



SUTTON MUSIC FESTIVAL 2019

ENTRY CLOSING DATE – 1st OCTOBER
Late Entries Will Not Be Accepted

ARTS
NETWORK
SUTTON

Entry forms & all related enquiries should be addressed to the Section Secretaries below

CHORAL	Ros McGavin, 139 Welbeck Road, Carshalton, SM5 1TE - 07875 193154	choral.SMF@gmail.com
PIANO	Marion Brown, 9 Great Tattenhams, Epsom Downs, KT18 5RF - 01737 354642	piano.SMF@gmail.com
INSTRUMENTAL		instrumental.SMF@gmail.com
VOCAL	Gwen Russell, 5 Greenfield Link, Coulsdon, CR5 2SW - 020 8668 2779	vocal.SMF@gmail.com
SPEECH & DRAMA	Carolyn Burton, 14 Onslow Gardens, Wallington, SM6 9QN - 07951 046833	speechdrama.SMF@gmail.com

INSTRUCTIONS TO COMPLETE THIS ENTRY FORM

- **BEFORE YOU START - WHY NOT ENTER ONLINE?** Visit www.suttonmusicfestival.org.uk and click on the link!
- **PLEASE USE A SEPARATE FORM FOR EACH SECTION – PHOTOCOPY THIS FORM IF NECESSARY**
- REMEMBER TO ENCLOSE A **CORRECTLY STAMPED** ADDRESSED C5 (162x229) ENVELOPE WITH YOUR ENTRIES
- Please notify changes of own choice pieces to the relevant Section Secretaries above before the Festival begins
- Refer to the current **2019** syllabus for the revised Festival Rules and calculate entry and accompanist fees
- **Ages required are those relevant on the 1st September 2019**
- **Everyone MUST complete PARTS 1, 2 & 5.**
- **Solo, Duet, Trio and small Ensembles (up to 7 performers) also need to complete PART 3.**
- **PART 4 is required only for entry by Choirs/Large Groups (over 7 performers)**
- Fees for the services of the optional **Official Accompanist MUST** be paid in advance with entry fees
- Entries can only be accepted where ALL the requested information has been provided

Please use **BLOCK** capitals

PART 1	SECTION BEING ENTERED USING THIS ENTRY FORM		
SECTION NAME		INSTRUMENT <i>(Instrumental Section Only)</i>	

PART 2	PERSON MAKING THE ENTRY <i>(Must be aged 18 or over to comply with Data Protection)</i>	STATUS <i>(Delete as appropriate)</i>	ENTRANT (Individual) / ORGANISATION (School/Groups) PARENT or GUARDIAN / TEACHER	
NAME			TEL No.	
ADDRESS				
	POST CODE		E-MAIL	

PART 3	FOR ALL COMPETITOR DETAILS – (SOLO, DUET, TRIO and SMALL ENSEMBLES ONLY) <i>N.B. – For Group Leaders entering choirs and larger groups use PART 4 overleaf</i>
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CLASS NUMBER	PERFORMER No. <i>(for Duets, Trios and Small Ensembles)</i>	FULL NAME		
ADDRESS	DATE OF BIRTH		INSTRUMENT <i>(Instrumental Classes ONLY)</i>	
FULL TITLE OF OWN CHOICE PIECE and Composer / Author - <i>(MUST be stated here at time of entry)</i>			PERF. TIME Mins : Secs	ENTRY FEE £ . P
				ACCOMP. FEE £ . P

CLASS NUMBER	PERFORMER No. <i>(for Duets, Trios and Small Ensembles)</i>	FULL NAME		
ADDRESS	DATE OF BIRTH		INSTRUMENT <i>(Instrumental Classes ONLY)</i>	
FULL TITLE OF OWN CHOICE PIECE and Composer / Author - <i>(MUST be stated here at time of entry)</i> <i>OR if the piece has already been stated, leave blank</i>			PERF. TIME Mins : Secs	ENTRY FEE £ . P
				ACCOMP. FEE £ . P

PART 3 Continues overleaf/

PART 3 Continued/

CLASS NUMBER		PERFORMER No. <i>(for Duets, Trios and Small Ensembles)</i>		FULL NAME			
ADDRESS							
			DATE OF BIRTH		INSTRUMENT <i>(Instrumental Classes ONLY)</i>		
FULL TITLE OF OWN CHOICE PIECE and Composer / Author - (MUST be stated here at time of entry) <i>OR if the piece has already been stated, leave blank</i>					PERF. TIME Mins : Secs	ENTRY FEE £ . P	ACCOMP. FEE £ . P

CLASS NUMBER		PERFORMER No. <i>(for Duets, Trios and Small Ensembles)</i>		FULL NAME			
ADDRESS							
			DATE OF BIRTH		INSTRUMENT <i>(Instrumental Classes ONLY)</i>		
FULL TITLE OF OWN CHOICE PIECE and Composer / Author - (MUST be stated here at time of entry) <i>OR if the piece has already been stated, leave blank</i>					PERF. TIME Mins : Secs	ENTRY FEE £ . P	ACCOMP. FEE £ . P

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FULL TITLE OF OWN CHOICE PIECE and Composer / Author - (MUST be stated here at time of entry) <i>OR if the piece has already been stated, leave blank</i>					PERF. TIME Mins : Secs	ENTRY FEE £ . P	ACCOMP. FEE £ . P

PART 4	FOR CHOIRS AND LARGE GROUP ENTRIES ONLY	GROUP NAME						TOTAL MEMBERS			
The requirements for our BOPA Exemption Certificate have changed. For Choirs and Large Groups with members aged 16 or under (based at 30 th June 2020), we now ONLY need to know age groups and gender of the group members to meet criteria for BOPA.							0 - 4	5 - 8	9 - 16	17 - 18	18 +
						Male					
						Female					
CLASS NUMBER	FULL TITLE OF OWN CHOICE PIECE and Composer / Author - (MUST be stated here at time of entry)					PERF. TIME Mins : Secs	ENTRY FEE £ . P	ACCOMP. FEE £ . P			

PART 5	PAYMENT: Please make cheque payments to: "The Sutton Music Festival" OR by Bank Transfer to Sort Code: 40-43-26 Account No: 22000849 (Use your 'Surname' for Reference)	TOTAL FEES ENCLOSED	£ . P
The SMF DATA PROTECTION POLICY is published on the Sutton Music Festival website. The data provided on this form will be transferred to our new online entry system run by Run-My-Festival for scheduling purposes. Please sign here to confirm that you understand and agree that Sutton Music Festival and Run-My-Festival will keep your personal data secure and will only use it for the purpose of running the Festival. It will not be shared with any third party. We will remove any personal data on your request. THIS ENTRY CANNOT BE ACCEPTED UNLESS ALL THE REQUESTED INFORMATION HAS BEEN PROVIDED AND IT IS SIGNED BELOW BY THE PERSON MAKING THE ENTRY NAMED IN PART 2 OVERLEAF.			
DECLARATION – I confirm that I have read and accept the 2019 Festival Rules and Policies and that for competitors under 18 (or vulnerable adults of any age) I give/have obtained <i>(delete as appropriate)</i> the necessary consent for the competitors to take part in the Festival. I also guarantee that the age stated above is correct. I ENCLOSE A CHEQUE AND STAMPED ADDRESSED C5 ENVELOPE.			
SIGNATURE	PARENT / GUARDIAN / TEACHER <i>(delete as appropriate)</i>		