



SUTTON MUSIC FESTIVAL
affiliated to
THE BRITISH and INTERNATIONAL FEDERATION OF FESTIVALS FOR MUSIC, DANCE and SPEECH
OF WHICH HER MAJESTY THE QUEEN IS PATRON
AND TO ARTS NETWORK SUTTON
REGISTERED CHARITY NO. 298820

Arts
Network
Sutton



SUTTON MUSIC FESTIVAL

incorporating Speech and Drama

President: The Worshipful the Mayor of the London Borough of Sutton

SYLLABUS 2018

The 85th Annual Festival

Saturday 10th November to Sunday 2nd December

with SUPPORT from
ARTS NETWORK SUTTON and THE H R TAYLOR CHARITABLE TRUST

Main Venue : Overton Grange School, Stanley Road, Sutton, SM2 6TQ

Prizewinners' Concert: Sunday 2nd December at 3.00 pm
Instrumental Concerto Class: Saturday 17th November at Homefield School
Choirs' Day: Friday 23rd November at Holy Trinity Church, Wallington
Vocal Masterclass: March 2019

ADJUDICATORS

Piano: Timothy Barratt
Choral and Vocal: Jane Wilkinson
Strings and Instrumental Concerto: Kay Tucker
Woodwind and Brass: Melanie Ragge
Speech and Drama: Vivienne Redford

CLOSING DATE FOR ENTRIES: 1st OCTOBER 2018

SUTTON MUSIC FESTIVAL 2018

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INSTRUMENTAL CONCERTO CLASS

For advanced players Grade 8 and above

SATURDAY 17th NOVEMBER

First Prize £100, other Prizes, £50 and £25 donated by

THE H R TAYLOR CHARITABLE TRUST and JONATHAN MYALL MUSIC

The winner will be considered for a concerto opportunity with Sutton Symphony Orchestra in 2019

THE H R TAYLOR CHARITABLE TRUST MUSIC PRIZES, THE NATIONAL ARTILLERY LODGE CHORAL PRIZE, THE ARTS NETWORK SUTTON PRIZE, and THE COLIN PEEL PRIZE for SPEECH AND DRAMA

**These cash prizes will be awarded, at the adjudicator's discretion, to the
most outstanding solo performer(s) in each of the main sections**

A CELEBRITY MASTERCLASS FOR VOCALISTS

funded by THE NEIL HEAYES BEQUEST will be held in MARCH 2019

Six outstanding entrants from this year's vocal classes will be invited to take part

Please refer to the Festival website - www.suttonmusicfestival.org.uk - for further details

We wish to record our gratitude to **ARTS NETWORK SUTTON,
THE H R TAYLOR CHARITABLE TRUST, CARSHALTON CHORAL SOCIETY,
HOMEFIELD SCHOOL, STONELEIGH YOUTH ORCHESTRA and W A TRUELOVE & SON**

for their generous sponsorship of the various sections.

We should also like to thank the **BLÜTHNER PIANO CENTRE**
for providing the concert grand and upright pianos



Supported by

Con brio

**The Humphrey Richardson Taylor
Charitable Trust**

**Arts
Network
Sutton**

SUTTON MUSIC FESTIVAL 2018

FESTIVAL OFFICERS, OTHER COMMITTEE MEMBERS AND HELPERS

Chairman and Co-ordinator	Ms Judith Burton	020 8642 8679
Vice Chairman	Mr David Drane	01737 361774
Treasurer)	Mr Richard Burgess	020 8642 4559
Patrons' Secretary)		
General Secretary	Vacant	
Committee Secretary	Mrs Laura Drane	01737 361774
Adjudicators' Secretary	Mrs Gwen Russell	020 8668 2779
Trophies' Secretary	Mrs Jo Periam	020 3726 5899
Halls' Manager)	Mr Alan Caddick	020 8643 5838
Safeguarding Officer)		
Chief Steward and Mailing	Mrs Maggie Barnard	020 8669 5812
Marketing, Publicity and Advertising	Cllr Stephen Penneck	020 8642 9297
Other Committee Members	Ms Elizabeth Angel, Mrs Carolyn Burton, Mr Ron Drinkwater Miss Georgina Roberts, Mrs Hiroko Yoshida	

URGENT APPEAL

After the 2018 Festival, Judith Burton, the Festival Chairman and Co-Ordinator, will be retiring having served the Festival in various volunteer capacities for over 45 years. Maggie Barnard, the Chief Steward, will also be standing down. Job Descriptions can be found on the Festival website. Unless we can recruit new volunteers to fill these vital roles the Festival will be unable to continue. Please e-mail us at contact@suttonmusicfestival.org.uk if you know of anyone who can help.

FESTIVAL PATRONS

Lord Tope CBE	Ms J M Burton	Mr R A Kerslake	Mr C Peel
Lady Tope	Mr A Caddick	Mr R J Lazarus	Mrs P Penneck
Ms E Angel	Mrs J Caddick	Dr K C Lazarus	Cllr S Penneck
Mrs M Barnard	Mrs J Cattell	Mrs J Mallett	Mrs Jo Periam
Mr P Barnard	Mrs S Collier	Mr N Mallett	Mr M Pettit
Mr R S Barnes	Mrs J Crowhurst	Mrs M Marlow	Mrs S Pettit
Mr D Bower	Mr J Crowhurst	Mrs B J Martin	Mrs G Russell
Mrs F Bower	Cllr. R Dombey	Mr G Miles	Mr P Scully MP
Mr T Brake MP	Mr D Drane	Mr I R Moore	Mrs J Sims
Mr J Brandon	Mrs L Drane	Mrs N Moore	Mr A Thomas
Mrs V Brandon	Mr R Drinkwater	Mr G Nash	Miss H Thorpe
Ms L Brisley	Mrs J Fitzgerald	Mrs W Nash	Miss C Ward
Mrs J Brisley	Mr C Gooderson	Miss J Nevett	Mrs J Watkins
Mrs E Brown	Mrs M-R Gooderson	Mr R Nicol	Mr R Willson
Mrs J Burgess	Mrs M Hale	Mrs G Nicol	Mrs S Willson
Mr R Burgess	Mr G Ironside	Mr J Pearson	Mr C Wright
Mrs C Burton			Mrs H Yoshida

FESTIVAL ACCOMPANISTS

The Festival cannot provide an official accompanist; however we are pleased to recommend the following pianists for each section, who should be contacted directly **at least 14 days** before the festival begins.

Rehearsal and performance fees should be agreed with, and paid directly to, these accompanists.

VOCAL 10 and 11 November **Marion Lea, MA, ARCM, LRAM**
Tel: 01372 725028
 40 Woodcote Green Road, Epsom, Surrey, KT18 7DJ

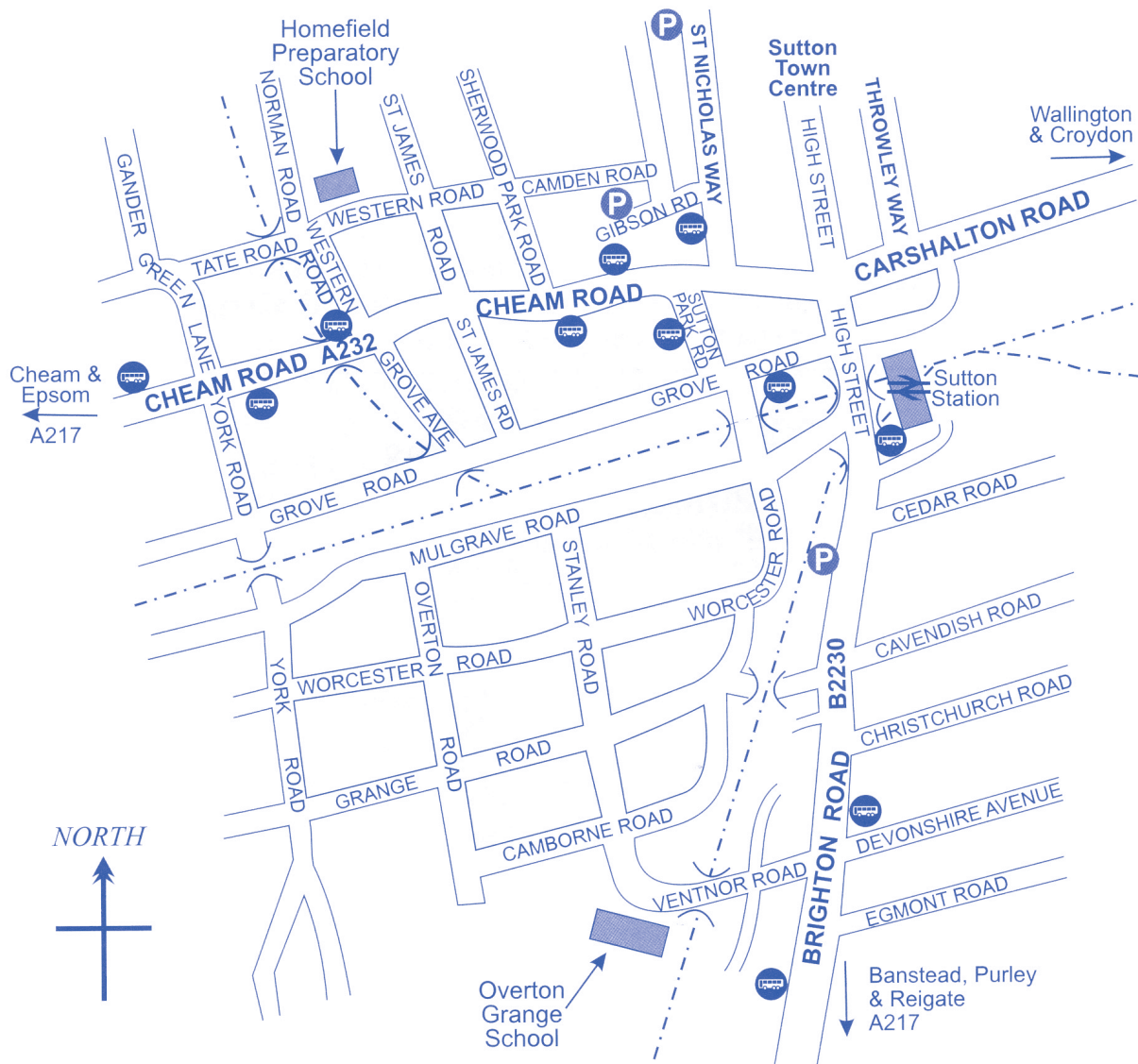
INSTRUMENTAL all classes **Alan Brown, ARAM, Dip RAM, LRAM, ARCM**
Tel: 01737 354642
 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF

SUTTON MUSIC FESTIVAL 2018

Piano, Instrumental and Speech classes will be held at
OVERTON GRANGE SCHOOL, STANLEY ROAD, SUTTON SM2 6TQ

Vocal classes will be held at
HOMEFIELD PREPARATORY SCHOOL, WESTERN ROAD, SUTTON SM1 2TE

Choral classes will be held at
HOLY TRINITY CHURCH, MALDON ROAD, WALLINGTON SM6 8BL



To Reach Overton Grange School

Vehicles: The bridge in Ventnor Road is one-way only from East to West so THERE IS NO ENTRY FOR VEHICLES APPROACHING FROM THE BRIGHTON ROAD. Vehicular traffic can only reach the school via Stanley Road off Mulgrave Road and other side roads. There is ample parking in the school grounds. PLEASE DO NOT PARK IN LOCAL STREETS.

Pedestrians: can reach the school on foot from Ventnor Road, in either direction.

To Reach Homefield Preparatory School

Vehicles: There is limited Pay and Display parking in the surrounding streets. The nearest public Car Park is in Gibson Road, which is a five minute walk from the school.

SUTTON MUSIC FESTIVAL 2018

PROVISIONAL TIMETABLE

CHORAL SINGING	Holy Trinity Church, Maldon Road, Wallington Friday 23 November - afternoon and evening
VOCAL	Homefield Preparatory School Saturday 10 November - morning, afternoon and evening Sunday 11 November - afternoon and evening
INSTRUMENTAL CONCERTO	Homefield Preparatory School Saturday 17 November - afternoon and/or evening
All remaining sessions will be held at Overton Grange School - from 2 pm until 9 pm only	
INSTRUMENTAL General and other String Classes	Saturday 17 and Sunday 18 November
WOODWIND AND BRASS	Sunday 25 November
PIANOFORTE	Saturday 17 and Sunday 18 November Saturday 24 and Sunday 25 November
SPEECH AND DRAMA	Saturday 17 and Sunday 18 November Saturday 24 and Sunday 25 November
PRIZEWINNERS' CONCERT	Sunday 2 December - 3.00 pm
VOCAL MASTERCLASS	March 2019 - see www.suttonmusicfestival.org.uk

ENTRIES AND ENQUIRIES

GENERAL ENQUIRIES	Please e-mail contact@suttonmusicfestival.org.uk
AND COPY SYLLABUS	Festival helpline (from September onwards) 07706 100856

Entries and entry-related or trophy enquiries should be addressed to the Section Secretaries below:

VOCAL AND CHORAL	Mrs Ros McGavin 07875 193154 139 Welbeck Road, Carshalton, Surrey. SM5 1TE
INSTRUMENTAL	c/o Miss Marion Brown 01737 354642 9 Great Tattenhams, Epsom Downs, Surrey. KT18 5RF
PIANOFORTE	Miss Marion Brown 01737 354642 9 Great Tattenhams, Epsom Downs, Surrey. KT18 5RF
SPEECH AND DRAMA	Mrs Carolyn Burton 07951 046833 14 Onslow Gardens, Wallington, Surrey. SM6 9QN

ADDITIONAL COPIES OF THE SYLLABUS AND SET MUSIC CAN BE OBTAINED FROM:

Sutton Music Centre, 35 St Nicholas Way, Sutton, Surrey SM1 1JN	020 8642 2838
Martin Phelps Music, 9 South End, Croydon, Surrey CRO 1BE	020 8680 9747
Jonathan Myall Music, 46 South End, Croydon, Surrey CRO 1DP	020 8662 8424
Sheargold Pianos Ltd, 162 Anyards Road, Cobham, Surrey KT11 2LH	01932 866577
Brittens Music, 13 The Broadway, Addlestone, Surrey KT15 3EU	01932 351165
ABC Music, 85 High Street, Esher, Surrey KT10 9QA	01372 466195

CLOSING DATE FOR ENTRIES 1st OCTOBER 2018

ENTRY FORMS MAY BE PHOTOCOPIED

SUTTON MUSIC FESTIVAL 2018

About our Adjudicators.....

Timothy Barratt, ARAM, GRSM, LRAM, ARCM - Piano - studied on a scholarship at the Royal Academy of Music and in Paris with Vlado Perlemuter. As well as performing as solo pianist, accompanist and chamber music player he has considerable experience of teaching at all levels. He was a lecturer and vocal coach at the RAM and TCL for many years and more recently Head of Keyboard at Dulwich College and a teacher at the Junior Academy. He adjudicates for The British and International Federation of Festivals, directs workshops for teachers in the UK and abroad and is an ABRSM examiner, trainer, moderator and presenter, and a mentor for the Certificate of Teaching.

Melanie Ragge, HonARAM, MPhil (Cantab), MA (Cantab), DipRCM, LRAM - Winds - was originally a medical student, but graduated with an MPhil in Musicology from King's College Cambridge and then studied oboe as a Leverhulme Fellow at the RCM with Michael Winfield and Edwin Roxburgh and piano with Phyllis Sellick. A founder member of the New London Chamber Ensemble she has released several CDs and has worked nationally and internationally with leading artists such as the Dante & Schidlof string quartets, pianist Angela Hewitt and baritone Gerald Finlay. A committed educator, Melanie regularly coaches and gives masterclasses; she is an oboe professor at the Royal Academy, teaches at the Purcell School of Music, and is the Associate Director and woodwind tutor for the National Youth Chamber Orchestra. Her scientific interest continues in the form of ongoing research into the use of Electromyography to help to reduce strain injuries in musical training.

Vivienne Redford, LLAM, MSTSD (Adj) - Speech and Drama - is Head of Speech and Drama at Bedford Girl's School and the Principal of the Redford School of Speech and Drama training children and adults in all aspects of the performing arts, many of whom are now working professionally. She is a busy examiner with LAMDA, an adjudicator member of BIFF travelling throughout the UK, Ireland and the Channel Islands and a Director. She is a former secretary and now Vice-President of the Bedfordshire Festival, which gives her a clear understanding of the work and energy that teachers, pupils and organisers put in to making their Festivals a success.

KayTucker, AGSM, ARCM, LTCL, PGCE, PGCA, MISM - General Instrumental and Strings - is an alumnus of the Guildhall School of Music and Drama. Her portfolio career has combined teaching and adjudicating with performing as a soloist, chamber musician and orchestral player. In 2004 Kay's passion for teaching led her to develop an early years strings & general musicianship system known as 'Stringbabies' - now highly acclaimed and used nationally and abroad as a leading approach for students of all ages by individual teaching practices, schools and music services. Over recent years, Kay worked as a consultant to Trinity Guildhall, selecting and co-selecting repertoire for graded exams and diplomas. Kay is a Trustee and member of the Executive council of the European String Teacher's Association as well as chairman of Horsham Performers Platform. As a member of the British and International Federation of Festivals, she has adjudicated at well over 200 festivals throughout the UK.

Jane Wilkinson, BMus (Hons), Grad Dip RCM - Vocal and Choral - trained at the Royal Conservatoire of Scotland where she gained a BMus with Honours, before completing her studies at the Royal College of Music. Whilst at the RCM she won the Godfrey van Someren Competition for English Song and was a runner up in the BBC Radio 3 Kiri Te Kanawa Competition. Her career took her to South Africa and Europe on solo concert tours, with performances at the Edinburgh Festival, The Usher Hall, Bridgewater Hall, Royal Albert Hall and other distinguished venues. At present, Jane is a singing tutor at Imperial College London and Brunel University. Jane is a former member of the National Youth Choirs of Great Britain and now conducts New Malden Voices and New Malden Youth Choir. She has a busy recording and performing schedule alongside adjudicating for the Federation of Festivals.

SUTTON MUSIC FESTIVAL 2018

FESTIVAL RULES - PLEASE READ CAREFULLY

1 ELIGIBILITY

Except where otherwise indicated (e.g. that a class is OPEN) only AMATEURS and not professionals may enter the competitions.

A Professional is defined as one who derives, or has derived, the major part of his or her living from performing or teaching the instrument or voice concerned. Open classes, shown in each section of the syllabus, are open to all candidates whether professional or amateur.

No competitor may take part more than once in the same class, except on a different instrument, or in duet or ensemble classes where a different piece must be performed with a different partner.

2 AGE LIMITS

Where age limits apply they will be strictly adhered to; such age to be reckoned as at **SEPTEMBER 1st** preceding the Festival. Proof of age must be provided if requested.

3 ENTRIES, ENTRY FEES AND ADMISSION CHARGES

Fees are not returnable. The Committee reserves the right to refuse entry.

Individuals or members of the same family who enter more than 5 solo classes may claim a 10% reduction of the total entry fee for these classes.

For Choirs a **deposit of £25 per class** will be required at the time of entry. This will be refunded after the choir has performed in the relevant class.

LATE ENTRIES WILL NOT BE ACCEPTED.

NO SWITCHING OF CLASSES OR CHANGES TO THE PUBLISHED TIMETABLE WILL BE PERMITTED.

The Festival reserves the right to alter the class performance order on the day.

A daily Admission Charge (with concessions) will be made for **ALL** non-performers attending on each day of the competitions.

4 MARKING

Marks will be awarded in **ALL** sections and entrants placed in one of **SIX** categories as an indication of their achievement.

MARK	CATEGORY
90 or higher	Outstanding
87 to 89	Distinction
84 to 86	Very good
80 to 83	Good
75 to 79	Satisfactory
Up to 74	Participant

Certificates will be awarded for each category.

5 AWARDS

Trophies and Prizes will be awarded at the discretion of the adjudicator and only where a **minimum mark of 87** (Category of Distinction) has been achieved.

In classes where a **minimum mark of 87** (Category of Distinction) has been achieved **medals** will be awarded as follows:-

- A **First Prize gold coloured medal** will be awarded to the first placed performer, provided that a **minimum mark of 87** (Distinction) has been achieved, with a **Second Prize silver coloured medal** awarded to the second placed performer, providing there are **FOUR** or more performers in the class and a **minimum mark of 84** (Very Good) has been achieved.
- In classes with **three or fewer performers**, a second prize medal will **not** be awarded unless warranted by exceptional circumstances.
- **Split classes** will carry separate medal awards but only one overall trophy, where relevant.

The Piano Bursary may not be won by the same competitor in two consecutive years. Where by reason of this ruling the top qualifier is barred from competing in the final bursary class, the next to qualify in the class will compete instead, provided their total marks are 170 or over in the two classes involved.

6 MUSIC

Editions: The prescribed editions of music and key, where specified, must be used.

Repeats: No repeats (apart from *Da Capo*) are to be performed unless specified.

Accompaniment: If a selected piece has been composed and published with an accompaniment, it must be performed with that accompaniment in order to qualify for adjudication. No recorded accompaniments are permitted.

Own Choice: Title, composer and performance time **must** be stated on the entry form **at the time of entry**. Only notated items may be offered unless otherwise specified in Jazz/Improvisation classes. Set pieces in this syllabus may not be offered in Own Choice classes, and **no item may be included in more than one class**. Any change of piece must be notified to the relevant Section Secretary before the Festival begins. The adjudicator will take into consideration the artistic merit of self-chosen pieces, i.e. whether the standard of music etc. is worthy of the class in which it is to be performed. Where the chosen piece fails to meet the designated criteria for a particular class, the competitor will not be considered for a place amongst the winners and their mark/category may be withheld. **In all cases of Own Choice, a copy of the piece selected must be provided for the adjudicator at the time of competing.** Please do not send music to the Section Secretary unless requested.

7 PERFORMING RIGHTS

This Festival has entered into an agreement with the Authors' Licensing and Collection Society. This means that entrants do not have to seek copyright permission for any poetry, prose or solo dramatic items performed to a time limit of 10 minutes. Performers and teachers should know that this will ensure authors are directly reimbursed as a consequence of their works being performed. Duologues and group dramatic activities are not covered by this agreement and copyright for these items must be sought by performers at the time of entry. Solo dramatic items must be announced with title and author at the time of performance to qualify for copyright indemnity and the performer must not change the words or gender of the character.

8 PHOTOCOPIES

Photocopies will **not** be accepted except in the following circumstances: when an Own Choice work is selected from a publication containing several different works and which is not available separately, one copy may be made for the use of the adjudicator provided that the performer has already purchased his/her copy. This copy will be retained and destroyed by the Festival immediately after the event.

This permission specifically does not apply to set pieces, nor for making copies for the use of performers or accompanists, all of whom should always have a printed copy.

It is the performer's responsibility to observe these rules.

9 TIME LIMITS

These, where set, will be strictly adhered to. **A bell will be rung on expiry of the allotted time and competitors who over-run will be stopped. They will not be considered for a place amongst the winners and their mark/category may be withheld.**

It is not acceptable to offer only part of a movement or piece.

10 TIME OF COMPETITION

Notice of the time of competition will be sent to every competitor at least one week before the Festival. If by then no notice has been received, an immediate enquiry should be sent to the relevant Section Secretary. Alternatively telephone the Festival helpline 07706 100856

11 PRIZEWINNERS' CONCERT

On the recommendation of the adjudicators, selected Prizewinners will be invited to perform in the Prizewinners' Concert. They will be notified **in writing** after the completion of the competitions in each Section.

Cups and Trophies will normally be presented from the platform at the Prizewinners' Concert. They cannot be sent through the post or by courier services, if the recipient is unable to collect them at the Concert.

CUPS AND TROPHIES AWARDED IN 2018 WILL BE HELD FOR 11 MONTHS ONLY. THEY SHOULD BE RETURNED IN PERSON IN THEIR BOXES AND IN A PROPERLY CLEANED CONDITION ON OR BEFORE 15th OCTOBER 2019.

For further information please contact the Trophies' Secretary.

12 COMPLAINTS should be made in writing to the Chairman within seven days of the end of the Festival.

13 SAFEGUARDING

The Festival aims to provide a safe environment for everyone who attends the event and we therefore ask that caution is exercised whilst on the premises. Please refer to our Child Protection Policy and Creating Safer Festivals for Everyone information included on the back page of this Syllabus and published on our website: www.suttonmusicfestival.org.uk

MOBILE PHONES MUST BE TURNED OFF IN THE PERFORMANCE AREAS AT ALL TIMES.

THE USE OF LAPTOPS, TABLETS AND ALL FORMS OF SOUND AND PICTURE RECORDING IS STRICTLY PROHIBITED IN THE PERFORMANCE AREAS THROUGHOUT THE DURATION OF OUR FESTIVAL.

The full Photography and Data Protection policies are published on the Festival website and are summarised on page 15 of this Syllabus

PIANOFORTE

Adjudicator: Timothy Barratt

To be held on 17, 18, 24 and 25 November

ENTRIES AND ENQUIRIES TO:

Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

THE BLÜTHNER GOLDEN JUBILEE CUP

will be awarded by the Adjudicator to the most outstanding pianist of the Festival who has entered two or more solo piano classes

The H R TAYLOR TRUST PIANO AWARD of £50 will be given, at the adjudicator's discretion, to the most outstanding solo PIANIST

SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST and THE BLÜTHNER PIANO CENTRE

Senior and Any Age Classes

301 **Recital Class** £11.50

OPEN (see Rule 1) any age (Grades approx. 6 and over)
Own choice of two or more pieces by contrasting composers not exceeding a total of 15 minutes
Credit will be given for playing from memory
Prize: DOROTHY ALLEN SENIOR RECITAL CUP

302 **Baroque Class** £7.00

16 years and over
Own choice from a work written by a Baroque composer before 1750 (8 minutes)
Prize: BACH SENIOR CHALLENGE CUP

303 **Classical Period** £8.00

16 years and over
Own choice of one movement of a sonata or a work of comparable stature, written by a classical period composer between 1750 and 1828 (10 minutes)
Prize: MURIEL HOLLAND MOZART MEMORIAL CUP

304 **Romantic Composer** £7.00

16 years and over
Own choice of a work from the romantic period by Mendelssohn, Chopin, Liszt, Schumann, Brahms or similar (8 minutes)
Prize: CHOPIN CUP

305 **French Composer** £6.50

16 years and over
Own choice of a work by a French Composer (7 minutes)

306 **Twentieth Century / Contemporary Composer** £6.50

16 years and over
Own choice of a work composed after 1945 (7 minutes)

Own Choice Classes

Own choice of music by one composer in any style
The MARTIN WILSON CUP will be awarded to the competitor with the highest mark in Classes 307 to 309

307 **OPEN** (see Rule 1) - any age (8 minutes) £7.00

308 **OPEN** (see Rule 1) - 35 years and over (7 minutes) £6.50

309 16 to 18 years (6 minutes) £6.00

Junior Classes

311 **Recital Class** £9.00

15 years and under (Grades approx. 5 and over)
Own choice of two pieces by contrasting composers not exceeding a total of 10 minutes
Credit will be given for playing from memory
Prize: JUNIOR RECITAL CUP

312 **Bursary Class**

Competitors **must enter two classes** of the same age group in order to qualify - one Classical Period (classes 321, 322, or 323) **plus** one Own Choice Class (classes 324, 325 or 326). The two competitors from each age group with the highest total marks (not less than 170) will re-perform their two pieces at the final session of the Festival for a **BURSARY PRIZE of £50**, generously donated by the H R Taylor Trust. Entry for the Bursary is not compulsory. Each class may be entered separately and carries its own award, but nobody may enter for more than **ONE** age group.

Classical Period

Own choice from a work written by a classical period composer between 1750 and 1828
The BEETHOVEN JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 321 to 323

321 15 years and under (5 minutes) £5.50
322 12 years and under (4 minutes) £5.00
323 10 years and under (3 minutes) £4.50

Own Choice – 1800 onwards

Own choice of music by one composer born from 1800 onwards
The BETTY WALKER CUP will be awarded to the competitor with the highest mark in Classes 324 to 327

324 15 years and under (5 minutes) £5.50
325 12 years and under (4 minutes) £5.00
326 10 years and under (3 minutes) £4.50
327 8 years and under (2 minutes) (non Bursary) £4.00

Baroque Classes

Own choice from a work written by a Baroque composer before 1750. Competitors may only enter for **ONE** of these classes
The BACH JUNIOR CUP will be awarded to the competitor with the highest mark in Classes 328 to 330

328 15 years and under (5 minutes) £5.50
329 12 years and under (4 minutes) £5.00
330 10 years and under (3 minutes) £4.50

PIANOFORTE continued

Adjudicator: Timothy Barratt

To be held on 17, 18, 24 and 25 November

ENTRIES AND ENQUIRIES TO:

Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

Junior Classes - continued

Closed Classes

Classes 331 to 334 are **CLOSED CLASSES**, open only to competitors who have not won a first place in a solo piano class at any festival at the date of entry. Competitors may enter for only **ONE** of these classes. Closed classes are all own choice of music in any style

331	15 years and under	(4 minutes)	£5.50
332	12 years and under	(3 minutes)	£5.00
333	10 years and under	(2 minutes)	£4.50
334	8 years and under	(2 minutes)	£4.00

Non Competitive Class

335	18 years and under	£5.50
Own choice of a favourite piece in any style (4 minutes)		
Original works - no arrangements		
No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate		
They may not enter for any other solo piano classes		

Study Classes

Own choice of **one** study by any composer. Competitors may only enter for **ONE** of these classes

341	16 years and under	(4 minutes)	£5.50
342	12 years and under	(3 minutes)	£5.00

Jazz and Set Piece Classes – all ages

Jazz and/or Improvisation

Own choice of a piece in jazz, rock or blues style, either notated or improvised. **Please note that pieces/books set in classes 353 to 359 MUST NOT BE USED**

351	16 years and over	(5 minutes)	£6.00
352	15 years and under	(4 minutes)	£5.50

Set Piece Classes – all ages

The JUNIOR PIANOFORTE CUP will be awarded to the competitor gaining the highest mark in the Set Piece Classes 353 to 359

353	13 to 15 years	£5.00
Choose any one piece from <i>Portraits in Jazz</i> by Valerie Capers (OUP 9780193385627)		
354	11 and 12 years	£4.50
Choose any one piece from <i>On the Cool Side</i> by Brian Chapple (Chester 0711926875)		
355	10 years	£4.50
Choose either no.1 or no.2 or no.3 or no.6 from <i>Easy Jazzy Piano, Book 1</i> by Mike Cornick (Universal 008042782)		
356	9 years	£4.50
Choose either one or two contrasting pieces from pages 5 to 25 in <i>Piano Time Dance</i> ed. by Pauline Hall (OUP 9780193370050)		
357	8 years	£4.00
Choose either page 5 or page 13 or page 16 or page 19 together with one other piece from pages 4, 6, 9 or 17 in <i>Piano Star, Grade 1</i> (ABRSM 9781786011060)		
NB play pupil part only in duets		

Set Piece Classes - continued

358	7 years	£4.00
Choose either one or two contrasting pieces from pages 2 to 13 in <i>Creepy Crawlies!</i> 13 Buzzing Pieces for piano, Trinity Repertoire Library Grades 0 to 1 (Trinity Faber 0571522408)		
359	6 years and under	£4.00
Choose any two contrasting pieces from pages 10, 12, 13, 18, 22, 24 or 26 in <i>Piano Star, Five Finger Tunes</i> (ABRSM 9781786011053)		
NB play pupil part only in duets		

Grade Classes – all ages

Classes 360 to 364 are for competitors of any age

Own choice of music for the appropriate grade, which may include pieces in the current examination syllabus for the Associated Board and Trinity Guildhall.

Please note that pieces/books set in classes 353 to 359 MUST NOT BE USED. Competitors should **NOT** be of a higher standard than the grade of the piece chosen, or they will be penalised (See Rule 6)

360	Grade 8	(7 minutes)	£6.50
361	Grades 6 and 7	(5 minutes)	£5.50
362	Grades 4 and 5	(4 minutes)	£5.00
363	Grades 2 and 3	(3 minutes)	£4.50
364	Preparatory and Grade 1	(2 minutes)	£4.00

Piano Duets & Trios

In any of the following classes a competitor may take part more than once providing that a different piece is played with a different partner

One or two pieces may be chosen providing that they are within the specified time limit

The WINIFRED BURTON PIANO ENSEMBLE CUP will be awarded to the competitors gaining the highest mark in Classes 371 to 374, 377 and 378

371	Duet: any age	£7.80
Own choice (7 minutes)		
372	Duet: 15 years and under	£7.20
Own choice (5 minutes)		
373	Duet: 12 years and under	£6.60
Own choice (4 minutes)		
374	Duet: 9 years and under	£6.00
Own choice (3 minutes)		
375	Duet for adult (not a teacher) and child aged 15 & under	£7.20
Own choice (4 minutes)		
376	Duet for teacher and pupil: any age	£7.20
Own choice (5 minutes)		
377	Trio: mixed ages	£8.40
Own choice (6 minutes)		
378	Trio: 12 years and under	£7.50
Own choice (4 minutes)		

INSTRUMENTAL

Adjudicators: Kay Tucker

Class 200 Instrumental Concerto to be held on 17 November (this class only at Homefield School)

Classes 201 to 255 General Instrumental and Strings to be held on 17 and 18 November

Melanie Ragge

Classes 256 to 291 - Woodwind and Brass - to be held on 25 November

ENTRIES AND ENQUIRIES TO:

c/o Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

The JUNIOR STRINGS CHALLENGE CUP

will be awarded for the most outstanding performance on a stringed instrument by a solo competitor aged 15 years or under

The JUNIOR WOODWINDS / BRASS CHALLENGE CUP

will be awarded for the most outstanding performance on any instrument other than strings by a solo competitor aged 15 years or under

Two H R TAYLOR TRUST STRINGS and WINDS AWARDS of £50 will be given, at the adjudicator's discretion

One to the most outstanding solo STRING performer and one to the most outstanding solo WIND performer

SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST and STONELEIGH YOUTH ORCHESTRA

General Classes - All Instruments

200 Concerto Class for Advanced Players £14.00 Grade 8 and above

Strings, Woodwinds or Brass, **OPEN** (see Rule 1) any age
One or two movements of any standard Concerto (time limit 15 minutes). The orchestral part to be played on the piano.

First prize: £100 and CONCERTO CUP. The winner will also be considered for a concerto opportunity with Sutton Symphony Orchestra in 2019

Other Prizes: £50 and £25 for outstanding performances. Cash and music vouchers generously donated by the H R Taylor Trust and Jonathan Myall Music

Sonata Classes - any solo instrument and piano

Any movement from any sonata for solo instrument and piano. The pianist will not be adjudicated

201	16 years and over	Own choice	(10 minutes)	£8.00
202	15 years and under	Own choice	(8 minutes)	£7.00

Duo Sonata - any instruments, which may include piano

One movement only from any sonata. Each player will be adjudicated

203	16 years and over	Own choice	(10 minutes)	£9.20
204	15 years and under	Own choice	(8 minutes)	£8.40

Duet - any two orchestral instruments

Accompaniment optional but not to be adjudicated

205	16 years and over	Own choice	(7 minutes)	£7.80
206	13 to 15 years	Own choice	(5 minutes)	£7.20
207	10 to 12 years	Own choice	(4 minutes)	£6.60
208	9 and under	Own choice	(3 minutes)	£6.00

Instrumental Ensemble

Any combination of instruments: piano, strings, woodwinds and/or brass (3 or more players)
Conductor optional
Classical or Jazz Repertoire may be used

209	16 years and over	Own choice	(10 minutes)	Fee: £3.20 per person (maximum £17.00) Prize: SENIOR INSTRUMENTAL ENSEMBLE CHALLENGE CUP
210	15 years and under	Own choice	(8 minutes)	Fee: £2.80 per person (maximum £15.00) Prize: JUNIOR INSTRUMENTAL ENSEMBLE CHALLENGE SHIELD
211	12 years and under	Own choice	(6 minutes)	Fee: £2.50 per person (maximum £13.00) Prize: INSTRUMENTAL ENSEMBLE CHALLENGE CUP

General Classes - continued

212 Family Group – mixed ages

Any combination of two or more players, any instrument

Own choice (6 minutes)

Fee: £2.80 per person (maximum £15.00)

Group Music Making – any age

Any combination of voices and instruments

See Vocal Section Class 124

Jazz and/or Improvisation

Own choice of a piece in Jazz or Popular style, either notated or improvised, for any solo string, woodwind or brass instrument, with optional accompaniment on an acoustic instrument – not to be adjudicated

213	18 years and under	(5 minutes)	£6.00
214	15 years and under	(4 minutes)	£5.50

Other String Classes

Recital Classes - Stringed Instruments

215 OPEN (see Rule 1) 16 years and over £11.50 (Grades approx. 6 and over)

Own choice of two or more pieces by contrasting composers (total 15 minutes)

Prize: RECITAL CUP (STRINGS)

216 15 years and under (Grades approx. 5 and over) £9.00

Own choice of two pieces by contrasting composers (total 10 minutes)

Prize: MICHAEL NORTON RECITAL CUP (INTERMEDIATE STRINGS)

217 12 years and under (Grades approx. 3 and over) £7.00

Own choice of two pieces by contrasting composers (total 6 minutes)

Prize: JUNIOR RECITAL CUP (STRINGS)

Concertino Classes - Violin, Viola or Violoncello

218 12 to 15 years £5.50

Own choice of one movement from any standard concertino for the instrument (6 minutes)

219 11 years and under £4.50

Own choice of one movement from any standard concertino for the instrument (4 minutes)

INSTRUMENTAL continued

Adjudicators: Kay Tucker

Class 200 Instrumental Concerto to be held on 17 November (this class only at Homefield School)

Classes 201 to 255 General Instrumental and Strings to be held on 17 and 18 November

Melanie Ragge

Classes 256 to 291 - Woodwind and Brass - to be held on 25 November

ENTRIES AND ENQUIRIES TO:

c/o Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

Other String Classes - continued

Unaccompanied Bach – any stringed instrument

220	16 years and over	Own choice	(7 minutes)	£6.50
221	15 years and under	Own choice	(5 minutes)	£5.50

222 Beginners' Class **£4.50**

Violin, Viola, Violoncello or Double Bass Solo

Not more than 16 months tuition on any stringed instrument
Own choice (3 minutes)

223 Non Competitive Class – any age **£5.50**

Any stringed instrument

Own choice of a favourite piece in any style (4 minutes)
No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate
They may not enter for any other solo instrumental classes on the same instrument

String Own Choice Classes

Violin, Viola, Violoncello or Double Bass Solo

The SENIOR STRINGS CUP will be awarded to the competitor giving the best performance in Classes 224 and 225

224	16 years and over	Own choice	(7 minutes)	£6.50
225	Adult, 35 years and over - OPEN (see Rule 1)	Own choice	(7 minutes)	£6.50

Violin or Viola Solo

The JUNIOR VIOLIN / VIOLA CUP will be awarded to the competitor giving the best performance in classes 226 to 230

226	14 and 15 years	Own choice	(5 minutes)	£5.50
227	12 and 13 years	Own choice	(4 minutes)	£5.00
228	10 and 11 years	Own choice	(3 minutes)	£4.50
229	8 and 9 years	Own choice	(3 minutes)	£4.50
230	7 years and under	Own choice	(2 minutes)	£4.00

Violoncello Solo

The VIOLONCELLO CUP will be awarded to the competitor giving the best performance in Classes 231 to 235

231	14 and 15 years	Own choice	(5 minutes)	£5.50
232	12 and 13 years	Own choice	(4 minutes)	£5.00
233	10 and 11 years	Own choice	(3 minutes)	£4.50
234	8 and 9 years	Own choice	(3 minutes)	£4.50
235	7 years and under	Own choice	(2 minutes)	£4.00

Double Bass Solo

236	13 to 15 years	Own choice	(5 minutes)	£5.50
237	10 to 12 years	Own choice	(4 minutes)	£5.00
238	9 years and under	Own choice	(3 minutes)	£4.50

String Grade Classes

Classes 240 to 255 are not closed classes, but competitors should **NOT** be of a higher standard than the grade of the piece chosen for the class, or they will be penalised (See Rule 6). If there are enough entries, the classes will be divided into two age groups.

String Grade Classes - continued

Violin or Viola Solo

240	Grade 8	Own choice	(7 minutes)	£6.50
241	Grades 6 and 7	Own choice	(5 minutes)	£5.50
242	Grades 4 and 5	Own choice	(4 minutes)	£5.00
243	Grades 2 and 3	Own choice	(3 minutes)	£4.50
244	Grade 1	Own choice	(2 minutes)	£4.00

Violoncello Solo

245	Grade 8	Own choice	(7 minutes)	£6.50
246	Grades 6 and 7	Own choice	(5 minutes)	£5.50
247	Grades 4 and 5	Own choice	(4 minutes)	£5.00
248	Grades 2 and 3	Own choice	(3 minutes)	£4.50
249	Grade 1	Own choice	(2 minutes)	£4.00

Harp Solo

250	Grades 7 and 8	Own choice	(7 minutes)	£6.50
251	Grades 4 to 6	Own choice	(5 minutes)	£5.50
252	Grades 1 to 3	Own choice	(4 minutes)	£5.00

Classical Guitar Solo

253	Grades 7 and 8	Own choice	(7 minutes)	£6.50
254	Grades 4 to 6	Own choice	(5 minutes)	£5.50
255	Grades 1 to 3	Own choice	(4 minutes)	£5.00

More Wind Classes

NB See also Classes 200 to 214 and Classes 261 to 291

Recital Classes – Woodwind and Brass Instruments

256	OPEN (see Rule 1) 16 years and over £11.50 (Grades approx. 6 and over) Own choice of two or more pieces by contrasting composers (total 15 minutes) <i>Prize: RECITAL TROPHY (WOODWINDS & BRASS)</i>
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The GOLDEN JUBILEE RECITAL CUP (WINDS) will be awarded for the best performance in Classes 257 and 258

257	15 years and under (Grades approx. 5 and over) £9.00 Own choice of two pieces by contrasting composers (total 10 minutes)
258	12 years and under (Grades approx. 3 and over) £7.00 Own choice of two pieces by contrasting composers (total 6 minutes)
259	Beginners' Class £4.50 Not more than 16 months tuition on any woodwind or brass instrument Own choice (3 minutes)

260	Non Competitive Class – any age £5.50 Any woodwind or brass instrument Own choice of a favourite piece in any style (4 minutes) No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate. They may not enter for any other solo instrumental classes on the same instrument.
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INSTRUMENTAL - Wind Classes continued

Adjudicator: Melanie Ragge

Classes 256 to 291 - Woodwind and Brass - to be held on 25 November

ENTRIES AND ENQUIRIES TO:

c/o Miss Marion Brown, 9 Great Tattenhams, Epsom Downs, Surrey, KT18 5RF Tel: 01737 354642

Solo Woodwind Classes

NB See also Classes 200 to 214 and 256 to 260

Any Solo Woodwind Instrument (excluding recorder)

261	16 years and over	Own choice	(7 minutes)	£6.50
262	14 and 15 years	Own choice	(5 minutes)	£5.50
263	12 and 13 years	Own choice	(4 minutes)	£5.00
264	10 and 11 years	Own choice	(3 minutes)	£4.50
265	9 years and under	Own choice	(2 minutes)	£4.00

Solo Woodwind Grade Classes (excluding recorder)

Classes 266 to 269 are not closed classes, but competitors should **NOT** be of a higher standard than the grade of the piece chosen for the class, or they will be penalised (See Rule 6). If there are enough entries, the classes will be divided into two age groups

266	Grades 7 and 8	Own choice	(7 minutes)	£6.50
267	Grades 5 and 6	Own choice	(5 minutes)	£5.50
268	Grades 3 and 4	Own choice	(4 minutes)	£5.00
269	Grades 1 and 2	Own choice	(3 minutes)	£4.50

Brass Instrument Solo

NB See also Classes 200 to 214 and 256 to 260

271	Grades 7 and 8	Own choice	(7 minutes)	£6.50
272	Grades 4 to 6	Own choice	(5 minutes)	£5.50
273	Grades 1 to 3	Own choice	(4 minutes)	£5.00

Recorder

Recorder Solo

281	16 years and over	Own choice	(7 minutes)	£6.50
282	13 to 15 years	Own choice	(5 minutes)	£5.50
283	10 to 12 years	Own choice	(4 minutes)	£5.00
284	8 and 9 years	Own choice	(3 minutes)	£4.50
285	7 years and under	Own choice	(2 minutes)	£4.00

Recorder Duet

286	16 years and over	Own choice	(7 minutes)	£7.80
287	13 to 15 years	Own choice	(5 minutes)	£7.20
288	10 to 12 years	Own choice	(4 minutes)	£6.60
289	8 and 9 years	Own choice	(3 minutes)	£6.00
290	7 years and under	Own choice	(2 minutes)	£5.40

291 Recorder Group

3 or more performers, any age. Own choice (6 Minutes) Piano accompaniment optional

Fee: £2.80 per player (Maximum £15.00)

Prize: *RECORDER GROUP CHALLENGE SHIELD*

A VOCAL MASTERCLASS

funded by THE NEIL HEAYES BEQUEST will be held in March 2019.

Six outstanding participants from this year's Festival will be invited to take part - see www.suttonmusicfestival.org.uk

CHORAL SINGING

Adjudicator: Jane Wilkinson

To be held on Friday 23 November, afternoon and evening, at:

Holy Trinity Church, Maldon Road, Wallington SM6 8BL

ENTRIES AND ENQUIRIES TO:

Mrs Ros McGavin, 139 Welbeck Road, Carshalton, Surrey, SM5 1TE Tel: 07875 193154

The NATIONAL ARTILLERY LODGE PRIZE OF £100 will be awarded to the most deserving CHOIR SPONSORSHIP GENEROUSLY PROVIDED BY THE H R TAYLOR TRUST

Prizes: A CHALLENGE SHIELD will be awarded to the winner of each class, provided the minimum category is "Distinction" The BOROUGH CHALLENGE SHIELD will be awarded to the choir giving the best performance overall in classes C, D, E or F

ENTRY FEES AND AUDIENCE ADMISSION CHARGES HAVE BEEN WAIVED FOR JUNIOR CLASSES

A REFUNDABLE DEPOSIT OF £25 PER CHOIR PER CLASS WILL BE REQUIRED AT THE TIME OF ENTRY - SEE RULE 3

NB No Choir to contain more than 80 members
Classes F and E may be held at the beginning of the afternoon session, depending on numbers

A	Open Class	£18.00 + £25 Deposit
	Own choice of music (including Folk-style, Madrigals, Barber-shop etc) for Ladies', Mens', Senior Citizens' or Youth Choirs (The age limit for Youth Choir members is 21) (10 minutes)	
B	Sacred Music	£18.00 + £25 Deposit
	Own choice of music (10 minutes)	

C	Junior - Girls' and/or Boys' Classes	
	18 years and under	
	Own choice of music (up to 8 minutes)	FREE + £25 Deposit
D	14 years and under	
	Own choice of 2 songs (up to 6 minutes)	FREE + £25 Deposit
E	11 years and under	
	Own choice of 2 songs (up to 6 minutes)	FREE + £25 Deposit
F	7 years and under (infants)	
	Own choice of 2 songs (up to 5 minutes)	FREE + £25 Deposit

12 • PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS •

VOCAL

Adjudicator: Jane Wilkinson

**To be held on 10 and 11 November at:
Homefield Preparatory School, Western Road, Sutton, Surrey, SM1 2TE**

ENTRIES AND ENQUIRIES TO:

Mrs Ros McGavin, 139 Welbeck Road, Carshalton, Surrey, SM5 1TE Tel: 07875 193154

A VOCAL MASTERCLASS funded by the Neil Heayes Bequest will be held in March 2019 - See Box Insert on Page 12

The H R TAYLOR TRUST VOCAL AWARD of £50 will be given, at the adjudicator's discretion, to the most outstanding solo VOCALIST

SPONSORSHIP GENEROUSLY PROVIDED BY HOMEFIELD SCHOOL and CARSHALTON CHORAL SOCIETY

Senior and Any Age Classes

Classes 100 to 113 are for 19 years and over

- | | | |
|--|--|--------------|
| 100 | Recital Class (not operatic) OPEN (see Rule 1)
Own choice of three songs by contrasting composers
(not songs from shows, films or light entertainment)
(10 minutes)
<i>Prize: The MARTIN ATTWATER ROSE BOWL</i> | £9.00 |
| <i>The PREMIER VOCAL CUP will be awarded to the competitor giving the best performance in Classes 101 to 102</i> | | |
| 101 | Premier Class for Ladies' Voices
Own choice of a Classical song by any Twentieth Century British composer (5 minutes) | £6.00 |
| 102 | Premier Class for Mens' Voices
Own choice of a Classical song by any Twentieth Century British composer (5 minutes) | £6.00 |
| 103 | Folk Song
Own choice of any traditional air. Acoustic accompaniment optional (5 minutes) | £6.00 |
| 104 | Lieder
Own choice of song to be sung in German (5 minutes)
<i>Prize: The SIR LANDON RONALD CUP</i> | £6.00 |
| 105 | Operatic
Own choice of aria, in original key (5 minutes) | £6.00 |
| 106 | Oratorio
Own choice of aria from any Oratorio, Passion, Requiem or sacred Cantata (5 minutes) | £6.00 |
| 107 | Songs from the Shows
Own choice of a solo song from any musical show or film, but not theme music. No props or costumes (4 minutes) | £6.00 |
| 108 | Light Entertainment
Own choice of a humorous song OR a song from Cabaret, Music Hall, a Review or Play (4 minutes) | £6.00 |
| 109 | Light Opera
Own choice including Gilbert & Sullivan (4 minutes) | £6.00 |
| 110 | Ballad
Own choice (4 minutes) | £6.00 |
| 111 | English Song
Own choice of any art song from the 19 th or 20 th Centuries by an English Composer (4 minutes) | £6.00 |
| 112 | French Song
Own choice of song (not from opera), to be sung in the original language (4 minutes) | £6.00 |
| 113 | Closed Class
Open only to competitors who have not won a first place in a solo vocal class in any festival at the date of entry
Own choice (4 minutes) | £6.00 |
| 121 | 60 years and over
Own choice (4 minutes) | £4.50 |
| 122 | Duet 19 years and over
Own choice (5 minutes) | £7.20 |
| 123 | Ensemble Class, any age
Three or more voices, one per part. Piano accompaniment optional. Own choice (6 minutes)
Fee: £3.20 each singer (maximum £17.00) | |
| 124 | Group Music Making, any age
Any combination of voices and instruments, one per part
Own Choice (6 minutes)
Fee: £3.20 each performer (maximum £17.00) | |

Junior Classes

N.B. In Junior Classes teachers please choose songs that are suitable for the age group selected

The JUNIOR VOCAL RECITAL CUP will be awarded to the competitor gaining the highest mark in classes 128 and 129

Recital Classes - Boys and Girls

- | | | |
|---|----------------------------|--------------|
| 128 | 16 to 18 years (8 minutes) | £8.50 |
| Own choice of 2 or 3 songs by contrasting composers (not songs from shows, films or light entertainment) | | |
| 129 | 13 to 15 years (6 minutes) | £7.00 |
| Own choice of 2 songs by contrasting composers (not songs from shows, films or light entertainment) | | |

The JUNIOR VOCAL CHALLENGE CUP will be awarded for the most outstanding performance in Classes 130 to 138 and 142 to 144

Own Choice Classes

In classes 130 to 136 the chosen songs must be in Classical style and **not** songs from shows, films, or light entertainment

Boys' Classes

- | | | |
|-----|---|--------------|
| 130 | 16 to 18 years (4 minutes) | £5.50 |
| 131 | 11 years and over (3 minutes) | £4.50 |
| 132 | 10 years and under-treble voice (3 minutes) | £4.00 |

Girls' Classes

- | | | |
|-----|--------------------------------|--------------|
| 133 | 16 to 18 years (4 minutes) | £5.50 |
| 134 | 13 to 15 years (4 minutes) | £5.00 |
| 135 | 11 and 12 years (3 minutes) | £4.50 |
| 136 | 10 years and under (3 minutes) | £4.00 |

Folk Song

Acoustic accompaniment optional

- | | | |
|-----|--------------------------------|--------------|
| 137 | 13 to 18 years (4 minutes) | £5.50 |
| 138 | 12 years and under (3 minutes) | £4.50 |

Songs from the Shows

Own choice of a solo song from any musical show or film, but not theme music. No props or costumes

The GOLDEN JUBILEE VOCAL CUP will be awarded to the competitor giving the best performance in Classes 139 to 141

- | | | |
|-----|--------------------------------|--------------|
| 139 | 16 to 18 years (4 minutes) | £5.50 |
| 140 | 13 to 15 years (4 minutes) | £5.00 |
| 141 | 12 years and under (3 minutes) | £4.50 |

Closed Classes – Boys and Girls

Classes 142 to 144 are **CLOSED CLASSES** open only to competitors who have not won a first place in a solo vocal class at any festival at the date of entry

- | | | |
|-----|--------------------------------|--------------|
| 142 | 16 to 18 years (4 minutes) | £5.50 |
| 143 | 13 to 15 years (4 minutes) | £5.00 |
| 144 | 12 years and under (3 minutes) | £4.50 |

Ensemble Classes

Two or more voices, one per part. Piano accompaniment optional. Own choice

- | | | |
|---|--------------------------------|--|
| 150 | 18 years and under (5 minutes) | |
| Fee: £2.80 each singer (maximum £15.00) | | |
| 151 | 13 years and under (4 minutes) | |
| Fee: £2.50 each singer (maximum £13.00) | | |

SPEECH AND DRAMA

Adjudicator: Vivienne Redford

To be held on 17, 18, 24 and 25 November

ENTRIES AND ENQUIRIES TO:

Mrs Carolyn Burton, 14 Onslow Gardens, Wallington, Surrey, SM6 9QN Tel: 07951 046833

N.B. SEE GENERAL RULE no.7 on Page 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

The DIAMOND ANNIVERSARY CUP will be awarded by the adjudicator for the most outstanding acting performance

The ARTS NETWORK SUTTON PRIZE of £50 and the COLIN PEEL PRIZE of £50 will be given, at the adjudicator's discretion, to the TWO most outstanding solo performers in the SPEECH, DRAMA and POETRY classes

SHAKESPEARE CLASSES GENEROUSLY SPONSORED BY WA TRUELOVE & SON LTD

Shakespeare					Prose Speaking				
401	16 years and over	Own choice	(4 minutes)	£6.00	Own choice of a passage from the following set authors according to the stated time limits				
Prize: The SENIOR CHALLENGE CUP FOR SPEECH					418	11 to 13 years	(3 minutes)	£5.00	
The JUNIOR CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 402 and 403					Any passage from the works of Tim Bowler				
402	13 to 15 years	Own choice	(3 minutes)	£5.50	419	9 and 10 years	(3 minutes)	£4.50	
403	12 years and under	Own choice	(3 minutes)	£5.00	Any passage from the works of Dick King-Smith				
Solo Drama other than Shakespeare					Religious Text Reading				
405	16 years and over	Own choice	(4 minutes)	£6.00	A prepared passage from the Bible or the religious text of the candidate's own religion, to be read in English				
Prize: The CECILY SKINNER CUP FOR SENIOR DRAMA					421	12 to 15 years	(4 minutes)	£5.50	
The BRANSTON CUP will be awarded to the competitor gaining the highest mark in classes 406 and 407					422	11 years and under	(3 minutes)	£4.50	
406	13 to 15 years	Own choice	(3 minutes)	£5.50					
407	12 years and under	Own choice	(3 minutes)	£5.00					
Duologue					Theme Classes				
In these classes, small essential hand props are allowed, but no excessive scenery or costume is permitted. The age limits apply only to the elder of the performers					For groups of 3 to 12 people Poetry, prose, drama, music and movement may be included (NB live music only) Fee £4.00 per person (Maximum £30.00)				
410	15 to 17 years	Own choice	(5 minutes)	£7.80	425	13 years and over	(15 minutes)		
Prize: The CECILY SKINNER PLATES					To explore and present a programme on a theme such as The Past or Lost				
411	12 to 14 years	Own choice	(4 minutes)	£7.20	426	12 years and under	(15 minutes)		
Prize: The VANGUARD AWARD					To explore and present a programme on a theme such as Adventure or People/Places				
412	11 years and under	Own choice	(4 minutes)	£6.60					
Prize: The MARY SHACKEL CUPS									
Solo Mime					Choral Speaking				
413	13 years and over	(4 minutes)		£5.50	Minimum of 6 performers in the choir Own choice of one or two items of verse or prose				
Theme: A mime to illustrate a well-known saying or proverb Prize: The CROFT TROPHY (SENIOR)					The CHORAL SPEAKING CHALLENGE SHIELD will be awarded to the competitors gaining the highest mark in Classes 428 and 429				
414	12 years and under	(3 minutes)		£5.00					
Theme: A mime to illustrate a well-known saying or proverb Prize: The CROFT TROPHY (JUNIOR)					428	18 years and under	(6 minutes)	£13.00	
415	Group Mime				429	11 years and under	(6 minutes)	£13.00	
Any age Own choice (6 minutes) Prize: The NEW ERA ACADEMY TROPHY									
£13.00									

SPEECH AND DRAMA

Adjudicator: Vivienne Redford

To be held on 17, 18, 24 and 25 November

ENTRIES AND ENQUIRIES TO:

Mrs Carolyn Burton, 14 Onslow Gardens, Wallington, Surrey, SM6 9QN Tel: 07951 046833

N.B. SEE GENERAL RULE no.7 on Page 7 about Copyright and Performing Rights

Memory: All works must be quoted from memory, except in classes 421 and 422, Religious Text reading.

Costume: For the Duologue, Acting and Shakespeare classes, full costume is NOT permitted but costume suggestion and props may be used.

In Poetry classes teachers please choose material that is suitable for the age group selected

A Poem of Own Choice

The ELOCUTION CHALLENGE CUP will be awarded to the competitor gaining the highest mark in Classes 431 to 435

431	16 years and over	(4 minutes)	£5.50
432	12 to 15 years	(3 minutes)	£5.00
433	10 and 11 years	(3 minutes)	£4.50
434	8 and 9 years	(2 minutes)	£4.00
435	7 years and under	(2 minutes)	£4.00

Shared Poem

Own choice of poem shared between two speakers

436	Mixed Ages	(3 minutes)	£6.60
437	9 to 11 years	(2 minutes)	£6.00
438	8 years and under	(2 minutes)	£5.40

Closed Classes

Classes 441 to 445 are **CLOSED CLASSES** open only to competitors who have not won a first place in a speech class at any festival at the time of entry

441	16 years and over	Own choice poem (4 minutes)	£5.50
442	12 to 15 years	Own choice poem (3 minutes)	£5.00
443	10 and 11 years	Own choice poem (3 minutes)	£4.50
444	8 and 9 years	Own choice poem (2 minutes)	£4.00
445	7 years and under	Own choice poem (2 minutes)	£4.00

Non Competitive Class

450	18 years and under	£5.50
Own choice of a favourite piece of poetry or prose (4 minutes)		
No awards will be made in this class. Entrants will receive an adjudication and a Participant's Certificate.		
They may not enter for any other solo speech or poetry classes		

Set Poem Classes

Book A - the poems listed in Classes 453, 454, 455 and 456 below can be found in ***The Puffin Book of Twentieth Century Verse*** edited by **Brian Patten**
ISBN: 0-14-032236-1

Book B - the poems listed in Classes 457 and 458 can be found in ***I can Read! Oxford Poetry for 7 year olds*** edited by **John Foster** **ISBN: 978-0-19-274472-2**

The CECILY SKINNER TROPHY FOR POETRY will be awarded to the competitor gaining the highest mark in classes 453 and 454

453	12 to 14 years (Book A)	£5.00
<i>The Alice-Jean</i> by Robert Graves		
OR <i>Dear Mr Examiner</i> by Gareth Owen		

454	11 years (Book A)	£4.50
<i>The Newcomer</i> by Brian Patten		
OR <i>Colonel Fazackerley</i> by Charles Causley		

The McGRATH CUP to be awarded to the competitor gaining the highest mark in classes 455 to 458

455	10 years (Book A)	£4.00
<i>Timothy Winters</i> by Charles Causley		
OR <i>The Visitor</i> by Ian Serraillier		

456	9 years (Book A)	£4.00
<i>The Bully Asleep</i> by John Walsh		
OR <i>The Bogus Boo</i> by James Reeves		

457	8 years (Book B)	£4.00
<i>The Sick Young Dragon</i> by John Foster		
OR <i>Stop Calling me Snow</i> by Eric Finney		

458	7 years (Book B)	£4.00
<i>The Shadowman</i> by John Foster		
OR <i>The Sleepy Dragon</i> by Irene Rawnsley		

• **PLEASE NOTE THE CUT-OFF DATE OF SEPTEMBER 1st FOR AGE LIMITS** •

SUTTON MUSIC FESTIVAL – SUMMARY OF PHOTOGRAPHY POLICY - please refer to the website for the full policy

No unauthorised photography or video recording is allowed at our Festival. Where parents, guardians or carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child/pupil/ vulnerable adult is not included in official authorised photos.

If anyone has a concern about any photography/filming taking place at the Festival, then contact the Festival Organiser who will be pleased to discuss this matter with you.

SUTTON MUSIC FESTIVAL – DATA PROTECTION REGULATIONS 2018 - please refer to the website for the full policy

In order to comply with the new legislation, please be advised that names and contact details of parents, teachers or other adults submitting entries, sponsors, patrons, advertisers, committee members and helpers will be held on a secure electronic database, solely for the purposes of Festival administration and maintaining records. The data will not be shared with any third party. We will remove any personal data on your request.

The British and International Federation of Festivals for Music, Dance and Speech work for amateur festivals everywhere to help create thousands of educational performance opportunities for children and young people each year.

The Federation, and our member Festivals, are committed to ensuring safe environments for children and young people and believe that it is always unacceptable for a child or young person to experience abuse of any kind. We recognise our responsibility to safeguard the welfare of all children and young people, by a commitment to recommend best practice which protects them.

This policy applies to our Board of Trustees, paid staff, Adjudicator members, volunteers, students or anyone working on behalf of the Federation and our member Festivals.

We recognise that:

- the welfare of the child/young person is paramount
- all children, regardless of age, disability, gender, racial heritage, religious belief, sexual orientation or identity, have the right to equal protection from all types of harm or abuse
- working in partnership with children, young people, their parents, carers and other agencies is essential in promoting young people's welfare

The purpose of the policy:

- to provide protection for the children and young people who participate in our festivals, including the children of festival members
- to provide staff and volunteers with guidance on procedures they should adopt in the event that they suspect a child or young person may be experiencing, or be at risk of, harm

We will seek to safeguard children and young people by:

- valuing them, listening to and respecting them
- adopting child protection guidelines through procedures and safe working practice for staff and volunteers
- recruiting staff and volunteers safely, ensuring all necessary checks are made
- sharing information about child protection and safe working practice with children, parents, staff and volunteers
- sharing information about concerns with agencies who need to know, and involving parents and children appropriately
- providing effective management for staff and volunteers through supervision, support and training

The Federation will review this policy each year in November in line with Safe Network guidance or sooner in light of any changes in legislation or guidance. All changes will be communicated to our member Festivals in time for the start of the new Festival year.

Creating Safer Festivals for Everyone

The Federation and its member Festivals use the following policies and procedures to create **Safer Festivals** for everyone:

1. A single, definitive Child Protection Policy adopted by all Federation Festivals.
2. One or more designated Festival Safeguarding Officers (FSO) appointed for each Federation Festival.
The Sutton Music Festival Safeguarding Officer is **Mr Alan Caddick**.
3. Best practice advice in the form of **Safe Working Practice** and **Festival Child Protection leaflets**, with support and training for all Festival staff and volunteers. Including clear reporting procedures for anyone with a concern about a child.
4. Appropriate recruitment and induction procedures for all new Festival staff and volunteers responsible for providing safe environments for everyone attending / performing at a Federation Festival.
5. All Festival volunteers wear a Festival badge and may be approached with any problem. All teachers/parents/ guardians/ carers are asked to report all incidents of any nature to anyone wearing a badge. All reported incidents will be handled in accordance with the **Safe Working Practice** and **Festival Child Protection** best practice advice. In addition we will ensure the availability of a quiet area / room where concerns can be expressed in private.
6. For the duration of a Festival all teachers/parents/guardians/carers are responsible for the continuous care and supervision of their own children/pupils. If they are unable to attend personally, they must delegate their responsibilities to an identified adult and ensure that their children/pupils are aware of the identity and name of the person responsible for their care. This includes supervision throughout all Festival venues, practice and changing rooms that may be provided. The Festival cannot take responsibility for any property left unattended.
7. No unauthorised photography, audio or video recording of children and young people is allowed in the performance areas at our Festivals. Where parents/guardians/carers do not wish photos to be taken at all, then the responsible adult attending should ensure that their child is not included in official photos.
8. Some children and vulnerable adults may have specific needs in order to take part. If this is the case we ask the responsible teachers/parents/guardians/carers to contact the Festival organisers prior to arrival. The Festival actively seeks wherever possible to meet these needs, but must know beforehand in order to prepare support – or to advise that help cannot be provided on this occasion.
9. The Festival's Child Protection Policy and approach to Creating Safer Festivals for Everyone is published explicitly in our Syllabus, Programme and on our website. By completing and signing the entry form all parents / guardians / carers and teachers of competitors under 18 (or vulnerable adults of any age) confirm that they give (or have obtained) the necessary consents for the competitors to take part in the Festival. Without consent the entry to the Festival cannot be accepted.