtney Kenny Prize and she is a Friend of the Society of the Teachers of the Alexander Technique.

Eva Doroszkowska, BMus, PGDipRNCM, PGDipAmsterdam - Piano - is an international pianist whose dramatic and colourful interpretations have earned her high acclaim. She won a scholarship to study at the Royal Northern College of Music and with further scholarships continued her studies with Professor Jasinski at the Katowice Szymanowski Academy in Poland. She also took postgraduate solo diplomas in Amsterdam and Copenhagen. Eva's performing schedule has included appearances on BBC and Polish television and radio. She worked with the late Gorecki and Per Norgard and has collaborated with various chamber ensembles from string quartet to jazz and pop. Alongside her performing Eva enjoys a busy and varied life as a teacher, accompanist and festival adjudicator. She has taught at the Royal Academy Junior Department since 2001 and has also written for International Piano Magazine.

David Fonville, AGSM, DipEd(Adv), PGCA, MCIPR, MSTSD, HonFIMSSS - Speech and Drama - is a teacher, examiner and adjudicator of speech and drama, communications, musical theatre and English. After working initially in schools, he became an Independent Radio News Editor and BBC Radio Education Producer, devising the series "Christmas in a Country House". David has several times been elected a Council member of the Society of Teachers of Speech and Drama and is currently Chairman of its adjudicators' selection panel. He has also examined for the Guildhall School of Music and Drama and Trinity College London and was for many years Chairman of Kettering and District Eisteddfod and of the Governors of Kingsthorpe College. David has made a significant contribution to the British and International Federation of Festivals, for which he has been honoured with an Adjudicator Fellowship. He has been a Board member, served many terms on its Adjudicators' Council and as AC Chairman and also works as an adjudicator assessor.

Neil Jenkins, MACantab - Choral - joined his first choir at the age of 7, later becoming a Chorister at Westminster Abbey and a Choral Scholar at King's College Cambridge. Whilst there, he sang in 'The Kings Singers' and in the first concerts given by the Monteverdi Choir. He is now an internationally renowned tenor, conductor and music editor and has recorded over 60 discs of opera, oratorio and song with many of the world's leading conductors. In the 1970s he was appointed an RCM singing professor by Sir David Willcocks, and became a regular soloist with the Bach Choir, especially in the Bach Passions. Neil combines his singing career with an increasingly important role as a musicologist. He has translated and edited Bach's major choral works for the New Novello Choral Edition, and has produced editions for OUP & Barn End Press. He gives a regular series of master classes, is a well-known music festival adjudicator and sits on international singing juries.

Gillian Johnston, AGSM - Winds - is a graduate of the Guildhall School of Music and Drama. After a period of freelance playing as a bassoonist, she turned her attention to teaching, firstly building up the instrumental department at Stratford House School in Bromley before moving to Harpenden where, with her husband David, she established her own music school, 'Harpenden Musicale'. As well as running the music school, Gill arranges Musicale Holidays, Competitions and a Summer Music Festival. She is co-founder of the National Children's Wind and Chamber Orchestras, running their Easter courses, followed by concerts at home and abroad. Gill is passionately interested in encouraging children to 'make music' and thoroughly enjoys adjudicating at festivals all over the country.

SUTTON MUSIC FESTIVAL 2019

FESTIVAL RULES - PLEASE READ CAREFULLY

1 ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur.

No competitor may take part more than once in the same class, except on a different instrument, or in duet or ensemble classes where a different piece must be performed with a different partner.

2 AGE LIMITS

Where age limits apply they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3 ENTRIES, ENTRY FEES AND ADMISSION CHARGES

Entries to be made online by following a link from our website www.suttonmusicfestival.org.uk or by sending the paper entry form to the relevant section secretaries by post. Fees are not returnable.

The Committee reserves the right to refuse entry.

Please note that the entry fee for Choirs includes a sum of £25.00 that will be refunded after the event provided the choir has performed in the Festival

LATE ENTRIES WILL NOT BE ACCEPTED.
NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE WILL BE PERMITTED.

The Festival reserves the right to alter the class performance order on the day.

A daily Admission Charge (with concessions) will be made for ALL non-performers attending on each day of the competitions.

4 MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SIX** categories as an indication of their achievement.

MARK	CATEGORY
90 or higher	Outstanding
87 to 89	Distinction
84 to 86	Very good
80 to 83	Good
75 to 79	Satisfactory
Up to 74	Participant

Certificates will be awarded for each category.

5 AWARDS

Trophies and Prizes will be awarded at the discretion of the adjudicator and only where a **minimum mark of 87** (Category of Distinction) has been achieved.

In classes where a **minimum mark of 87** (Category of Distinction) has been achieved **medals** will be awarded as follows:-

- A **First Prize gold coloured medal** will be awarded to the first placed performer, provided that a **minimum mark of 87** (Distinction) has been achieved, with a **Second Prize silver coloured medal** awarded to the second placed performer, providing there are **FOUR** or more performers in the class and a **minimum mark of 84** (Very Good) has been achieved.
- In classes with **three or fewer performers**, a second prize medal will **not** be awarded unless warranted by exceptional circumstances.
- **Split classes** will carry separate medal awards but only one overall trophy, where relevant.

The **Piano Bursary** may not be won by the same competitor in two consecutive years. Where by reason of this ruling the top qualifier is barred from competing in the final bursary class, the next to qualify in the class will compete instead, provided their total marks are 170 or over in the two classes involved.

6 MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Repeats: No repeats (apart from *Da Capo*) are to be performed unless specified.

Accompaniment: If a selected piece has been composed and published with an accompaniment, it must be performed with that accompaniment in order to qualify for adjudication. No recorded accompaniments are permitted.

Own Choice: Title, composer and performance time **must** be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**. Any change of piece must be notified to the relevant Section Secretary before the Festival begins. The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e. whether the standard of music etc. is worthy of the class in which it is to be performed. Where the chosen piece fails to meet the designated criteria for a particular class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy of the piece selected must be provided for the adjudicator at the time of competing.** Please do not send music to the Section Secretary unless requested.

7 PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Duologues and group dramatic activities are not covered by this agreement and copyright for these items must be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8 PHOTOCOPIES

Photocopies will **not** be accepted except in the following circumstances: when an Own Choice work is selected from a publication containing several different works and which is not available separately, one copy may be made for the use of the adjudicator provided that the performer has already purchased his/her copy. This copy will be retained and destroyed by the Festival immediately after the event.

This permission specifically does not apply to set pieces, nor for making copies for the use of performers or accompanists, all of whom should always have a printed copy.

It is the performer's responsibility to observe these rules.

9 TIME LIMITS

These, where set, will be strictly adhered to. **A bell will be rung on expiry of the allotted time and competitors who over-run will be stopped. They will not be considered for a place amongst the winners and their mark/category may be withheld.**

It is not acceptable to offer only part of a movement or piece.

10 TIME OF COMPETITION

Notice of the time of competition will be sent to every competitor at least one week before the Festival. If by then no notice has been received, an immediate enquiry should be sent to the relevant Section Secretary. Alternatively telephone the Festival helpline 07706 100856

11 PRIZEWINNERS' CONCERT

On the recommendation of the adjudicators, selected Prizewinners will be invited to perform in the Prizewinners' Concert. They will be notified **in writing** after the completion of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Prizewinners' Concert. They cannot be sent through the post or by courier services, if the recipient is unable to collect them at the Concert.

CUPS AND TROPHIES AWARDED IN 2019 WILL BE HELD FOR 11 MONTHS ONLY. THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 15th OCTOBER 2020.

For further information please contact the Trophies' Secretary.

12 COMPLAINTS should be made **in writing** to the Chairman within **seven** days of the end of the Festival.

13 SAFEGUARDING

The Festival aims to provide a safe environment for everyone who attends the event and we therefore ask that caution is exercised whilst on the premises. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone information included on the back page of this Syllabus and published on our website: www.suttonmusicfestival.org.uk

MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL TIMES.

THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS THROUGHOUT THE DURATION OF OUR FESTIVAL.

The full Photography and Data Protection policies are published on the Festival website and are summarised on page 15 of this Syllabus

PIANOFORTE

Adjudicator: Eva Doroszkowska

To be held on 16, 17, 23 and 24 November

ALL PIANO ENTRIES AND ENQUIRIES TO:
Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF
Email: piano.SMF@gmail.com Tel: 01737 354642

THE BLÜTHNER GOLDEN JUBILEE CUP

will be awarded by the Adjudicator to the most outstanding pianist of the Festival who has entered two or more solo piano classes

The H R TAYLOR TRUST PIANO AWARD of £50 will be given, at the adjudicator's discretion, to the most outstanding solo PIANIST

SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST and THE BLÜTHNER PIANO CENTRE

Senior and Any Age Classes

301 **Recital Class** £12.00

OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes
Credit will be given for playing from memory
Prize: DOROTHY ALLEN SENIOR RECITAL CUP

302 **Baroque Class** £7.50

16 years and over
Own choice from a work written by a Baroque composer before 1750 (8 minutes)
Prize: BACH SENIOR CHALLENGE CUP

303 **Classical Period** £8.50

16 years and over
Own choice of one movement of a sonata or a work of comparable stature, written by a classical period composer between 1750 and 1828 (10 minutes)
Prize: MURIEL HOLLAND MOZART MEMORIAL CUP

304 **Romantic Composer** £7.50

16 years and over
Own choice of a work from the romantic period by Mendelssohn, Chopin, Liszt, Schumann, Brahms or similar (8 minutes)
Prize: CHOPIN CUP

305 **French Composer** £7.00

16 years and over
Own choice of a work by a French Composer (7 minutes)

306 **Twentieth Century / Contemporary Composer** £7.00

16 years and over
Own choice of a work composed after 1945 (7 minutes)

Own Choice Classes

Own choice of music by one composer in any style
The MARTIN WILSON CUP will be awarded to the competitor with the highest mark in Classes 307 to 309

307 **OPEN** (see Rule 1) - any age (8 minutes) £7.50

308 **OPEN** (see Rule 1) - 35 years and over (7 minutes) £7.00

309 **16 to 18 years** (6 minutes) £6.50

Junior Classes

311 **Recital Class** £9.50

15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
Credit will be given for playing from memory
Prize: JUNIOR RECITAL CUP

312 **Bursary Class**

Competitors **must enter two classes** of the same age group in order to qualify - one Classical Period (classes 321, 322 or 323) **plus** one Own Choice Class (classes 324, 325 or 326). The two competitors from each age group with the highest total marks (not less than 170) will re-perform their two pieces at the final session of the Festival for a **BURSARY PRIZE of £50**, generously donated by the H R Taylor Trust. Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than **ONE** age group.

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828
The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

321 15 years and under (5 minutes) £6.00

322 12 years and under (4 minutes) £5.50

323 10 years and under (3 minutes) £5.00

Own Choice – 1800 onwards

Own choice of music by one composer born from 1800 onwards
The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 324 to 327

324 15 years and under (5 minutes) £6.00

325 12 years and under (4 minutes) £5.50

326 10 years and under (3 minutes) £5.00

327 8 years and under (2 minutes) (non Bursary) £4.50

Baroque Classes

Own choice from a work written by a Baroque composer before 1750. Competitors may only enter for **ONE** of these classes
The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 328 to 330

328 15 years and under (5 minutes) £6.00

329 12 years and under (4 minutes) £5.50

330 10 years and under (3 minutes) £5.00

PIANOFORTE continued

In Junior Classes we strongly encourage teachers to enter current examination music in the appropriate Grade Class

NEW! Please note that the Set Piece Classes have been removed. There are now classes for each Grade and new classes for Novices (classes 335 and 336) plus an additional class for Jazz and/or Improvisation (class 353)

Junior Classes - continued

Closed Classes

Classes 331 to 334 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry. Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style

331	15 years and under	(4 minutes)	£6.00
332	12 years and under	(3 minutes)	£5.50
333	10 years and under	(2 minutes)	£5.00
334	8 years and under	(2 minutes)	£4.50

Novice Classes

Classes 335 and 336 are for competitors who have not had more than **FOUR TERMS OF TUITION** at the time of the Festival.

Own choice of **two** short contrasting pieces taken from any **one** book/series of educational music written for the first years of learning. For example, Alfred, Bastien, Chester, Nancy Faber, Pauline Hall, Alan Haughton, Hal Leonard, John Thompson, Fanny Waterman or similar. N.B. Current examination music may **not** be played.

335	7 and 8 years	(2 minutes)	£4.50
336	6 years and under	(1½ minutes)	£4.00

338	Non Competitive Classes		£6.00
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18 years and under

Own choice of a favourite piece in any style (4 minutes)

Original works - no arrangements

No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate

They may not enter for any other solo piano classes

Study Classes

Own choice of **one** study by any composer

Competitors may only enter for **ONE** of these classes

341	16 years and under	(4 minutes)	£6.00
342	12 years and under	(3 minutes)	£5.50

Jazz and/or Improvisation Classes

Own choice of a piece in jazz, rock or blues style, either notated or improvised

Current examination music can be played

Competitors may only enter for **ONE** of these classes

351	16 years and over	(5 minutes)	£6.50
352	15 years and under	(4 minutes)	£6.00
353	12 years and under	(3 minutes)	£5.50

Grade Classes - all ages

Classes 360 to 367 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in a current or previous examination syllabus for the ABRSM or Trinity Guildhall. Proof of the standard of the piece may be required. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

The JUNIOR PIANOFORTE CUP will be awarded to the competitor who is 16 years and under gaining the highest mark in the Grade Classes 360 to 367

360	Grade 8	one piece only	(7 minutes)	£7.00
361	Grade 7	one piece only	(6 minutes)	£6.50
362	Grade 6	one piece only	(5 minutes)	£6.00
363	Grade 5	one or two pieces	(4 minutes)	£5.50
364	Grade 4	one or two pieces	(4 minutes)	£5.50
365	Grade 3	one or two pieces	(3 minutes)	£5.00
366	Grade 2	one or two pieces	(3 minutes)	£5.00
367	Preparatory and Grade 1	one or two pieces	(2 minutes)	£4.50

Piano Duets and Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner

One or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 371 to 374, 377 and 378

371	Duet: any age			£8.40
	Own choice	(7 minutes)		
372	Duet: 15 years and under			£7.80
	Own choice	(5 minutes)		
373	Duet: 12 years and under			£7.20
	Own choice	(4 minutes)		
374	Duet: 9 years and under			£6.60
	Own choice	(3 minutes)		
375	Duet for adult (not a teacher) and child aged 15 & under			£7.80
	Own choice	(4 minutes)		
376	Duet for teacher and pupil: any age			£7.80
	Own choice	(5 minutes)		
377	Trio: mixed ages			£9.00
	Own choice	(6 minutes)		
378	Trio: 12 years and under			£8.10
	Own choice	(4 minutes)		

*******Please support our Festival*******

We are honoured to receive huge support from our sponsors and patrons some of whom have been supporting us for many years. Without their generosity we could not have survived.

If you would like to support us, why not become a patron and enjoy unlimited access to our festival and receive our programme free of charge. We also welcome support from local business.

For more information, please contact: treasurer.SMF@gmail.com

INSTRUMENTAL

General Instrument and Strings Adjudicator: Robert Bailey

Class 200 Instrumental Concerto to be held on 29 November (evening)

Classes 201 to 255 to be held on 16 November (overflow 29 November)

Winds Adjudicator: Gillian Johnston

Classes 256 to 291 to be held on 24 November

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

ALL INSTRUMENTAL ENTRIES AND ENQUIRIES TO:

Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Email: instrumental.SMF@gmail.com Tel: 01737 354642

The JUNIOR STRINGS CHALLENGE CUP

will be awarded for the most outstanding performance on a stringed instrument by a solo competitor aged 15 years or under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP

will be awarded for the most outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR TRUST STRINGS and WINDS AWARDS of £50 will be given, at the adjudicator's discretion

One to the most outstanding solo STRING performer and one to the most outstanding solo WIND performer

SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST and STONELEIGH YOUTH ORCHESTRA

Official Accompanist - Fee Band (See Page 3)

General Classes - All Instruments

200 Concerto Class for Advanced Players £14.50 A

Grade 8 and above

Strings, Woodwinds or Brass, **OPEN** (see Rule 1) any age. One or two movements of any standard Concerto (time limit 15 minutes). The orchestral part to be played on the piano.

First prize: £100 and CONCERTO CUP.

Second Prize: £50 voucher.

Cash and music vouchers generously donated by the H R Taylor Trust and Jonathan Myall Music

Sonata Classes - any solo instrument and piano

Any movement from any sonata for solo instrument and piano. The pianist will not be adjudicated

- | | | | | |
|-----|--------------------|-------------------------|-------|---|
| 201 | 16 years and over | Own choice (10 minutes) | £8.50 | C |
| 202 | 15 years and under | Own choice (8 minutes) | £7.50 | C |

Duo Sonata - any instruments, which may include piano

One movement only from any sonata. Each player will be adjudicated

- | | | | | |
|-----|--------------------|-------------------------|--------|---|
| 203 | 16 years and over | Own choice (10 minutes) | £10.00 | - |
| 204 | 15 years and under | Own choice (8 minutes) | £9.00 | - |

Duet - any two orchestral instruments

Accompaniment optional but not to be adjudicated

- | | | | | |
|-----|-------------------|------------------------|-------|---|
| 205 | 16 years and over | Own choice (7 minutes) | £8.40 | C |
| 206 | 13 to 15 years | Own choice (5 minutes) | £7.80 | D |
| 207 | 10 to 12 years | Own choice (4 minutes) | £7.20 | D |
| 208 | 9 and under | Own choice (3 minutes) | £6.60 | E |

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players)

Conductor optional

Classical or Jazz Repertoire may be used

- | | | | | |
|--|--------------------|-------------------------|---|---|
| 209 | 16 years and over | Own choice (10 minutes) | - | - |
| Fee: £4.00 per person - (maximum £20.00) | | | | |
| Prize: SENIOR INSTRUMENTAL ENSEMBLE CHALLENGE CUP | | | | |
| 210 | 15 years and under | Own choice (8 minutes) | - | - |
| Fee: £3.50 per person - (maximum £18.00) | | | | |
| Prize: JUNIOR INSTRUMENTAL ENSEMBLE CHALLENGE SHIELD | | | | |
| 211 | 12 years and under | Own choice (6 minutes) | - | - |
| Fee: £3.00 per person - (maximum £16.00) | | | | |
| Prize: INSTRUMENTAL ENSEMBLE CHALLENGE CUP | | | | |

Official Accompanist - Fee Band (See Page 3)

General Classes - continued

212 Family Group – mixed ages -

Any combination of two or more players, any instrument

Own choice (6 minutes)

Fee: £3.50 per person (maximum £18.00)

Group Music Making – any age -

Any combination of voices and instruments

See Vocal Section Class 124

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument – not to be adjudicated

- | | | | | |
|-----|--------------------|-------------|-------|---|
| 213 | 18 years and under | (5 minutes) | £6.50 | - |
| 214 | 15 years and under | (4 minutes) | £6.00 | - |

String Classes

Recital Classes - Stringed Instruments

- | | | | |
|-----|--|--------|---|
| 215 | OPEN (see Rule 1) 16 years and over | £12.00 | A |
|-----|--|--------|---|

(Grades approx. 6 and over)

Own choice of two or more pieces by contrasting composers (total 15 minutes)

Prize: RECITAL CUP (STRINGS)

- | | | | |
|-----|--|-------|---|
| 216 | 15 years and under (Grades approx. 5 and over) | £9.50 | B |
|-----|--|-------|---|

Own choice of two pieces by contrasting composers (total 10 minutes)

Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)

- | | | | |
|-----|--|-------|---|
| 217 | 12 years and under (Grades approx. 3 and over) | £7.50 | C |
|-----|--|-------|---|

Own choice of two pieces by contrasting composers (total 6 minutes)

Prize: JUNIOR RECITAL CUP (STRINGS)

Concertino Classes - Violin, Viola or Violoncello

- | | | | |
|-----|----------------|-------|---|
| 218 | 12 to 15 years | £6.00 | D |
|-----|----------------|-------|---|

Own choice of one movement from any standard concertino for the instrument (6 minutes)

- | | | | |
|-----|--------------------|-------|---|
| 219 | 11 years and under | £5.00 | E |
|-----|--------------------|-------|---|

Own choice of one movement from any standard concertino for the instrument (4 minutes)

INSTRUMENTAL continued

String Classes - continued

Official Accompanist - Fee Band (See Page 3)

Unaccompanied Bach - any stringed instrument			
220	16 years and over	Own choice (7 minutes)	£7.00 -
221	15 years and under	Own choice (5 minutes)	£6.00 -
222	Beginners' Class Violin, Viola, Violoncello or Double Bass Solo		£5.00 E
Not more than 16 months tuition on any stringed instrument Own choice (3 minutes)			
223	Non Competitive Class - any age Any stringed instrument		£6.00 D
Own choice of a favourite piece in any style (4 minutes) No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument			

Own Choice Classes

Violin, Viola, Violoncello or Double Bass Solo

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	16 years and over	Own choice (7 minutes)	£7.00 C
225	Adult, 35 years and over - OPEN (see Rule 1)	Own choice (7 minutes)	£7.00 C

Violin or Viola Solo

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	14 and 15 years	Own choice (5 minutes)	£6.00 C
227	12 and 13 years	Own choice (4 minutes)	£5.50 D
228	10 and 11 years	Own choice (3 minutes)	£5.00 D
229	8 and 9 years	Own choice (3 minutes)	£5.00 E
230	7 years and under	Own choice (2 minutes)	£4.50 E

Violoncello Solo

The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in Classes 231 to 235

231	14 and 15 years	Own choice (5 minutes)	£6.00 D
232	12 and 13 years	Own choice (4 minutes)	£5.50 D
233	10 and 11 years	Own choice (3 minutes)	£5.00 D
234	8 and 9 years	Own choice (3 minutes)	£5.00 E
235	7 years and under	Own choice (2 minutes)	£4.50 E

Double Bass Solo

236	13 to 15 years	Own choice (5 minutes)	£6.00 D
237	10 to 12 years	Own choice (4 minutes)	£5.50 D
238	9 years and under	Own choice (3 minutes)	£5.00 E

String Grade Classes

Classes 240 to 255 are not closed classes, but competitors should **NOT** be of a higher standard than the grade of the piece chosen for the class, or they will be penalised (See Rule 6). If there are enough entries, the classes will be divided into two age groups

Violin or Viola Solo

240	Grade 8	Own choice (7 minutes)	£7.00 C
241	Grades 6 and 7	Own choice (5 minutes)	£6.00 D
242	Grades 4 and 5	Own choice (4 minutes)	£5.50 D
243	Grades 2 and 3	Own choice (3 minutes)	£5.00 E
244	Grade 1	Own choice (2 minutes)	£4.50 E

String Grade Classes - continued

Official Accompanist - Fee Band (See Page 3)

Violoncello Solo			
245	Grade 8	Own choice (7 minutes)	£7.00 C
246	Grades 6 and 7	Own choice (5 minutes)	£6.00 D
247	Grades 4 and 5	Own choice (4 minutes)	£5.50 D
248	Grades 2 and 3	Own choice (3 minutes)	£5.00 E
249	Grade 1	Own choice (2 minutes)	£4.50 E
Harp Solo			
250	Grades 7 and 8	Own choice (7 minutes)	£7.00 -
251	Grades 4 to 6	Own choice (5 minutes)	£6.00 -
252	Grades 1 to 3	Own choice (4 minutes)	£5.50 -
Classical Guitar Solo			
253	Grades 7 and 8	Own choice (7 minutes)	£7.00 -
254	Grades 4 to 6	Own choice (5 minutes)	£6.00 -
255	Grades 1 to 3	Own choice (4 minutes)	£5.50 -

Wind Classes

N.B. See also Classes 200 to 214 and Classes 271 to 291

Recital Classes - Woodwind and Brass Instruments

256	OPEN (see Rule 1) 16 years and over (Grades approx. 6 and over)	Own choice of two or more pieces by contrasting composers (total 15 minutes)	£12.00 A
<i>Prize: RECITAL TROPHY (WOODWINDS & BRASS)</i>			
<i>The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded for the best performance in Classes 257 and 258</i>			

257	15 years and under (Grades approx. 5 and over)	Own choice of two pieces by contrasting composers (total 10 minutes)	£9.50 B
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258	12 years and under (Grades approx. 3 and over)	Own choice of two pieces by contrasting composers (total 6 minutes)	£7.50 C
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259	Beginners' Class	Not more than 16 months tuition on any woodwind or brass instrument Own choice (3 minutes)	£5.00 E
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260	Non-Competitive Class - any age	Own choice of a favourite piece in any style (4 minutes)	£6.00 D
Any woodwind or brass instrument			
No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument			

Any Solo Woodwind Instrument (excluding recorder)

261	16 years and over	Own choice (7 minutes)	£7.00 C
262	14 and 15 years	Own choice (5 minutes)	£6.00 D
263	12 and 13 years	Own choice (4 minutes)	£5.50 D
264	10 and 11 years	Own choice (3 minutes)	£5.00 D
265	9 years and under	Own choice (2 minutes)	£4.50 E

Solo Woodwind Grade Classes (excluding recorder)

Classes 266 to 269 are not closed classes, but competitors should **NOT** be of a higher standard than the grade of the piece chosen for the class, or they will be penalised (See Rule 6). If there are enough entries, the classes will be divided into two age groups

266	Grades 7 and 8	Own choice (7 minutes)	£7.00 C
267	Grades 5 and 6	Own choice (5 minutes)	£6.00 D
268	Grades 3 and 4	Own choice (4 minutes)	£5.50 E
269	Grades 1 and 2	Own choice (3 minutes)	£5.00 E

INSTRUMENTAL - Wind Classes continued

Adjudicator: Gillian Johnston

Classes 256 to 291 - Woodwind and Brass to be held on 24 November

ALL INSTRUMENTAL ENTRIES AND ENQUIRIES TO:

Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

Email: instrumental.SMF@gmail.com Tel: 01737 354642

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

Official Accompanist - Fee Band (See Page 3)

Brass Instrument Solo

N.B. See also Classes 200 to 214 and Classes 261 to 269

271	Grades 7 and 8	Own choice (7 minutes)	£7.00	C
272	Grades 4 to 6	Own choice (5 minutes)	£6.00	D
273	Grades 1 to 3	Own Choice (4 minutes)	£5.50	E

Recorder

Recorder Solo

281	16 years and over	Own Choice (7 minutes)	£7.00	C
282	13 to 15 years	Own Choice (5 minutes)	£6.00	D
283	10 to 12 years	Own Choice (4 minutes)	£5.50	D
284	8 and 9 years	Own Choice (3 minutes)	£5.00	E
285	7 years and under	Own Choice (2 minutes)	£4.50	E

Official Accompanist - Fee Band (See Page 3)

Recorder continued

Recorder Duet

286	16 years and over	Own choice (7 minutes)	£8.40	C
287	13 to 15 years	Own choice (5 minutes)	£7.80	D
288	10 to 12 years	Own choice (4 minutes)	£7.20	D
289	8 and 9 years	Own choice (3 minutes)	£6.60	E
290	7 years and under	Own choice (2 minutes)	£6.00	E

291 Recorder Group

3 or more performers, any age. Own choice. (6 minutes) Piano accompaniment optional.

Fee: £3.50 per player (Maximum £20.00)

Prize: **RECORDER GROUP CHALLENGE SHIELD**

C

CHORAL SINGING

Adjudicator: Neil Jenkins

**To be held on Friday 22 November, afternoon and evening, at:
Holy Trinity Church, Maldon Road, Wallington SM6 8BL**

ALL CHORAL ENTRIES AND ENQUIRIES TO:

Mrs Ros McGavin, 139 Welbeck Road, Carshalton, Surrey, SM5 1TE

Email: choral.SMF@gmail.com Tel: 07875 193154

The NATIONAL ARTILLERY LODGE PRIZE OF £100 will be awarded to the most deserving CHOIR
SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST

Prizes: A CHALLENGE SHIELD will be awarded to the winner of each class, provided the minimum category is "Distinction"

The BOROUGH CHALLENGE SHIELD will be awarded to the choir giving the best performance overall in classes C, D, E or F

ENTRY FEES AND AUDIENCE ADMISSION CHARGES HAVE BEEN WAIVED FOR JUNIOR CLASSES

Please note that the entry fee for Choirs includes a sum of £25.00 that will be refunded after the event provided the choir has performed in the Festival - (See Rule 3)

**NB No Choir may contain more than 80 members
Classes F and E may be held at the beginning of the afternoon session, depending on numbers**

A Open Class £45.00
Own choice of music (including Folk-style, Madrigals, Barber-shop, etc) for Ladies', Mens', Senior Citizens' or Youth Choirs (10 minutes) (The age limit for Youth Choir members is 21)

B Sacred Music £45.00
Own choice of music (10 minutes)

Junior - Boys' and/or Girls' Classes
C 18 years and under £25.00
Own choice of music (up to 8 minutes)

D 14 years and under £25.00
Own choice of 2 songs (up to 6 minutes)

E 11 years and under £25.00
Own choice of 2 songs (up to 6 minutes)

F 7 years and under (infants) £25.00
Own choice of 2 songs (up to 5 minutes)

VOCAL

Adjudicator: Julia Dewhurst

To be held on 17 and 23 November

ALL VOCAL ENTRIES AND ENQUIRIES TO:

Mrs Gwen Russell, 5 Greenfield Link, Coulsdon, Surrey, CR5 2SW

Email: vocal.SMF@gmail.com Tel: 020 8668 2779

OFFICIAL ACCOMPANIST FEE BANDS	
A	£25
B	£22
C	£16
D	£12
E	£8
F	£7
G	£6

The H R TAYLOR TRUST VOCAL AWARD of £50 will be given, at the adjudicator's discretion, to the most outstanding solo VOCALIST

SPONSORSHIP GENEROUSLY PROVIDED BY HOMEFIELD SCHOOL and CARSHALTON CHORAL SOCIETY

Official Accompanist - Fee Band (See Page 3)

Official Accompanist - Fee Band (See Page 3)

Senior and Any Age Classes

Classes 100 to 113 are for 19 years and over

- | | | | |
|-----|--|--------------|----------|
| 100 | Recital Class (not operatic) OPEN (see Rule 1)
Own choice of three songs by contrasting composers (not songs from shows, films or light entertainment) (10 minutes)
Prize: The MARTIN ATTWATER ROSE BOWL

<i>The PREMIER VOCAL CUP will be awarded to the competitor giving the best performance in Classes 101 and 102</i> | £9.50 | E |
| 101 | Premier Class for Ladies' Voices
Own choice of a Classical song by any Twentieth Century British composer (5 minutes) | £6.50 | G |
| 102 | Premier Class for Mens' Voices
Own choice of a Classical song by any Twentieth Century British composer (5 minutes) | £6.50 | G |
| 103 | Folk Song
Own choice of any traditional air. Acoustic accompaniment optional (5 minutes) | £6.50 | G |
| 104 | Lieder
Own choice of song to be sung in German (5 minutes)
Prize: The SIR LANDON RONALD CUP | £6.50 | G |
| 105 | Operatic
Own choice of aria, in original key (5 minutes) | £6.50 | G |
| 106 | Oratorio
Own choice of aria from any Oratorio, Passion, Requiem or sacred Cantata (5 minutes) | £6.50 | G |
| 107 | Songs from the Shows (4 minutes)
Own choice of a solo song from any musical show or film, but not theme music, No props or costume | £6.50 | G |
| 108 | Light Entertainment
Own choice of a humorous song OR a song from Cabaret, Music Hall, a Review or Play (4 minutes) | £6.50 | G |
| 109 | Light Opera
Own choice including Gilbert & Sullivan (4 minutes) | £6.50 | G |
| 110 | Ballad
Own choice (4 minutes) | £6.50 | G |
| 111 | English Song
Own choice of any art song from the 19th or 20th Centuries by an English Composer (4 minutes) | £6.50 | G |
| 112 | French Song
Own Choice of song (not from opera), to be sung in the original language (4 minutes) | £6.50 | G |
| 113 | Closed Class
Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry. Own Choice (4 minutes) | £6.50 | G |
| 121 | 60 years and over
Own choice (4 minutes) | £5.00 | G |
| 122 | Duet 19 years and over
Own choice (5 minutes) | £7.80 | G |
| 123 | Ensemble Class, any age
Three or more voices, one per part. Piano accompaniment optional. Own Choice (6 minutes)
Fee: £ 4.00 each singer (Maximum £ 20.00) | | |
| 124 | Group Music Making. Any age
Any combination of voices and instruments, one per part. Own choice (6 minutes)
Fee: £ 4.00 each performer (Maximum £ 20.00) | | |

Junior Classes

N.B. In Junior Classes teachers please choose songs that are suitable for the age group selected

The JUNIOR VOCAL RECITAL CUP will be awarded to the competitor gaining the highest mark in classes 128 and 129

Recital Classes - Boys and Girls

- | | | | |
|-----|----------------------------|--------------|----------|
| 128 | 16 to 18 years (8 minutes) | £9.00 | F |
| 129 | 13 to 15 years (6 minutes) | £7.50 | F |
- Own choice of **2 or 3** songs by contrasting composers (not songs from shows, films or light entertainment)
- Own choice of **2** songs by contrasting composers (not songs from shows, films or light entertainment)
- The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding performance in Classes 130 to 138 and 142 to 144*

Own Choice Classes

In classes 130 to 136 the chosen songs must be in Classical style and **not** songs from shows, films, or light entertainment

Boys' Classes

- | | | | |
|-----|---|--------------|----------|
| 130 | 16 to 18 years (4 minutes) | £6.00 | G |
| 131 | 11 years and over (3 minutes) | £5.00 | G |
| 132 | 10 years and under - treble voice (3 minutes) | £4.50 | G |

Girls' Classes

- | | | | |
|-----|--------------------------------|--------------|----------|
| 133 | 16 to 18 years (4 minutes) | £6.00 | G |
| 134 | 13 to 15 years (4 minutes) | £5.50 | G |
| 135 | 11 and 12 years (3 minutes) | £5.00 | G |
| 136 | 10 years and under (3 minutes) | £4.50 | G |

Folk Song

Acoustic accompaniment optional

- | | | | |
|-----|--------------------------------|--------------|----------|
| 137 | 13 to 18 years (4 minutes) | £6.00 | G |
| 138 | 12 years and under (3 minutes) | £5.00 | G |

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes.
The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the best performance in Classes 139 to 141

- | | | | |
|-----|--------------------------------|--------------|----------|
| 139 | 16 to 18 years (4 minutes) | £6.00 | G |
| 140 | 13 to 15 years (4 minutes) | £5.50 | G |
| 141 | 12 years and under (3 minutes) | £5.00 | G |

Closed Classes - Boys and Girls

Classes 142 to 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry

- | | | | |
|-----|-----------------------------|--------------|----------|
| 142 | 16 to 18 years (4 minutes) | £6.00 | G |
| 143 | 13 to 15 years (4 minutes) | £5.50 | G |
| 144 | 11 and 12 years (3 minutes) | £5.00 | G |

Ensemble Classes

Two or more voices, one per part.
Piano accompaniment optional. Own choice

- | | | | |
|-----|---|--|--|
| 150 | 18 years and under (5 minutes)
Fee: £ 3.50 each singer (maximum £ 18.00) | | |
| 151 | 13 years and under (4 minutes)
Fee: £ 3.00 each singer (maximum £ 16.00) | | |

• PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS • 13

SPEECH AND DRAMA

Adjudicator: David Fonville

To be held on 16, 17, 23 and 24 November

ALL SPEECH AND DRAMA ENTRIES AND ENQUIRIES TO:
Mrs Carolyn Burton, 14 Onslow Gardens, Wallington, Surrey, SM6 9QN
Email: speechdrama.SMF@gmail.com Tel: 07951 046833

N.B. SEE GENERAL RULE no.7 on Page 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

The DIAMOND ANNIVERSARY CUP will be awarded by the adjudicator for the most outstanding acting performance

The ARTS NETWORK SUTTON PRIZE of £50 and the COLIN PEEL PRIZE of £50 will be given, at the adjudicator's discretion, to the TWO most outstanding solo performers in the SPEECH, DRAMA and POETRY classes

SHAKESPEARE CLASSES GENEROUSLY SPONSORED BY WA TRUELOVE & SON LTD

Shakespeare				Prose Speaking				
401	16 years and over	Own choice	(4 minutes)	£6.50	Own choice of a passage from the following set authors according to the stated time limits			
					418	11 to 13 years	(3 minutes)	£5.50
					Any passage from the works of Ted Hughes			
					419	9 and 10 years	(3 minutes)	£5.00
					Any passage from the works of Michael Morpurgo			
					Religious Text Reading			
					A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English			
					421	12 to 15 years	(4 minutes)	£6.00
					422	11 years and under	(3 minutes)	£5.00
					Theme Classes			
					For groups of 3 to 12 people Poetry, prose, drama, music and movement may be included (NB live music only) Fee £4.50 per person (Maximum £35.00)			
					425	13 years and over	(15 minutes)	
					To explore and present a programme on a theme such as The Past or Lost			
					426	12 years and under	(15 minutes)	
					To explore and present a programme on a theme such as Adventure or People/Places			
					Choral Speaking			
					Minimum of 6 performers in the choir Own choice of one or two items of verse or prose			
					<i>The CHORAL SPEAKING CHALLENGE SHIELD will be awarded to the competitors gaining the highest mark in Classes 428 and 429</i>			
					428	18 years and under	(6 minutes)	£14.00
					429	11 years and under	(6 minutes)	£14.00
					Religious Text Reading			
					A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English			
					421	12 to 15 years	(4 minutes)	£6.00
					422	11 years and under	(3 minutes)	£5.00
					Theme Classes			
					For groups of 3 to 12 people Poetry, prose, drama, music and movement may be included (NB live music only) Fee £4.50 per person (Maximum £35.00)			
					425	13 years and over	(15 minutes)	
					To explore and present a programme on a theme such as The Past or Lost			
					426	12 years and under	(15 minutes)	
					To explore and present a programme on a theme such as Adventure or People/Places			
					Choral Speaking			
					Minimum of 6 performers in the choir Own choice of one or two items of verse or prose			
					<i>The CHORAL SPEAKING CHALLENGE SHIELD will be awarded to the competitors gaining the highest mark in Classes 428 and 429</i>			
					428	18 years and under	(6 minutes)	£14.00
					429	11 years and under	(6 minutes)	£14.00

SPEECH AND DRAMA continued

N.B. SEE GENERAL RULE no.7 on Page 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 435

431	16 years and over	(4 minutes)	£6.00
432	12 to 15 years	(3 minutes)	£5.50
433	10 and 11 years	(3 minutes)	£5.00
434	8 and 9 years	(2 minutes)	£4.50
435	7 years and under	(2 minutes)	£4.50

Shared Poem

Own choice of poem shared between two speakers

436	Mixed Ages	(3 minutes)	£7.20
437	9 to 11 years	(2 minutes)	£6.60
438	8 years and under	(2 minutes)	£6.00

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

441	16 years and over	Own choice poem	(4 minutes)	£6.00
442	12 to 15 years	Own choice poem	(3 minutes)	£5.50
443	10 and 11 years	Own choice poem	(3 minutes)	£5.00
444	8 and 9 years	Own choice poem	(2 minutes)	£4.50
445	7 years and under	Own choice poem	(2 minutes)	£4.50

Non Competitive Class

450	18 years and under			£6.00
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Own choice of a favourite piece of poetry or prose (4 minutes)
No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate
They may not enter for any other solo speech or poetry classes

Set Poem Classes

All the poems listed in classes 453 – 458 below can be found in **"101 Poems for Children" A Laureate's Choice** selected by **Carol Ann Duffy**
ISBN 978-1-4472-0516-6

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in classes 453 and 454

453	12 to 14 years			£5.50
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Blackberry Eating by Galway Kinnell (page 9) OR
Fishbones Dreaming by Matthew Sweeney (page 20)

454	11 years			£5.00
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Something for a Bluebottle by Libby Houston (page 80/81) OR
At Nine of the Night I Opened my Door by Charles Causley (page 109/110)

The McGRATH CUP to be awarded to the competitor gaining the highest mark in classes 455 to 458

455	10 years			£4.50
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Thunder by Elizabeth Bishop (page 104) OR
Death is Smaller than I Thought by Adrian Mitchell (page 137)

456	9 years			£4.50
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Why do you Stay Up so Late? by Don Paterson (page 144) OR
Overheard on a Saltmarsh by Harold Monro (page 149/150)

457	8 years			£4.50
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The Hen and the Carp by Ian Serraillier (page 70) OR
The Railway Children by Seamus Heaney (page 118)

458	7 years			£4.50
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Caterpillar by Norman MacCraig (page 27) OR
Toad by Norman MacCraig (page 30)

• PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS •

SUTTON MUSIC FESTIVAL – SUMMARY OF PHOTOGRAPHY POLICY - please refer to the website for the full policy

No unauthorised photography or video recording is allowed at our Festival. Where parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/vulnerable adult is not included in official authorised photos.

If anyone has a concern about any photography/filming taking place at the Festival, then contact the Festival Organiser who will be pleased to discuss this matter with you.

SUTTON MUSIC FESTIVAL – DATA PROTECTION REGULATIONS 2018 - please refer to the website for the full policy

In order to comply with the new legislation, please be advised that names and contact details of parents, teachers or other adults submitting entries, sponsors, patrons, advertisers, committee members and helpers will be held on a secure electronic database, solely for the purposes of Festival administration and maintaining records. The data will not be shared with any third party. We will remove any personal data on your request.

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
The Sutton Music Festival Safeguarding Officer is **Mr Alan Caddick**.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge and may be approached with any problem. All teachers/parents/ guardians/carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. **For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils.** If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.